TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

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SEQ.0050 - PROLOGUE

EXT. CITY STREET - NIGHT

A heavily armored VAN tears through the night at top speed.

INT. VAN - CONTINUOUS

Inside the van, T.C.R.I. (Techno-Cosmic Research Institute) SOLDIERS armed with FUTURISTIC SWAT WEAPONS sit at anxious attention, sweat glistening on their faces.

Their leader, SPIDER, a super-yoked military commando with a Steven Segal ponytail locks and loads his rifle.

   SPIDER
   Listen up! We’re going after Dr. Baxter Stockman. He was TCRI’s lead genetic scientist, but he went rogue, stole billions of dollars worth of research and created an ACTUAL MUTANT. He’s holed up in a makeshift lab of an abandoned building.

The SWAT guys look at each other nervously.

   SPIDER (CONT’D)
   Each of you has been issued a high powered, anti-mutant-neutralizer. Whatever Stockman’s made, this can unmake it.

Spider pats his rifle.

   SPIDER (CONT’D)
   Cynthia Utrom herself will be quarterbacking from HQ. Anything to add Cynthia?

Spider gestures to a monitor with a live video feed to CYNTHIA UTROM. Cold, menacing and German.

   CYNTHIA UTROM
   This mission is of the utmost importance. Failure will be... frowned upon. Bring me Stockman’s mutant... and whatever he used to make it.

The SWAT guys look at each other: was that supposed to be reassuring?
SPIDER
You heard her, boys, lock and load.

INT. STOCKMAN’S SECRET LAB - LATER

In the basement of an abandoned building, where exposed pipes drip, drip, drip water down into fetid puddles, DR. BAXTER STOCKMAN, a brilliant, disheveled scientist works feverishly. He mixes various chemicals into a vial of GREEN MUTANT OOZE.

BAXTER STOCKMAN
I’ve done it, Little One! I’ve perfected the ooze! Are you excited for Daddy?

We pan down to see that Stockman has an ANTHROPOMORPHIC FLY-BABY. The Fly-Baby sits in an old pack ‘n’ play, eating from a cafeteria-size bag of Domino sugar and buzzing happily.

BAXTER STOCKMAN (CONT’D)
My “friends” at T.C.R.I. want to use you as a weapon! I couldn’t allow that. But we’re safe now. Soon, I’ll make you brothers and sisters. A real family for both of us.

We see pictures of various mutant schematics – a warthog, stingray, etc. There’s little GREEN VIALS with newly-created baby mutants floating in them.

BAXTER STOCKMAN (CONT’D)
I never had a family, little one... nobody liked me. I always felt a greater connection to the animals I experimented on than PEOPLE... So with you and your siblings... I’m creating a family... I think we can finally be happy...

Outside, there’s a loud BANG! Stockman looks up, terrified.

EXT. STOCKMAN’S SECRET LAB - CONTINUOUS

SPIDER
Again!

The SWAT team slams a BATTERING RAM, breaking the door down.

SPIDER (CONT’D)
Go, go, go!
The SWAT guys rush into the building.

INT. STOCKMAN'S SECRET LAB - CONTINUOUS

We follow the SWAT team through the abandoned basement into the lab, where they find Stockman frantically trying to pack up his equipment. He holds the vial of ooze.

SPIDER
Freeze! Don’t move! Where is the specimen?

BAXTER STOCKMAN
I...I...uh...

The SWAT team finds the Fly-Baby’s crib empty.

GUARD
It’s not here.

BAXTER
Wait wait be careful-

Spider covers his mouth.

SPIDER
(to Stockman) Stay quiet.

A shriek and then the SWAT guys start getting taken down one by one by Fly-Baby.

SPIDER (CONT'D)
Cease fire! We need them alive! (to Stockman) Don’t move.

Fly-Baby lunges onto Spider’s face and RIPS his eyeball from its socket! He SCREAMS in agony and fires at Fly-Baby.

BAXTER STOCKMAN
No! No! Don’t shoot! The chemicals are highly volatile!

But it’s too late. Spider shoots and the chemicals EXPLODE.

BAXTER STOCKMAN (CONT'D)
No!

Baxter leaps toward the Fly-Baby, shielding it with his body but taking the FULL FORCE OF THE BLAST. Both Baxter and Fly-Baby are ENVELOPED IN FLAMES.

When the flames clear, Baxter’s fatally wounded body lies on the floor, still gripping the VIAL OF OOZE.
The Fly-Baby is nowhere to be seen, seemingly INCINERATED. Spider dusts himself off and looks at his fallen team. He gets a call from UTROM.

    SPIDER
    Cynthia, I’m sorry. We lost everything.

INT. TCRI - CONTINUOUS

A frustrated Cynthia sits in a gi Why they’re gonna milk ant room, surrounded by huge pieces of machinery and vats of chemicals.

    CYNTHIA UTROM
    Bring me anything you can find. We will replicate his research, no matter how long it takes. Baxter Stockman’s creations MUST live on! And with it a new form of life itself.

INT. STOCKMAN’S SECRET LAB

The SWAT guys grab what’s left of Stockman’s work. As they remove his body, they don’t see the dying Stockman release his grip on the vial of ooze as he fades into the infinite.

The ooze ROLLS INTO A NEARBY SEWER GRATE, slipping into the inky abyss, a wheel set in motion...

TITLE CARD: TEENAGE MUTANT NINJA TURTLES - MUTANT MAYHEM

CHYRON: 15 Years Later

SEQ.0100 - Meet the Turtles

INT. SEWERS - NIGHT

QUICK SHOTS of the turtles SUITING UP FOR BATTLE. Swords? SHEATHED. Sais? GRIPPED. Bo? SPUN LIKE HELICOPTER.

The Turtles run out in formation, looking legit cool (perhaps echoing the 80s opening). They sprint through a sewer pipe overlooking the Brooklyn Bridge- they LEAP INTO THE NIGHT!
EXT. ROOFTOP - LATER THAT NIGHT

Leo stands before his brothers on a shadowy rooftop. He pulls out an ANCIENT LOOKING SCROLL.

LEONARDO
Master Splinter has given us a very important mission for tonight. The target is across the street. We must use stealth and cunning to infiltrate the human world and retrieve... Go-Gurt!!!

DONATELLO
(making fun of his voice)
Go-gurt!!! We’re going to the bodega to get go-gurt!!!

RAPHAEL
(mocking leo)
Go-gurt!!! Why do you sound like that?

MICHELANGELO
Okay Batman.

LEONARDO
Dude, what? I’m just trying to hype you guys up!

Raph grabs the list.

RAPHAEL
Gimme that list, what else we gettin?

(reading)
Four quarts of non-fat milk, ice cream, fruits and veggies...

MICHELANGELO
Gross.

RAPHAEL
-and a party-size bag of Cool Ranch Doritos.

MICHELANGELO
I like cheese puffs.

DONATELLO
He was VERY specific about party size. He underlined it twice!

LEONARDO
Alright – Donnie, you’re on toiletries.

DONATELLO
Got it.
LEONARDO
Raph, you’re stocking up the pantry-

RAFAEL
[sighs]

LEONARDO
- and Mikey, you’re on junk food.

MICHELANGELO
Yes sirsky!

LEONARDO
And remember, don’t let any humans see you! Because why???

ALL TURTLES
Humans are the demon scum of the earth, avoid them, don’t say “hi.” They lust to murder that which is different from them. To interact with them, is to die.

LEONARDO
And hey I know that’s objectively prejudice but that’s what dad taught us.

MICHELANGELO
Uh, I think humans seem kinda cool to be honest… Beyonce…

RAFAEL
Drake! That guy’s the goat of all time!

DONATELLO
We wouldn’t have K-pop without humans, so…

LEONARDO
I would LOVE to have a champagne brunch with Tom Brady-

MICHELANGELO
Guy Fieri seems like a fun hang! And I’ve always wanted to go to Flavortown!

LEONARDO
Look we all think humans are cool…But we got a job to do.  
(deep voice)
Let’s go.
MICHELANGELO                      DONATELLO
(mocking)                          Ooo I’m the leader...  *
Let’s go! I’m Leo.

DONATELLO (CONT’D)
You sound like you have bronchitis!

MONTAGE AROUND NEW YORK

-Leo covers a security camera inside a bodega. Raph repels down from the ceiling and grabs two loaves of bread. Donnie grabs some toilet paper with his bo-staff.

-At the docks, Raph leaps onto a shipping container. He grabs a jug of PROTEIN POWDER.

-Leo and Mikey LEAP onto a moving truck and break inside to reveal bags of Party Size Doritos.

EXT. BROADWAY – NIGHT

The Turtles ascend the side of a building that has a GIANT screen on it. We see a NEWS REPORT playing on the screen...

TV ANCHOR (ON SCREEN)
Terror strikes the heart of Manhattan yet again today with another brazen and DEADLY heist! An industrial grade power converter was stolen mid-transport! Police fear it’s connected with a recent string of other deadly thefts! New Yorkers live in fear! Parents citywide are calling for a curfew until the criminal is caught, but the only lead is a mysterious mastermind known on the streets as... Superfly.

EXT. ROOFTOP – MOMENTS LATER

Leonardo leaps onto a roof, followed by the others.

LEONARDO
Not bad! Heading home on a good note. Let’s get these groceries back-
RAPHAEL
Woah woah, what? We’ve only been out for an hour, come on let’s stay out!

MICHELANGELO
Yeah! Come on!

LEONARDO
Guys come on we said we weren’t gonna do this anymore! Last week was Madison Square Garden to watch the Knicks, the week before that was the Adele concert.

MICHELANGELO
She hit them notes like crazy!

DONATELLO RAPHAEL
My spirit left my body. It was transcendent!!

LEONARDO
Splinter’s gonna catch on, we’re gonna get grounded.

DONATELLO
He’s a shut in. He doesn’t know how long it takes to do things. For all he knows it takes three hours to get to the bodega.

LEONARDO
No guys, we told him we wouldn’t mess around anymore, alright?

DONATELLO (looking at his phone)
Oh hey! There’s an outdoor movie night in Brooklyn!

MICHELANGELO
I hope it’s a funny one!

RAPHAEL DONATELLO
Yeah!!! Hope it’s violent! You need to chill out, Raph. *

DONATELLO (CONT’D)
Stop moping Leo, let’s go!

The three brothers leap off the roof. Leo watches them, and then reluctantly follows.

LEONARDO
Fine! Wait up!!
SEQ.0200 - OUTDOOR MOVIE

EXT. DUMBO ROOFTOP - NIGHT

Ferris Bueller’s Day Off plays on an outdoor screen. The Turtles watch from a nearby roof. They are all entranced.

MICHELANGELO
Oh snap!

RAPHAEL
Oh wow that vest is a choice, huh?

MICHELANGELO
I wish I had hair like that.

DONATELLO
I wish I had hair, period!

MICHELANGELO
We did go bald at a young age.

LEONARDO
Is this high school like in real life?

RAPHAEL
Yeah, you go to high school you can just hijack a parade whenever you want.

MICHELANGELO
Yeah, can you imagine that?

DONATELLO
Yeah I’m totally not jealous at all.

The turtles look DOWN AT THE CROWD of TEENS, hanging out...

A guy puts his arm around a girl. Leo clocks this, jealous. Some jocks stand around downing beers.

RAPHAEL
Maybe one day everyone will love us like everyone loves Ferris Bueller.

LEONARDO
Yeah, yeah you know, maybe one day. (clears his throat) Let’s get home, guys.
They take one more look at the people having fun at the screening before they descend into the sewer.

LEONARDO (CONT'D)
Guys, let’s go.

They sneak past a group of TEENS on the subway platform.

TEEN
I love being young and free to go places!

Mikey looks wistfully through a sewer grate out at the city.

SEQ.0300 - SPLINTER’S FLASHBACK

INT. SEWER HOME - LATER

The Turtles sneak back into their living room.

LEONARDO
Everybody be quiet!

MICHELANGELO
You be quiet!

LEONARDO
I’m literally whispering!

MICHELANGELO
Make white noises.

DONATELLO
Mikey stop!

LEONARDO
Dude that makes it louder...

CLICK! A LAMP turns on. SPLINTER is waiting.

ALL TURTLES
Ah!

SPLINTER
Boys! Where have you been? I’ve been FREAKING out!

They all talk at once.

LEONARDO        MICHELANGELO
We’re sorry Dad... There was this cat and you
know I’m scared of cats...
DONATELLO
There was a lot of traffic on the... sidewalk...

SPLINTER
Wait a second... you said you would go shopping and come right back. Where were you?

The turtles stammer, searching for an excuse.

LEONARDO
Look, we’re really sorry, Splinter. Some of the guys wanted to see a movie, and I tried to talk them out of it.

RAPHAEL, DONATELLO AND MICHELANGELO

LEO!!!

MICHELANGELO
Are you serious?!

SPLINTER
What?! You WATCHED a movie?! With HUMANS?

MICHELANGELO
You ratted us out!

SPLINTER
Hey! DON’T use that word that way!

LEONARDO
I mean it’s 2023 Mikey...

MICHELANGELO
Sorry, Dad.

DONATELLO
It wasn’t that big a deal! We just watched a movie and came back. We’re fine!

SPLINTER
(grumble) You forgot, huh? You don’t remember why humans are disgusting monsters? Why they’re dangerous? Why they’re gonna milk us for our blood?
MICHELANGELO  DONATELLO
They don’t want to milk us        Again with the milking...
dad.

RAPHAEL
We don’t even have nipples!

SPLINTER
You know what? I’m gonna tell the
story again.

TURTLES
No!/Dad we hate the story!/It’s
such a bummer!/I get a year older
every time!/Please please please
no!/No no no!

SPLINTER
Just for that, I tell you the LONG
version. Hehehe!

SEQ.0305 - RAT SPLINTER

EXT. NEW YORK CITY SIDEWALK - DAY - FLASHBACK

SPLINTER, a ragged NYC rat, rummages through trash.

SPLINTER (V.O)
It all start fifteen years ago. I
was a young rat in my twenties.
Look at me, I was so cute. I was on
top of the world.
(beat)
No I was the BOTTOM of world! It
was terrible! Nobody liked me, I
had no friends! Raccoons didn’t
like me. Dogs did not like me. You
know who hated me the most? Humans!
I had one friend, he was a
cockroach, we got along very well.
His name was Kevin...
(he’s stepped on)
And then, I ate him!

Splinter (the rat) climbs through the sewer grate...

INT. SEWER - MOMENTS LATER - FLASHBACK

... And finds the baby turtles covered in a mysterious ooze.
SPLINTER (V.O.)
One day, everything changed.

One of them approaches and nuzzles up against Splinter.

SPLINTER (V.O.)
You were the first things I met
that didn’t want to kill me or eat
me. I couldn’t just leave you there.
You were covered in this ooze that
someone had dumped in the sewers.
Whatever this ooze was, it
transformed us.

Splinter and the Turtles MORPH INTO MUTANTS.

SPLINTER (V.O.)
Because I was older, I became older
rat man. You guys were babies so
you stayed baby turtle creatures.
If you think about that, it
couldn’t make more sense.

The baby turtles run and climb around the sewer.

SPLINTER
It was weird, but, we became a
family.

SEQ.0310 - Weird Family

SWEET FAMILY BEATS:

- They dance to a record.
- The baby turtles’ stomachs rumble. They need food!
- Splinter feeds pizza to the baby turtles; they like it!
- Splinter mops up the sewer. The baby turtles draw on the
  walls and each other, making a mess.
- Splinter bathes them and puts them to bed.
- After going to bed, the turtles crawl in with Splinter,
  sprawled out on top of and beside him.
- While running through the sewer, the turtles notice colorful
  lights from the surface. They motion to Splinter, wanting to
  venture outside...
SPLINTER (V.O.)
You were obsessed with the human world. So I decided to give it a shot.

SEQ.0315 - TIMES SQUARE

EXT. TIMES SQUARE - NIGHT - FLASHBACK

Splinter and the turtles emerge in the heart of Times Square. They take in the massive buildings and colorful advertisements.

BABY TURTLES
Woah!!!

People walk by, blissfully unaware of them.

BABY TURTLES (CONT'D)
Woww!!

Then... the humans notice Splinter, the rat man.

WOMAN
Oh I’m sorry, excuse me...

SPLINTER (V.O.)
It didn’t go well.

WOMAN
Oh my god it’s a rat man!

HUMANS
A rat man?!/Everybody look at the rat man!

MAN IN TIMES SQUARE
It’s not a rat man, it’s just a bad Mickey Mouse costume!
(guy goes in for a selfie)
It’s real! I touched it! I touched it!

HUMANS
Mutant rat!/Kill the rat man!

HUMANS ATTACK SPLINTER throwing bottles and trash at him.

Splinter loses grip of the Turtles and everything goes SLO-MO: They scatter in every direction, out of Splinter’s reach.
SPLINTER
Boys!! Mikey!

Splinter scoops up one, two, three turtles. He spots Mikey, headed towards a bustling intersection.

Splinter charges through the crowd, shedding humans like a wide receiver, catching Mikey just before he’s hit by a truck.

He cradles his babies, who smile up at him, oblivious.

HUMAN
Look there he is!

HUMAN 2
That’s not a cat, it’s actually a rat! Get him before he goes back in the sewer!

Splinter disappears into a manhole, with turtles held close.

SEQ.0320 - NINJUTSU

INT. SEWER - BACK TO SCENE

SPLINTER
That day I promised to never let you get hurt EVER again. I needed to find a way to unlock ancient secrets of Ninjutsu. How to turn a body into a weapon of DEATH! And... I found it.

INT. SEWER HOME - VARIOUS - FLASHBACK

Splinter watches martial arts YOUTUBE VIDEOS.

Splinter and the Turtles train, having fun.

As the years pass, the Turtles and their ninja skills grow.

SEQ.0325 - GROUNDED
INT. SEWER HOME - PRESENT

Splinter finishes the story, the Turtles rapt with attention.

SPLINTER
We thought we needed the human world, but we only need each other. That’s why I’m so strict! Ya know!? You boys are all I got. And you are all I’ll ever have!

MICHELANGELO
You don’t know that.

SPLINTER
I do! You know other mutants my age? It's a really small pool. There’s no apps to meet other mutant ladies! Trust me! I check everyday!

The Turtles look away, not so sure how lucky they are.

SPLINTER (CONT'D)
Look, I really don’t want to do this. No leaving the sewer for one month.

MICHELANGELO
Seriously?

DONATELLO
What?

SPLINTER
Yeah yeah yeah yeah, I made up my mind. That’s it, I’m done.

This hits Raph hard. He storms off- pissed.

RAPHAEL
This sucks.

LEONARDO
Raph, come on.

RAPHAEL
Shut up Leo!

Raph pushes him off. Donnie and Mikey sadly follow Raph.

LEONARDO
Mikey?
DONATELLO
Was it worth it Mr. Leader?

Splinter looks away sadly.

INT. THE SEWERS - THE TURTLES’ ROOM - LATER

The four Turtles lay in their beds.

MICHELANGELO
Hey guys, if we weren’t monsters that were shunned by society and we could actually do what we wanted... what would you guys do?

DONATELLO
I mean... If I’m being honest... I’d just be normal. You know?

RAPHAEL
Yeah... like go to high school...

LEONARDO
Maybe... get a girlfriend. Go to prom?

DONATELLO
With your rizz? Not likely.

RAPHAEL
I just gotta get out of this sewer man! I like you guys and all, but I simply cannot live a happy life knowing that your faces are the last things I’m gonna see before I die!

LEONARDO
Well guess what guys... it’s never gonna happen. So let’s just stop talking about it, alright?

They roll over to go to sleep.
EXT. NYC STREET - NIGHT

WE SEE a THUG in an ICE CREAM TRUCK parked on the street.

ICE CREAM THUG
Alright focus up... the truck containing the radioactive storage unit is one minute out.

We see two more THUGS up the block. They’re dressed as construction workers.

CONSTRUCTION THUG 1
Copy that.

ICE CREAM THUG
Let’s not mess this up guys. Superfly doesn’t take kindly to errors.

CONSTRUCTION THUG 2
Any idea what he’s building with all this weird equipment?

CONSTRUCTION THUG 1
Who cares? Hey as long as the check clears, am I right?

CONSTRUCTION THUG 2
Target’s approaching.

We see an ARMORED TRUCK approaching. The construction THUGS throw TIRE POPPING TRACKS across the road!

ARMORED TRUCK DRIVER
Ahhh!

The truck ROLLS OVER THEM - and CRASHES!

ICE CREAM THUG
Sixty seconds till police response.

The ICE CREAM TRUCK backs up to the back of the armored car as the two construction guys put EXPLOSIVES on the hinges of the door. They BLOW it off and carry the Device into the Ice Cream Truck! It’s pretty SEAMLESS!

ICE CREAM THUG (CONT’D)
30 seconds we gotta move!

Everyone PILES in the ICE CREAM TRUCK and they PEEL OFF!!
INT. ICE CREAM TRUCK - MOMENTS LATER

The thugs are CELEBRATING as they SPEED away from the scene.

CONSTRUCTION THUG 1
Woo!

CONSTRUCTION THUG 2
Yeah!

ICE CREAM THUG
Hey let’s not get carried away.
Hey, hey everybody keep your cool!

A COP CAR turns its lights and siren on and chases after them.

ICE CREAM THUG (CONT'D)
Cops!

They SPEED AWAY, making some CRAZY TURNS, the cops hot on their tail! They reach a roadblock with more cops waiting for them.

ICE CREAM THUG (CONT'D)
Guys there’s no way out of this, what’re we gonna do?

CONSTRUCTION THUG 1
Superfly’s gonna kill us!

The COP SPEEDS TOWARDS THEM-

COP
In pursuit of suspects moving south on Broadway.

—when suddenly - the WHOLE ICE CREAM TRUCK is LIFTED off the ground and into the sky!

COP 2
Whoa whoa-what?!?

THUGS
AAAHHHHH!!

The truck flies through the city, weaving between skyscrapers.

EXT. STATEN ISLAND BOAT GRAVEYARD - MOMENTS LATER

The Ice Cream Truck is DROPPED onto a decrepit freighter. The THUGS recover, disoriented.
ICE CREAM THUG
Oh man what is this place?

The back door is TORN open and we see the thugs RECOIL in FEAR.

ICE CREAM THUG (CONT'D)
Dear god. Is that...?

CONSTRUCTION THUG 1
That’s...he’s...he’s...

CONSTRUCTION THUG 2
You really are...

SUPERFLY
Superfly.

Cut wide as the thugs SCREAM in terror and the truck rocks back and forth.

Superfly’s machine parallaxes into frame. It reads “TCRI.”

SEQ.0361 – CYNTHIA ON THE CASE

INT. T.C.R.I. – LAB – EVENING

WE SEE MUTANT GENETIC BLUEPRINTS on old CHARRED pieces of paper. We PAN off it and move through a lab – past DOZENS of failed experiments. We land on Cynthia, seated at her control panel, deep in thought.

SPIDER comes in.

SPIDER
It happened again. One of our trucks got hit - they stole a radioactive storage unit this time.

Cynthia presses a few keys and a NEWS REPORT plays on her screen. She SEES the ICE CREAM TRUCK flying away.

TV ANCHOR
Flying ice cream? Another robbery today in midtown Manhattan. New Yorkers were stunned.

Cynthia looks over to the FLY schematic - clearly RECOVERED from Stockman’s lab. Something OCCURS to her.
CYNTHIA UTROM
Put tracking devices on all shipments. It’s time we met this... Superfly.

SEQ.0380 - WATERMELON VIDEO

EXT. NYC ROOFTOP - NIGHT
We open on home video footage: Raph is holding a sword.

RAFAEL
Yeah! Yeah! Lob it up! Lob it up!

MICHELANGELO
Stay still!

DONATELLO
Hold on hold on hold on!

RAFAEL
Now now now!

Whip to Mikey lobbing a watermelon at him, Raph slices it in half mid-air. It looks AWESOME.

TURTLES
OHHHHHH!!!!

DONATELLO
That is sick dude!

RAFAEL
That is AWESOME!

LEONARDO
Come on guys we JUST got ungrounded, let’s go home.

RAFAEL
Hey Leo can I ask you a question?

LEONARDO
What Raph?

RAFAEL
Is it weird to have your head so far up dad’s butt?

MICHELANGELO
Does it smell weird up there?
DONATELLO
I bet it smells like cheese and Doritos.

LEONARDO
Ha, ha, ha guys. Very funny.

DONATELLO
What? Sorry, we can’t hear you!

MICHELANGELO
Your voice is too muffled through the cheeks!!

RAPHAEL
Hey why don’t you try that Batman voice again?!?

DONATELLO
Yo! Check this out in slo-mo!

They watch the video and REACT.

DONATELLO (CONT’D)
Dude! That’s the coolest thing I’ve ever seen!

MICHELANGELO
That’s cool!

RAPHAEL
Hey, let’s try that again but with ninja stars!

EXT. ROOFTOP - MOMENTS LATER

Raph gets into position.

RAPHAEL
Okay, eye of the tiger, Raph. Nice and easy.

DONATELLO
Focus up, focus up. Come on, come on, you’re good.

MICHELANGELO
Guys? Do I have to be the one to hold this?

RAPHAEL
Who else is gonna do it Mikey?
DONATELLO
Don’t worry about it Mikey, you’re fine! Chill!
(to Leo)
He’s gonna die.

MICHELANGELO
Hey why did we pick a fruit shaped exactly like my head?

DONATELLO
Your head looks like Stewie had a baby with Hey Arnold!

RAPHAEL
Just stop talking, you’re ruining my concentration!

RAPHAEL (CONT'D)
Alright, Raph. 3, 2, hya!

MICHELANGELO
Ah!

He tosses a ninja star at the watermelon. It SLICES right through it and falls off the building, hitting someone-

APRIL O’NEIL (O.S.)
Ah!

LEONARDO
Did you hear that? What was that?

They hurry to the edge of the roof.

SEQ.0400 - CHOP SHOP A

EXT. LOOKING OVER THE EDGE OF THE BUILDING - CONTINUOUS

Down at street level a teenage girl has the ninja star stuck in her helmet, but she’s okay. This is APRIL O’NEIL. Leo watches April, time slowing down to super slo-motion.

APRIL O’NEIL
Hey! You on the roof! You just hit me in the head with a ninja star!! I’ve had a lot of messed up things happen to me, but this?!

RAPHAEL
What’s her deal?
DONATELLO
She’s yelling at us a LOT.

MICHELANGELO
I think she’s mad that we hit her with a ninja star.

LEONARDO
Hey maybe we should go down and talk to her, ya know? Check in on her?

The others mock him.

RAPHAEL
Yeah what’s your pickup line?

LEONARDO
Just to make sure she’s okay.

APRIL O’NEIL
No! Don’t side bar! This is one of the most populated cities on planet Earth! Alright? You can’t be running around recklessly with weapons!

While April is busy yelling, a dude in a hoodie walks up.

MICHELANGELO
I think that guy is helping her.

LEONARDO
I think he’s stealing her scooter.

MICHELANGELO (CONT’D)
Hey! Lady behind you!

RAPHAEL
Behind you!

APRIL O’NEIL
Actually we can skip the conversation, you can just cut me a check. You owe me money!

LEONARDO
No, your scooter!

April notices her scooter is being stolen.

APRIL O’NEIL
What!? No! Hey! Hey! What are you doing?!
MICHELANGELO
He’s getting away.

APRIL O’NEIL
Don’t honk at me honk at him!

RAPHael
Well, we tried to warn her, nothing more we can do. You guys want to grab pizza or-

The thief rides off with the scooter and April’s backpack.

LEONARDO
No no no, guys she got her scooter stolen and it’s our fault, we have to fix this!

DONATELLO
Yeah man that sucks but...DO we have to fix this? I mean technically she was just at the wrong place at the wrong time, I mean it’s not really our fault...

RAPHael
Exactly yeah...

The camera pushes in on Leo’s face.

LEONARDO
I gotta get this scooter back to this beautiful and charming human woman!!
(to the guys)
Alpha formation!! GO!!

Leo LEAPS off the building, chasing after the thief.

DONATELLO
Whoah! I think all of his hormones just kicked in at once.

MICHELANGELO
Follow him!

They follow after him, landing on the street. April hears a thud but doesn’t see them.

APRIL O’NEIL
What was that?
EXT. CHOP SHOP - MOMENTS LATER

They follow the thief up to a Chop Shop where he runs inside.

    LEONARDO
    Alright guys, guard the exits.
    We’re gonna need the most foolproof plan. Every single ninja technique.
    Alright, I need you to use stealth to block the doors-

    RAPHAEL
    Did you say go in LOUD? WHOOOO!

    DONATELLO
    Stop stop-

Raph BUSTS in the front door with his sais out.

SEQ.401 - CHOP SHOP B

INT. CHOP SHOP - CONTINUOUS

They are in a chop shop surrounded by scary looking thugs.

    MICHELANGELO
    Raph! Raph!

    RAPHAEL
    (crestfallen)
    Whoo?

    LEONARDO
    That’s a lotta guys. They look really mean.

    THUG #1
    What the heck are those things?

    THUG #2
    I think it’s those guys who work in Times Square. You know, the mascots? Yeah. The Geico Geckos.

    THUG #1
    They look more like little Shreks to me.

    LEONARDO
    This is fine. Ya know, we’ve prepared our whole lives for this.
Leo gulps. This ISN’T fine. They’re all freaked out.

DONATELLO
We’ve never actually been in a fight before...and I don’t know if you noticed, but all I’ve got is a big stick. How did I end up with a big stick?!

MICHELANGELO
Maybe we diffuse this sitch with laughter?

LEONARDO
You’re not funny enough for that, dude.

RAHAEFL
Enough talk! I dream about fighting every night!

DONATELLO
You’ve got a rage problem, Raph.

MICHELANGELO
Oh snap...

RAHAEFL
IT’S NOT A PROBLEM! WOOOO!

Raph charges at the bad guys but immediately slips on oil and goes down.

LEONARDO
Rogue sai!

One of Raph’s sais flies into Donnie’s LEG!

DONATELLO
*bloodcurdling scream*

LEONARDO
Oh my god, oh my- I’m gonna be sick.

Mikey groans, woozy.

MICHELANGELO
Oh gross! Get it out!

DONATELLO
(screaming)
It’s still in my leg!
LEONARDO
Mikey watch out!!

A fire extinguisher whizzes through the air and knocks all of
them down into a pile.

RAPHAEL
Get off me!

LEONARDO
Ugh... ok we’re not uh- we’re not
off to a great start guys.

MICHELANGELO
Maybe they’ll see the humanity in
our tragic backstory.

THUG #1
MURDER THE SHREKS!!!!

MICHELANGELO
They don’t see it! They don’t see
it!

The thugs charge at them.

RAPHAEL
Think fast, Leo!

LEONARDO
Hey what are you doing! No!

Raph launches Leo towards the guy. He lands a flying kick to
his face!

LEONARDO (CONT'D)
Woo!

LEONARDO (CONT'D)
Alright Raph, you go left, I go-

Raph ignores him, knocking the thug to the ground.

LEONARDO (CONT'D)
What the heck man, I said go left.

RAPHAEL
I got him!

Raph’s hit from behind as more thugs come after them.

LEONARDO
Mikey watch out!
Mikey runs, sliding over a car. He tries to get in but it’s locked! A thug narrowly misses him with a CROWBAR that breaks the passenger window.

MICHELANGELO
Ah! Oh snap! Too slow! Psych!

Surrounded, Mikey LEAPS, doing a backflip over the thugs and crashes through the sun roof of the car.

The RADIO turns on playing Vanilla Ice’s “Ninja Rap.”

The horn blares.

MICHELANGELO
Dang that’s loud.

He hops out and runs across the room, passing Donnie.

DONATELLO
Back off! I’ve got a big stick! Ah!

A guy lunges at him. Donnie pushes a wheel cart towards him, tripping him up. His head SLAMS into a nearby car.

Another thug aims a gun at Raph. Donnie throws a wrench at him, causing him to miss and fire at the ceiling.

RAPHAEL
What the?!

Raph sets his sights on a thug who’s immediately terrified.

SCARED THUG
Sorry, sorry...

Raph throws him across the room. Leo gets hit in the face with something.

LEONARDO
Ow! Guys quit throwing stuff at me!

DONATELLO
What do we do? What do we do?!

Mikey grabs the fire extinguisher to combat the flames.

LEONARDO
Save the scooter!! Save the beautiful human woman’s scooter!!

VROOOOM!!! A thug revs a car, headlights on the turtles.
MICHELANGELO

Uh oh.

Mikey JUMPS over the car.

MICHELANGELO (CONT'D)

Ate that no crumbs!

The guy keeps trying to hit them with the car-

DONATELLO

Okay chill out chill out.

-they keep dodging, but it’s getting really close.

DONATELLO (CONT'D)

Mikey, watch out!

MICHELANGELO

Ah!

Donnie throws his staff through the steering wheel locking the car in a hard right turn. It starts spinning around in donuts in the middle of the shop.

DONATELLO

He’s Tokyo Drifting around us!!

Raphael springs into action, hops on the roof, reaches in and puts the car in neutral. Its spins to a stop as Raph lands.

RAPHAEL

I’m awesome.

DONATELLO

Nice!

LEONARDO

Yeah Raph!

The thug looks woozy-

THUG #1

Ughggg....

-and passes out.

DONATELLO

Guys- look around!

The Turtles see all the bad guys are down for the count. Leo is BEAMING. They did it- they knocked everyone down.
ALL TURTLES
WHOOOOO!!!/DID YOU SEE
THAT?!?!?!?!?!/I totally helped!

Suddenly someone lifts open the garage door. The turtles
whip around, like deer in headlights!

DONATELLO
Hide! Hide! Hide!

It’s April O’Neil carefully entering. She scans the room and
cautiously approaches her scooter.

APRIL O’NEIL
Hello! I’m an unarmed non-
combatant, here for her scooter.

She looks around.

APRIL O’NEIL (CONT’D)
Whooooa... ya’ll got your butts
whooped. This is really not how I
thought this night was gonna go.

She hears the turtles scrambling to hide...

APRIL O’NEIL (CONT’D)
Wait where’d you guys go? Hey.

She sees them in the SHADOWS.

APRIL O’NEIL (CONT’D)
Hey I see you in there!

TURTLES
Guys I think she can see us./She
can’t see us./She can totally see
us!

APRIL O’NEIL
I won’t make a big deal about the
ninja star, okay? You got my
scooter back, so I feel like that’s
square, um...

LEONARDO
Donnie you go out first, you’re the
most inviting and friendly.
APRIL O’NEIL
I get that you have to like, huddle, you know what I mean, but the longer you lurk in the shadows, like, the more sus it gets every second.

DONATELLO
She said we’re sus! That’s not good! That is not good!

APRIL O’NEIL
Yeah and now it’s like doubly sus to be whispering about how sus-

Leo is freaked out by this- he holds his brothers back- but they walk into the light. She GASPS.

ALL TURTLES
Wassup?/Hey.

APRIL O’NEIL
Oh you’re like crimefighters with turtle costumes. Yeah, I’m gonna be honest, I don’t think all the good animals are taken... sharks...there’s wolves up for grabs... wow, the costumes are really crazy-

She POKES Leo’s eye.

APRIL O’NEIL (CONT’D)
These eyes are wet like real eyeballs. How do you get this on and off? That’s your skin! That’s your skin!

LEONARDO
Okay she’s touching me- that’s my skin.

APRIL O’NEIL
What’s goin- what- what are you? What could you be?

They don’t really know what to say. Then-

MICHELANGELO
Can we explain this over some pizza?

April takes a beat.
APRIL O’NEIL
How you guys feel about pepperoni?

ALL TURTLES
She’s down for pizza./Whoah./I
didn’t think it would get this far.

SEQ.0500 - MEETING APRIL

EXT. ROOFTOP - A LITTLE WHILE LATER

April and the Turtles eat pizza on a rooftop. The turtles all
SIMULTANEOUSLY TRY TO EXPLAIN THEIR ORIGIN.

ALL TURTLES
Long ago, my brothers and I were
all a bunch of turtles.../And this
guy.../We don’t know where we came
from...

April STOPS THEM-

APRIL O’NEIL
Stop, stop stop stop stop stop stop!
(beat)
Okay, you were real baby turtles,
who made contact with mystery ooze
and therefore started to age from
mutant baby turtles to mutant-
turtle-men-guys?

MICHELANGELO
Turtle boys, actually.

RAPHAEL
Turtle men.

LEONARDO
I would say TEENS... ya know, I
would say cool teenagers.

She WRITES THAT DOWN.

APRIL O’NEIL
Teenagers! Amazing, insane. Well
tell me more, obviously! I want to
know everything about you. Like,
like, is there more of you?!

DONATELLO
Nope. Just us!
APRIL O’NEIL
(to herself as she writes)
They are alone in the world.
(to Turtles)
And like nobody’s ever asked you
about this or talked to you about
this?

ALL TURTLES
No./Nope./Yeah you’re the first
one./People should talk to us!

MICHELANGELO
Sometimes we’d pretend to be on
Wendy Williams, but that’s it!

LEONARDO
Why you writing all this down?

APRIL O’NEIL
Oh well, I’m journalist. Well I
WANT to be a journalist! I write
for my school paper...

LEONARDO
Really? I assume you’d want to be
on camera... cus you have like a
very camera ready look-

APRIL O’NEIL
Nope! Nope! NEVER ON CAMERA!!!

LEONARDO
Okay...

APRIL O’NEIL
Listen, that’s why I’m down here –
I’m researching my this story on
Superfly and his string of super-
crimes. See, the police have been
talking about implementing this
curfew if they don’t find him soon,
right? It spooked the parents, and
they cancelled prom!! I’m trying
to, you know help bring him to
justice so everyone can chill out
or whatever. But THIS!!! Turtle
mutant karate teens! I mean this is
a pretty good story!

RAPHAEL
Look, I don’t know if we should.
APRIL O’NEIL
Why not?! This is GOLD! This is so good!

DONATELLO
We were taught humans would try to destroy us if they ever found out we ever existed. You know, kill us! Or put us in a lab and milk us!

APRIL O’NEIL
I wouldn’t milk you! You don’t even have nipples!

MICHELANGELO
Look, human woman, I got a question, so just be straight with me: do you think there are more people like you? Ya know, people who will accept us?

Dramatic beat.

APRIL O’NEIL
No. No, absolutely not. Um, genuinely no. There’s no way.

The turtles all look visibly disappointed.

LEONARDO
Alright yep, it’s confirmed, we’re doomed.

RAPHAEL
I knew it.

APRIL O’NEIL
Wait wait wait wait. If I’m being honest... I mean the reason I’m not scared of you is that you guys helped me out. And if you hadn’t and I had just like... stumbled across you... yeah... I would be very scared. I would be really freaked out and disgusted. (checking her phone) Sorry, my mom is texting.

DONATELLO
(holding up his glowing phone) Dad is texting us! He’s freaking out a bit.
APRIL O’NEIL
Well uh, at least all parents are the same?

LEONARDO
100%.

MICHELANGELO
Yeah for sure.

DONATELLO
Our dad is definitely not a giant rat!!

APRIL O’NEIL
(looks to Donnie)
That makes me feel like he’s a rat.
Well, I’ll airdrop you my contact.
And if you ever feel like you want to come out into the world or whatever... just let me know. I
would love to write the story about it, seriously. Good night.

April heads off. Leo watches her go, infatuated.

LEONARDO
I mean, she seemed cool.

MICHELANGELO
Here he goes again. That’s your type?

DONATELLO
Every girl, man...

LEONARDO
I’m not even that into her. (beat)
Give me that contact! Give me that contact! Please give me the phone!

MICHELANGELO
You got no rizz!!!!

SEQ.0550 - WALK HOME

INT. SEWER HOME - LATER

The turtles walk through the sewers, high on their encounter with April.
MICHELANGELO
My mind is just BLOWN! A HUMAN! We talked to a human!

DONATELLO
The stick! The stick! You guys saw, I was like whaaa!

MICHELANGELO
I want more guys! I got the taste of life and I don’t wanna wash it out of my mouth! I want it to linger on my tongue, swish around my throat and-

DONATELLO
You’re really driving this metaphor into the ground, man.

RAPHAEL
But he’s right! It was too good to give up on!

LEONARDO
But you guys heard April, and the words that came out of her incredibly formed and beautiful mouth... the only reason she liked us was because we saved her. She saw us as heroes.

DONATELLO
So... what if everyone saw us as heroes?

MICHELANGELO
What do you mean?

DONATELLO
I mean, look!!

Donnie points up through some sewer grates to a SCREEN that is playing the NEWS on the side of a building. The headline: “SUPERFLY PRIMARY SUSPECT IN LATEST INCIDENT.”

DONATELLO (CONT'D)
We use our ninja skills to take out Superfly!

As Donnie talks, we see the idealized fantasy version.
DONATELLO (CONT'D)
We’ll drag him up to City Hall, dump him on the steps for the cops, and say, “We’re the heroes who stopped Superfly! Yeah we look a little different, but we’re on your side!” And everyone will all be like...

(bad New York accent)
“Hey, those toitles are alright, I’m a cabbie from Da Bronx.” Then everyone in the city will think we’re cool! They’ll accept us!

FAN IN CROWD
Sign my baby!

DONATELLO
And then, once the overall fanfare has settled down, we’ll enroll in High School, where we’ll be normal if not slightly more popular than average students!

WE SEE THIS PLAY OUT IN THEIR FANTASY.

MICHELANGELO
Okay okay, I’m following this! It’s like Hulk in Avengers: Endgame! Sure, he’s a giant terrifying green monster, but everyone knows he saved them, so they’re taking selfies with him in a diner!

(To Donnie)
You know Mark Ruffalo mostly improvised that scene?

DONATELLO
I know, he’s good on his feet-

RAFAEL
Nobody cares about that, okay?! This is a great plan! If this works, I won’t have to hang with you losers for the rest of my life!

DONATELLO
That’s very true!

MICHELANGELO
What about Dad though?
DONATELLO
I mean, he doesn’t really need to
know about it, right...?

They all look at Leo...

LEONARDO
Look, if we’re going to do this,
we’re going to have to get April’s
help. Sounds like she’s been doing
tons of research on Superfly. She
probably has some good leads.

RAPHAEL
Whoah whoah whoah whoah whoah.
Whoah! So you’re IN??!!!

LEONARDO
Yeah, I’m in.

TURTLES
OHHHHHHHH!!!/WOOOOO!!!/YEAHHH/
LET’S GO!/ We did it! Mikey!

CUT TO:

SEQ.575 - CALLING APRIL

INT. NEW YORK SUBWAY - CONTINUOUS

April stands in a subway car. Her phone rings.

APRIL O’NEIL
Hello? Turtle... fellas? Hey! Is
that you guys, for real?

INT. SEWER HOME - CONTINUOUS

The Turtles are gathered around the cell phone.

LEONARDO
(into phone)
Hi April. Yes... It’s LEO...

His voice cracks. The others laugh.

LEONARDO (CONT’D)
Ya know we were talking and we have
a proposal.
APRIL (O.S.)
Okay.

LEONARDO
You help us find Superfly, we bring
him to justice... You document it
all... and when we got him, you
release the story, your prom is un-
cancelled, and we get accepted by
the world as heroes.

INT. NEW YORK SUBWAY - CONTINUOUS

APRIL O’NEIL
Wow! YES! Uh yeah, okay sure! I
mean if I’m being honest, I totally
even stopped even thinking about
this...I had a lot of things to
do...

WE SEE HER NOTEBOOK, it’s COVERED in notes about the turtles.

APRIL O’NEIL (CONT’D)
By the way, do you guys have ears?

INT. SEWER HOME - CONTINUOUS

MICHELANGELO
Just say yes! Just say yes!

LEONARDO
I think so?

INT. NEW YORK SUBWAY - CONTINUOUS

APRIL O’NEIL (ON PHONE)
They think you have ears...

She writes that down.

APRIL O’NEIL (ON PHONE) (CONT’D)
Okay perfect! Yes, um...

INT. SEWER HOME - CONTINUOUS

APRIL O’NEIL (O.S.)
How about we meet tonight, 8 pm,
Eastman High. Everyone will be
gone. And I’ve got all my research
in the school dark room.
LEONARDO
Cool. Cool. So uh... it’s a date.

APRIL O’NEIL
Wait what?

DONATELLO
What?!

RAPHAEL
No! Hang up man! Just stop talking!

MICHELANGELO
Abort! Abort!

LEONARDO
I mean... uh... I have bad service or something, I’ll see ya tonight!!

He hangs up. Turns to his brothers, SMILING.

LEONARDO (CONT'D)
Who’s got no rizz now?

The turtles FILE out of the sewer, all talking at once. Splinter WATCHES.

MICHELANGELO
Goodbye, kisses!

SPLINTER
What are they up to?

SEQ.0825 - TURTLES IN HIGH SCHOOL

EXT. NEW YORK EVENING - LATER

The turtles SNEAK through the city, hopping from rooftop to rooftop.

EXT. EASTMAN HIGH - MOMENTS LATER

April watches as the turtles DESCEND down the fire escape of a building and land across from the school.

LEONARDO
Hey!

APRIL O’NEIL
Hey! You actually made it! That seemed very dangerous.
LEONARDO
Oh that? Ha! Not at all. We eat
danger for breakfast.

MICHELANGELO
Actually, I eat pizza with bits of
waffles on it.

DONATELLO
It’s better than it sounds.

APRIL O’NEIL
It actually sounds delicious,
honestly.
(holding door open)
Okay well, come on in.

The guys are TERRIFIED to enter.

MICHELANGELO
Really? We can just... go in there?

APRIL O’NEIL
Yeah, of course!

INT. EASTMAN HIGH HALLWAY - LATER

April ushers the turtles inside.

APRIL O’NEIL
Welcome to Eastman High.

They enter as though they’re entering some sacred temple.
Fear and reverence and excitement.

TURTLES
Wow...

April watches the turtles take in the school, their eyes
wide. WE SEE a “PROM: CANCELLED” poster.

APRIL O’NEIL
This is very strange. I feel like
you guys actually WANT to go to
high school.

RAPHAEL
Yeah we do! We VERY much do! Why
don’t you love high school?
APRIL O’NEIL
Oh yeah, as a very popular and well-liked person I LOVE high school
yeah, but don’t worry about me.
    (beat)
Is this living up to your dreams?

DONATELLO
No.
    (then)
It’s even BETTER!

He spots a DRAWING on a locker.

DONATELLO (CONT’D)
Attack on Titan!! Whoever’s locker
this is likes anime!! I don’t even
know this person and they get me
more than anyone ever has!

MICHELANGELO
Guys, look!

Mikey runs over to a poster that reads IMPROV TEAM TRY-OUTS!

MICHELANGELO (CONT’D)
Ohmygodohmygodohmygod. Improv team
tryouts. I’ve gotta sign up. This
is amazing!!!!

LEONARDO
Mikey what are you doing, we don’t
even go here.

MICHELANGELO
Yet! The tryouts aren’t for two
weeks. We could be enrolled by
then!
    (reading)
They need a last name. Wait, what’s
our last name?

LEONARDO
I don’t...I’ve never thought about
that actually...

RAPHAEL
Do we not have last names?

DONATELLO
Who are we?
MICHELANGELO
It’s okay! I’ll just break it up...
(writing)
Michael Angelo.
(Illiterate accent)
Hey! I’m Michael Angelo! Perfecto!

RAPHAEL
That makes you Leo Nardo!!

DONATELLO
NARDOOOO!!!

LEONARDO
It could be Leon Ardo! That’s a
cool name! Leon!

APRIL O’NEIL
Guys! Lay off of Nardo! He’s
sensitive!

MICHELANGELO
Haha she called him Nardo too!

DONATELLO
Nardo!

LEONARDO
Hey well, at least I’m not Puke
Girl! Ha! THAT is a bad nickname!!

They go over to a locker with PUKE GIRL written on it.

APRIL O’NEIL
We don’t know if that says Puke
Girl! It could say Poke Girl! Maybe
this girl just likes tuna!

They see “April O’PUKE” scrawled on the locker.

RAPHAEL
Oh my god, are you puke girl?!!

MICHELANGELO
She’s puke girl!!

DONATELLO
We all know that does not say poke.

APRIL O’NEIL
Alright, stop! Listen, listen!
Huhhh...
(beat)
(MORE)
APRIL O’NEIL (CONT’D)
I told you ever since I was young I wanted to be a journalist - and so thought I could read the morning announcements... and you know, well... it didn’t go so well.

FLASHBACK -

WE SEE APRIL sitting behind a little NEWS DESK - bright lights, cameras - a KID POINTS AT HER! You’re ON! Her HEART IS BEATING - SWEAT -

APRIL O’NEIL (CONT’D)
I dunno, maybe the cameras and attention got to me - and the anxiety made me feel like I was gonna explode...

WE PUSH in as something is BUILDING INSIDE HER.

APRIL O’NEIL (CONT’D)
And so...well...

BACK TO SCHOOL HALLWAY.

LEONARDO
You didn’t.

APRIL O’NEIL
I did.

She HOLDS UP HER PHONE and we SEE THE FOOTAGE OF HER PUKEING on the morning announcements.

APRIL O’NEIL (CONT’D)
I went viral. I was remixed.

WE SEE THAT.

APRIL O’NEIL (CONT’D)
Memed.

WE SEE THAT.

APRIL O’NEIL (CONT’D)
The sound trended on Tik Tok.

WE SEE THAT.
APRIL O’NEIL (CONT’D)
I thought, if I use the paper to find Superfly and get prom un-cancelled, I can remain FIRMLY off camera, but also... maybe I dunno, be known for something cool instead of...

RAPHAEL
What, being puke girl? You don’t want that anymore? No?

Leo smacks him in the back.

APRIL O’NEIL
Great, laugh, whatever. But maybe you’re not the only ones who want to be heroes so people like them, okay? Can we go?

SEQ.0850 - THE DARK ROOM

INT. DARK ROOM - MOMENTS LATER

April leads them into the DARK ROOM.

APRIL O’NEIL
Alright, here’s what I got.

April presents the turtles with her CONSPIRACY CORK BOARD of SUPERFLY!! There’s NEWSPAPER CLIPPINGS of CRIMES. There’s CRIMINAL MUGSHOTS, OBITUARIES of CRIMINALS, and tons of other insane imagery, connected by a thousand threads. They all ORBIT a GIANT question mark towards the top of the board that says “WHO IS SUPERFLY?”

ALL TURTLES
WHOAAAAAAAAAAAAAA!

APRIL O’NEIL
Yes, yes, it’s incredibly impressive.

(beat)
Okay, listen. Superfly seems to be building something. I mean we’re talking Gru, Megamind type stuff. He’s knocking off insanely, highly technical shipments. State of the art, incredibly expensive. And he pays off thugs to do his dirty work so he can stay completely under the radar. Nobody’s ever seen his face.
MICHELANGELO
Why?

APRIL O’NEIL
Because he kills everyone who does!

TURTLES
Woah!!

RAPHAEL
Cool!

APRIL O’NEIL
No, not cool.

LEONARDO
So... how are we gonna find him?

APRIL O’NEIL (CONT’D)
You know the Ice Cream Truck heist
last week, right? They stole a
radioactive storage unit - and
look! I found THIS at the chop shop
where they took my scooter -

It’s a SCHEMATIC OF A RADIOACTIVE STORAGE UNIT. She gestures
to her board with MUGSHOTS of criminals.

APRIL O’NEIL (CONT’D)
They must be doing business with
Superfly. That chop shop is run by
these guys and their crew—

She points to pictures of THUGS and CRIMINALS outside of the
chop shop, and other bars and clubs.

APRIL O’NEIL (CONT’D)
Short Sharon, Bald Bronson, Toupee
Tom and Normal Nate. They are the
ones who can lead us to Superfly.

They LOOK AT THE BIG BOARD.

LEONARDO
That’s a lot of leads.

MICHELANGELO
And a lot of terrible nicknames.

RAPHAEL
Still better than Nardo.

LEONARDO
Hey we agreed on Leon Ardo.
APRIL O’NEIL
Let’s start chasing them down.

SEQ.1250 - CRIME FIGHTING MONTAGE

CRIME FIGHTING MONTAGE

We see:

- Using April’s insane cork board, they target criminals with ties to Superfly.

- The turtles absolutely whipping the shit out of men at various chop shops, speakeasies, and gambling dens. It’s almost poetic (a la Raph’s slo-mo ass-kicking sequence).

- The turtles sneaking past Splinter as he’s asleep in his chair.

- WE SEE April in the hallway of the school - the kids READ her work on Superfly and a kid who was writing “Puke Girl” on April’s locker has stopped half-way through and is reading too.

- The turtles starting to get a little cocky as they beat up bad guys, seeming to enjoy the process.

- The turtles trying on human clothes in an alleyway as two thugs sit on the ground, tied up.

- The turtles hide human clothes in their room under their beds.

- WE SEE cuts of them interrogating Gangsters (each one looks how they’re described).

    BALD BRONSON
    Normal Nate deals with that!

    NORMAL NATE
    I’m just a legitimate mattress salesman! You want Short Sharon!

And then-

    SHORT SHARON
    (in Cantonese)
    I don't talk to stupid turtles!
    You’re looking for Toupee Tom!

And then-
TOUPEE TOM
Hey hey hey, I don’t talk but if I did talk, I’d tell ya it was Bad Bernie you were looking for. But you didn’t hear it from me, ya know?

RAHAEAL
WHERE’S BAD BERNIE?!!

The turtles interrogate a final gangster.

BAD BERNIE
OKAY! I’ll talk!
(beat)
Yeah alright, my guys stole this radioactive storage unit. But Superfly, he kills them, then he calls me and says I gotta get him another thing, an assimilator. And if I don’t do it, he’s gonna kill me too!

FLASHBACK –

EXT. DOCKS – NIGHT

WE SEE BAD BERNIE and his CREW TAKING OUT GUARDS as they SNEAK into a SECURE part of the DOCKS. They open a SHIPPING CONTAINER. They find a new RADIOACTIVE STORAGE UNIT. Bernie SMILES.

BAD BERNIE
So, last night, we got one. The deal with Superfly is tonight, under the bridge. We give him his unit and he leaves us alone.

BACK TO BERNIE AND THE TURTLES...

RAHAEAL
Good. You did good.

Raph KNOCKS OUT Bad Bernie.

LEONARDO
Dude!! He talked!
SEQ.1260 - BACON EGG AND CHEESE

EXT. ALLEY - MOMENTS LATER

DONATELLO
That was so exhilarating! The adrenaline pumping in my veins is crazy!

LEONARDO
Superfly is making a deal with Bad Bernie’s guys TONIGHT. In an hour, under the Brooklyn Bridge.

RAPHAEL
We show up in Bernie’s van with the goods, and BOOM! Superfly is caught in our WEB!!! Did you get that April? Did you film that?!

APRIL O’NEIL
Sorry am I supposed to film all the stuff you do? Cus a lot of it’s dumb.

RAPHAEL
Yes!

DONATELLO
I’ll do the talking!
(doiing NY accent)
“Ehhh... I’m a gangster... I got my puffer and my Tims. I need my bacon egg and cheese too. You got the goods Superfly?!?!”

ALL TURTLES
Bacon egg and cheese!/Lemme get that bacon egg and cheese!/Bacon Egg and CHEESE!/Yo Ock! Lemme get that bacon egg and cheese!/With the bev!/We OUTSIDE!/You heard! Yerddd!/Bacon Egg and CHEESE!

APRIL O’NEIL
Yeah, I don’t think this is gonna help people like you. Just being honest.

ALL TURTLES
Bacon egg and cheese!/Lemme get dat bacon egg and cheese!
Donnie’s phone rings.

DONATELLO
Uh oh, text from dad.

Donnie holds it up: BOYS! EMERGENCY! COME HOME!

SEQ. 1270 - SURPRISE PARTY

INT. SEWER HOME - LATER

The turtles and April hustle through the sewer.

APRIL O’NEIL
What do you think is wrong?

DONATELLO
I bet that cat is back! He freaks out every time!

LEONARDO
He probably just can’t get the Roku working again.

RAPHAEL
Hopefully it’s quick and we can just meet up with Superfly.

LEONARDO
Alright April, we live just up there, but our dad... he doesn’t really like humans-

APRIL O’NEIL
Rude. I mean to be fair... I don’t love rats, so...

LEONARDO
And that’s totally fair!

RAPHAEL
Understandable. But uh, just wait here, ok? We’ll be back in a few.

April looks at her shoes in the sewer water.

APRIL O’NEIL
And there’s a cockroach surfing on a turd. Awesome. Good. Love that I’m looking at that.
INT. SEWER HOME – MOMENTS LATER

The turtles cautiously enter the SEWER.

The LIGHTS TURN ON!

SPLINTER
Surprise!!

TURTLES
AHHH!!

They look and see Splinter has set up a little PARTY in the sewer home. There’s a bunch of pizzas laid out.

LEONARDO
Come on dad, you really can’t keep scaring us like that.

DONATELLO
What is all this?

SPLINTER
Welcome home!!

LEONARDO
Why are there balloons in here?

DONATELLO
Dad... what are you doing?

SPLINTER
Look... I’m not stupid. I know something’s up.

RAPHAEL
You do?

SPLINTER
I do. You’re done with the sewers. You want to be in the human world. I went through your stuff... and I found your human clothes!

He shows them the human CLOTHES. The turtles don’t know what to say.

TURTLES
What?!/Those aren’t ours./How did that even get in our stuff?

SPLINTER
Boys, boys it’s ok. I think I have found a way to make you happy.

(MORE)
SPLINTER (CONT'D)
I brought the human world to you!
Look!

He reveals a bunch of CUTOUTS of celebrities he clearly got from old movie standees: (Chris Pine, Chris Evans, and Chris Pratt).

SPLINTER (CONT'D)
Human friends! Hello! I’m a human. Say hi to Chris! I’m Chris Pine! Look at my eyebrows. I’m the best Chris! Amazing, right?

RAPHAEL
That is...what we love...

He drapes a towel over his arm.

SPLINTER
And watch - I’m a waiter! The full human restaurant experience! Sit down! Let me take your order! It could be anything. But it has to be pizza.

The boys look to the table, then each other.

TURTLES
Uhhh./Pizza./Right.

LEONARDO
Uh... look dad, we appreciate it, but we still got more errands to run.

Splinter stops. Looks at his boys.

SPLINTER
What is going on? What are you doing up there? Don’t lie. Tell me. Are you in trouble? Is something wrong? Is someone trying to milk you?

TURTLES
No!/Ew!/It’s never milking!/Why would somebody do that?!

DONATELLO
Why do you always jump right to milking?!
SPLINTER
Do you need help? Anything you need, I’m here.

They look to each other.

LEONARDO
No. Dad look, we’re just running errands, shopping, getting the stuff we need to live down here.

SPLINTER
Really? That’s it?

LEONARDO
Yeah. That’s, that is quite literally it.

RAPHAEL
Nothing else.

LEONARDO
Alright well hey thanks for the surprise...party.

RAPHAEL
Yup, appreciate it dad. We will be leaving....

LEONARDO
Goodbye.

The turtles leave. Splinter watches them go.

SEQ.1450 - ENTER THE SUPERFLY

EXT. UNDER THE BROOKLYN BRIDGE - LATER

The TURTLES pull up in the VAN under the Brooklyn bridge where countless gangster scenes have taken place.

RAPHAEL
Wow, you’re actually a good driver, Donnie.

DONATELLO
Countless hours on Forza Horizon finally paid off!

APRIL O’NEIL (O.S.)
(through headset)
Hey guys.
LEONARDO
Uh hello, April, you there?

WE SEE APRIL, filming from a vantage point not too far away. They talk through a bluetooth earpiece.

APRIL O’NEIL
Yeah I got you.
(beat)
Now just know, this footage is going to be the definitive imagery of your entire existences... so um... like don’t make it lame or anything.

RAPHAEL
Good one!

MICHELANGELO
Hey we’re not the ones who puked on camera.

LEONARDO
We would have to try really hard to do that, actually.

DONATELLO
Hey shut up shut up look! Here he comes!

We see a TWO AWESOME CARS and a MOTORCYCLE SLOWLY APPROACHING.

MICHELANGELO
Look at those cars!

RAPHAEL
He’s got some swagger to him!

MICHELANGELO
This guy is Superfly!

DONATELLO
The horsepower must be crazy!

MICHELANGELO
I mean, look at those rims bro!

LEONARDO
Alright guys, there’s two cars and a motorcycle, that’s like ten dudes tops.
RAPHAEL
Oh man, they’re gonna be SO SCARED
when they see they’re about to roll
up on a bunch of mutants! HAHAHA!!

ANGLE ON: Superfly’s cars pull up across from the Turt’s Van.

One of the car door opens, and a DARK FIGURE EMERGES, the car
RAISING from the relief his massive weight. The figure steps
into the light. It’s a GIANT WARTHOG MAN (BEBOP). The turtles
look SHOCKED.

Bebop holds up an 80’s style BOOMBOX AND HITS PLAY.

MUSIC UP: WAKE UP IN THE SKY by GUCCI MANE.

ANGLE ON APRIL:

APRIL O’NEIL
Oh my god I’m gonna win a Daytime
Emmy.

MICHELANGELO
What do we do, Leo?

LEONARDO
Uh I dunno I...

DONATELLO
You’re the leader! You should know!

RAPHAEL
Alpha? Alpha formation?

DONATELLO
You don’t even know what Alpha
Formation is!

As the opening chords echo out, we see another DOOR OPEN. A
MONSTROUS FOOT steps OUT. We get GLIMPSES of this CREATURE as
it emerges from the car, and STEPS towards the GANGSTERS to
the beat of the music. We see a GIANT CLAW, ANTENNAE, WEIRD
HANDS, GIANT WINGS (one of which is HALF MISSING). The
CREATURE is FINALLY REVEALED -

It’s a HULKING, TERRIFYING FLY MAN.

DONATELLO (CONT’D)
What is that?
From the CARS BEHIND him emerge his CREW - a Manta Ray Man (Ray Fillet), a Toad Man (Genghis Frog), a Crocodile Lady (Leatherhead), a Rhino Man (Rocksteady), a Surfer Lizard (Mondo Gecko) Bebop, and then a Bat Lady LANDS in line (Wingnut).

SUPERFLY
(yelling to the van)
Yooo!!!! Come on ya’ll! Let’s get the goods!!

HE RIPS THE FRONT OFF THE VAN, REVEALING THE TURTLES.

ALL TURTLES
Ahhh!

SUPERFLY
Yo!

ALL TURTLES
Ahhh!

Superfly is SHOCKED!!!!!!

SUPERFLY
WHAT??!!?!? What the- Y’all some little tortoises huh? Damn! Look at ya! Y’all adorable man! Bad Bernie’s got some turtles on the payroll!

LEONARDO
No, we don’t work for Bernie! We’re here to find you!

DONATELLO
I can’t believe there are OTHER MUTANTS!! Like US?!?!?

SUPERFLY
This is WILD! I mean this is crazy, like...lemme guess, 15 years ago right, some sludge was dumped in a sewer and ya’ll came from that?

RAFAEL
We prefer the term “ooze” but yeah.

LEONARDO

RAFAEL (CONT'D)
It just rolls off the tongue better yeah.

ALL TURTLES
Ooze. O0ooozzze.
LEONARDO
It’s nice right? It’s ooze.

SUPERFLY
Damn!!! Ooze! I like that! I like ooze!
(beat)
So look look look. That same ooze made me!! Okay? My dad, Baxter Stockman, he’s the one who dumped the ooze down the drain baby! So technically we’re cousins. What up cuz!

RAPHAEL
That’s awesome man!

MICHELANGELO
Wow! I’ve always wanted a cousin!

SUPERFLY
Well, look at you now, you got a bunch!!!
(beat)
I’m so sorry! I didn’t introduce my peeps! This is Bebop and that’s Rocksteady.

BEBOP / ROCKSTEADY
HEY WHAT YOU LOOKIN AT PUNK?/YEAH BRO WHAT YOU LOOKIN AT?

SUPERFLY
Right here we got Wingnut.

WINGNUT
Hi! Wing Wave!!

Wingnut WAVES her wing.

SUPERFLY
We got Ray Fillet -

RAY FILLET
(singing)
RAY FILLETTTTTTT!

SUPERFLY
Stop singing, fool! Just say your name normal, man.

RAY FILLET
UH, Ray Fillet.
SUPERFLY
This is Leatherhead -

LEATHERHEAD
Ayy!! G’day Fellas!

SUPERFLY
Genghis Frog.

TURTLES
Awwww.

MICHELANGELO
Look at the little jacket!

RAPHAEL
Goochie goochi goo. Peekaboo! Peekaboo!

GENGHIS FROG
Don’t patronize me.

SUPERFLY
We working on that name. Your name
is wack man! That’s Scumbug - she
only speaks vermin.

An INSANE COCKROACH LADY waves.

SCUMBUG
(INSANE CHITTERING)

ALL TURTLES
Ahhh!!

SUPERFLY
And that’s Mondo Gecko.

Mondo, a SPACEY HIPPIE LIZARD moves in for the hug.

MONDO GECKO
Hey what’s up Bros!! I’m a hugger!
Get in here! Get in!

He hugs Mikey.

MICHELANGELO
That one seems cool. I like his
vibe!

MONDO GECKO
I like your vibe!
MICHELANGELO
I like YOUR vibe!

MONDO GECKO
I like your vibe!

MICHELANGELO
I like YOUR vibe!

MONDO GECKO
Digging your vibe.

MICHELANGELO AND MONDO GECKO
I like your viiibe!

SUPERFLY
Mondo! Quit hugging everybody!

LEONARDO
YEAH! Remember why we’re here! The story!

DONATELLO
We know you’re building some sort of super weapon!

SUPERFLY
Weapon?! I’m building the OPPOSITE of a weapon! Weapons kill! What I’m making will CREATE!

MICHELANGELO
Okay, I’m leaning in.

LEONARDO
What are you building?

SUPERFLY
If we’re gonna chat, let’s go somewhere fun.

SEQ.1460 - BOWLING FOR SUPERFLY

INT. BOWLING ALLEY/ARCADE - MOMENTS LATER

The group files into a bowling alley. On their way in, Scumbug turns the neon “Open” sign off.

MOMENTS LATER—
The MUTANTS all CHILL in the bowling alley/arcade. Michelangelo bowls a strike.

MONDO GECKO
Cowabunga brosef! I just made that up.

Ray Fillet passes Superfly.

RAY FILLET
(singing)
Ray Fillet!!!!

SUPERFLY
Hey, watch that stinger.

RAY FILLET
Okay Fillet.

Raph, Bebop and Rocksteady play with PUNCHING BAG GAME.

RAPHAEL
This is amazing! I’ve never met anyone else as angry as me!

BEBOP
What’s NOT to be angry about, huh!!??

ROCKSTEADY
I hate EVERYTHING BRO!!!!!!

Rocksteady picks up the whole machine and SMASHES it. They all laugh.

RAPHAEL
Man, you guys get it!!

BEBOP
That was good!

ROCKSTEADY
That was great!

BEBOP / ROCKSTEADY
It was awesome!

Donnie is PLAYING an ARCADE GAME with WINGNUT and LEATHERHEAD.

DONATELLO
Dang, you guys are good!
WINGNUT
It’s pretty much all we do!

GAME OVER comes on the screen.

DONATELLO
Out of quarters!

LEATHERHEAD
Don’t worry I got ya, mates!

She CHOMPS the machine and QUARTERS pour out!

WINGNUT
Game on!!!

DONATELLO
This is amazing!

522 Mikey is with MONDO GECKO, putting their faces in the BOWLING FAN.

MONDO GECKO
Check it, check it, check it -
  (face in fan)
A BLAHAGALGGLAGALAGLGLAGL!

MICHELANGELO
Yo, check this!
  (face in fan)
HARLFAFLFLFLFLFLFLFLFL!

Scumbug comes over and puts her face in the fan. GOO FLIES EVERYWHERE.

MICHELANGELO/MONDO
AHHH!!/That was a juicy one!

EXT. BOWLING ALLEY/ARCADE - CONTINUOUS

April watches from across the street. She SPEAKS into her earphones.

APRIL O’NEIL
Hey guys? What’s going on in there?

ANGLE ON: Leo and Superfly.

Leo SPEAKS QUIETLY into his earpiece.
LEONARDO
(quiet)
Still... not sure if I’m being honest.

APRIL O’NEIL
Okay well ask him more questions!
Figure out what the hell is going on with this dude!

A bunch of PIZZA and SNACKS are laid out on a big table. Everyone gathers around and starts to eat.

LEONARD
So um, maybe you can finish explaining like exactly where you came from and what you want and stuff?

SUPERFLY

The turtles look at each other.

LEONARDO
No way man! We want that too!

SUPERFLY
Lemme go back to the start...

WE SEE EVERYTHING DESCRIBED IN THE STORY OF THEIR ORIGIN:

SUPERFLY (CONT'D)
My earliest memory in the world is my dad telling me that he never was accepted... he just wanted a family man. That’s why he created us. But then...that’s when the people he worked for sent the ops through. They took it from him. I rescued my little baby brother and sister, and since I was the oldest, ya know, I had to raise them.

WE SEE THEM SETTLE DOWN in the SHIP GRAVEYARD. THEY WATCH an ad for an ITALIAN RESTAURANT on TV.

BEBOP
He did a great job.

ROCKSTEADY
He did.
BEBOP
We’re very well adjusted!

SUPERFLY
Anyway... We thought... these humans, yeah they murdered our dad, but, maybe they just ain’t ALL bad, you know?
(beat)
We went out and we hit the town. And... it didn’t go well. Especially this one dude man... he wouldn’t stop chasing us. He wanted to kill us!

LEONARDO
Oh my god that’s what happened to us!

DONATELLO
That’s why our dad made us live in the sewer our whole lives.

SUPERFLY
Well not me! That sounds like a punk choice. You know what I did? I beat that fool down. I touched that chin, molly whopped him! Wop wop. To an inch of his life. Bop!

Superfly CRUSHES a bottle of ketchup. It splatters all over.

SUPERFLY (CONT’D)
And then, I knew what to do. I decided to kill ALL the humans, and let the MUTANTS RULE THE EARTH!!

The Turtles stare at him in shock.

MICHELANGELO
That’s a take!

SUPERFLY
I inherited my dad’s mind for science and I thought, what if I built a machine to enact my plan!? I’ve been stealing all the parts that I need, and now, I’m ready!
(beat)
I’m gonna use a little of my blood to create a weaponized version of the ooze, then we gonna LAUNCH it into the atmosphere and watch it VAPORIZE!

(MORE)
SUPERFLY (CONT'D)
Here’s the kicker, every animal on EARTH will be transformed into a mutant. Every fly, flea, tick, snake, fish and whale. Everything! And we become the dominant species on earth.

APRIL O’NEIL
(listening in)
That’s bad! That’s very bad. For me.

DONATELLO
Wait what happens to humans in this plan of yours?

SUPERFLY
Nothing good!

MONDO GECKO
We wish there was another way to feel safe and happy, but peoples...they gotsta go.

SUPERFLY
A bunch of ‘em gonna be eaten, enslaved, turned into a fuel of some sort. Maybe they’ll become a form of entertainment, know what I mean? You know how they used to have the dog shows and the horse races? Well maybe we’ll have red head shows, fat booty boy races. Baby tossing. Something like that, you know, I’ll think of something stupid.

APRIL O’NEIL
Wow, that’s...that’s even worse.

ROCKSTEADY
They should be pets!

SEQ.1490 - SORRRRYYYY

EXT. BOWLING ALLEY/ARCADE - CONTINUOUS

Superfly GETS UP and WALKS OUT - EVERYONE follows.

SUPERFLY
Honestly I’m open to all ideas. You know what I mean?
(MORE)
SUPERFLY (CONT'D)  
Any crazy thing ya’ll think of I want to do it. You know what I mean? Just pitch it as soon as possible.

He MOTIONS to the GIANT STORAGE DEVICE from the back of the van...

SUPERFLY (CONT'D)  
Cus now that I got this, I can complete my device and... acceptance will be oursszzz.

The mutants cheer. The turtles look to each other.

SUPERFLY (CONT'D)  
So what’s up, you wanna roll with us? Cus we can activate the machine tonight!

ALL MUTANTS  
Yeah!/Take over!/Yay Fillet!/Yeah little dudes! Yeah!

APRIL O’NEIL  
Hey... just checking in, you stopping them now? Or you gonna make me film you supplying an evil villain with the last piece of his horrible puzzle? You’re gonna stop him?! You’re gonna stop him. Somebody? Just talk so I know you’re gonna stop him.

LEONARDO  
(to Superfly)  
Yo uh Superfly... So what if we’re actually, like... I dunno I’m just like, I’m getting silly here, what if we’re not into the plan? What if we don’t like it, what would happen?

RAPHAEL  
Yeah just hypothetically speaking, obviously.

Superfly stops and TURNS slowly to the turtles.

SUPERFLY  
Well... that would mean that I was wrong about you. And you’re all not as cool as I thought you was.  
(MORE)
SUPERFLY (CONT'D)
And that right there... would piss me off.

Superfly STOMPS on a FIRE HYDRANT, CRUSHING it like a tin can.

ALL TURTLES
Woah!/Uh.../We uh.../We don’t...

SUPERFLY
I’m about to go to 100 on y’all.

ALL TURTLES
No no no!/No!/Cousins, remember!/Cuz!

SUPERFLY
Man don’t cuz me right now man!
Drop that man, that’s got nothing to do with that.

LEONARDO
Listen man, we were just joking around because we are in fact very into your plan. It’s like great. I love the killing people part.

APRIL O’NEIL
Yeah... I’ll cut around that.

DONATELLO
(to the turtles)
Guys I got an idea.
(to Superfly)
So uh, S-fly my man, we’ll drive the van with the storage unit, and you lead the way!

APRIL O’NEIL
Nice. Smooth.

SUPERFLY
Cool, but I drive fast, and I don’t want y’all to get lost. So Mondo, Wingnut, Rock, ride with the tortoises.

MONDO GECKO
I’ll drive!!

RAPHAEL
You’re uhh, you’re good to drive?
MONDO GECKO
(laughing) No!

The turtles get in the back of the van TRAPPED and TERRIFIED. Mondo Gecko pulls away.

INT. VAN - MOMENTS LATER

The turtles whisper in the back. Mondo and Wingnut are arguing about what to play on the radio.

WINGNUT
Spice Girls! Put ‘em on!

MONDO GECKO
You don’t like Phish?

WINGNUT
What? Phish? No, Spice Girls!!

MONDO GECKO
Jam bands are the best bro!

WINGNUT
No, jam is something you put on toast!

DONATELLO
Hey dudes, fun cruising with you but...where are we going exactly?

MONDO GECKO
Oh see that building over there? That’s not it. Haha no, we’re going to this super cool shipping graveyard over in Staten Island. It’s the best borough, bro.

ROCKSTEADY
I LOVE Staten Island!

EXT. NYC STREET - CONTINUOUS

APRIL FOLLOW THE CARS on her scooter, struggling to keep up!

APRIL O’NEIL
Okay, it’s go time! Attack these fools!
RAPHAEL
(whispering)
Not sure that’s as easy as it sounds. I mean this dude is literally a rhinoceros man.

MONDO GECKO
I gots an idea. How about something we can all sing along to?!!

“What’s Up” by 4 Non Blondes comes on the radio.

LEONARDO
(whispering)
But look if we jam the breaks, they’ll just fly out the front of the car. There’s no windshield or anything.

MICHELANGELO
It’s impossible. We’d need like a long and narrow device that’s small enough to get under the seat, but strong enough to press the pedal.

DONATELLO
You mean... a stick?

MONDO GECKO
I got it! 4 Non B’s!

ANGLE ON: MONDO, WINGNUT AND ROCKSTEADY.

They’re all singing along to the radio.

MONDO GECKO/WINGNUT/ROCKSTEADY
...AND I STEP OUTSIDE AND I TAKE A DEEP BREATH AND I GET REAL HIGH AND I SCREAM FROM THE TOP OF MY LUNGS WHAT’S GOING ON?!

WINGNUT
How good is this?!

DONATELLO
Time of my life!

WINGNUT
God they’re good!

THEY ALL START TO SING ALONG!
Then—Donnie’s stick slides UNDER THE SEAT and JAMS THE BREAKS! **THEY’RE SINGING THE WHOLE TIME.** They FLY OUT THE FRONT OF THE CAR, HITTING THE ROAD. As MONDO FLIES—HE LOOKS AT MIKEY.

**MONDO GECCKO**
WHAT’S...GOING...ON????

**MICHELANGELO**
Sooorryyyyyyyy....

ANGLE ON: SUPERFLY – seeing the VAN MAKE A HARD TURN AND SPEED off, the MUTANTS left on the ground.

**SUPERFLY**
What the-?!

**APRIL O’NEIL**
Dang, ya’ll better hurry!

**BEBOP**
Hey you hurt Rock, I hurt you!

**INT. VAN – CONTINUOUS**

Donnie DRIVES AS FAST AS HE CAN!

**SEQ.1495 – THE CHASE**

**EXT. STREETS – CONTINUOUS**

The turtles SPEED down the road. April is on a PARALLEL road, watching the action unfold.

**DONATELLO**
Don’t worry guys! I got this!!

Scumbug appears and PUKEs all over the turtles, then flies away!

**TURTLES**
AHHH!!!! NOOO!!!

**DONATELLO**
I don’t got this! I don’t got this!

He SWERVES AROUND!!

Bebop’s BRONCO pulls up alongside the turtles van.
BEBOP
You’re dead, tortoises!!

Donnie SWERVES them into parked cars-

BEBOP (CONT'D)
Ah! Woah! Hey no!

—but Bebop easily drives over them.

BEBOP (CONT'D)
You can’t stop me it’s a monster truck dummies! Get ‘em Mondo!!

Mondo Gecko leaps onto the roof.

MICHELANGELO
Donnie!

MONDO GECKO
Yo dudes! You launched me out of the front of that van! That is not cool!

MICHELANGELO
I’m so sorry, we had to!!

MONDO GECKO
You know what? I don’t accept that apology!

RAPHAEL
Yeah I’m not sorry at all, I’m not gonna lie!

MONDO GECKO
Woahh!!

Raph punches Mondo in the face sending him flying from the car. Mondo lands on his TAIL ROLLER-SKATE and keeps a grip on the bumper.

On the other side, Rocksteady sideswipes them with his motorcycle. LEATHERHEAD tries to get on board the van from her motorcycle!

ROCKSTEADY
Hey I’m back ya green punks!

LEATHERHEAD
Stop it ya bloody hooligans or I’ll bite ya bloody heads off!

WINGNUT SWOOPS in front of the van!
WINGNUT
Superfly is almost here and he’s not going to be as nice about this!

LEONARDO
You’re not being nice!

WINGNUT
He’ll be less nice!!

Superfly floors it, catching up to them.

MONDO GECKO
It’s now or never dudes! Give us the device!

Superfly effortlessly RIPS the back off the van.

Donnie adjusts the rearview mirror and sees him, HUGE and TERRIFYING.

SUPERFLY
6 in the morning, police at my door.

Superfly punches Raph in the face, knocking him unconscious.

Leo tries to draw a sword but it gets stuck in the roof of the van! Superfly grabs his other sword and pins Leo against the wall.

MICHAELANGELO
Leo!!!

Michelango pulls out his nunchucks. Superfly snips the chain making them USELESS.

MICHELANGELO
My ‘chucks!!!

DONATELLO
Guys?

Superfly RIPS the steering wheel off!

DONATELLO (CONT'D)
AHHHH!!!

He grabs Donnies BO STAFF and PUSHERS Donnie’s foot against the accelerator, wedging it against the ceiling!

DONATELLO (CONT'D)
No! He used my stick against me!!!!
Ah! Now he’s molly-whopping me!
The van accelerates!

SUPERFLY
Man, I almost thought y’all was
cool. See you in hell turtles!

RAPHAEL
Quick grab it!

Leo lunges out of the van, grabbing one end of the device
while Superfly firmly holds the other. Mikey grabs Leo by the
legs, trying to to reel him back in.

MICHELANGELO
Ahh!

LEONARDO
I’m getting ripped in two!

WE PUSH IN ON GENGHIS FROG.

GENGhis FROG
Goochi, goochi, goo.

Superfly flies away with the Device, the hot rods peel off
into the night and the turtles CRASH off of a freeway
overpass.

ALL TURTLES
Ahhhh!!

They land on the street, front first, TOTALING the van just
as TCRI pulls up on them.

The turtles stumble from the wreckage. The soldiers look at
them.

SPIDER
Go go go go! Surround them, make a
perimeter!

The turtles see APRIL on the overpass–

LEONARDO
April... Help...

But she SPEEDS OFF!!

SPIDER
Say goodnight, freak.

Spider hits Leo in the face as we see his POV fade to black.
SEQ.1780 - CAPTURED

INT. T.C.R.I. - SECRET LAB - MOMENTS LATER

The turtles COME TO - in an industrial-sized laboratory - hooked up to a MASSIVE MACHINE!!!

LEONARDO
Wha...what? What’s happening? Hey!
Let us out! Come on!

A HUGE SECURITY TEAM guards them, heavily armed.

Out steps CYNTHIA UTROM.

CYNTHIA UTROM
Why hello turtles. I’ve been looking for you for a long, long time.

DONATELLO
Look, lady! I don’t know what you want from us, or why you talk so scary, but we shouldn’t be in here!
There’s a fly monster--

Utrom hit’s a button that SHOCKS Donnie!

CYNTHIA UTROM
I will do the talking. I am Cynthia Utrom... and you are my property.

LEONARDO
What-

She SHOCKS THEM-

RAPHAEL
Hey-

She SHOCKS THEM AGAIN!

MICHAELANGELO
Stop!

She SHOCKS THEM AGAIN!

UTROM
Enough! I will use you to create a stable mutagen.

(beat)

(MORE)
UTROM (CONT'D)
And with that - I will create an
army of Super Soldiers! Dolphin men
to plant bombs on submarines -

She PROJECTS a holographic DOLPHIN MAN blueprint.

UTROM (CONT'D)
...Eagle men to fight enemy jets -

She shows an EAGLE MAN blueprint.

UTROM (CONT'D)
...Snake men to SLITHER behind
enemy lines...

She shows a SNAKE MAN blueprint.

They all have MECHANICAL ELECTRODES hooked up to them - it
looks CRONENBERG-ESQUE and FREAKY.

UTROM (CONT'D)
The glory of it all nearly brings
me to tears.

LEONARDO
What does this have to do with us?!

DONATELLO
Yeah! What do you want from us?

UTROM
What I want... is your blood. And
there’s only one way to get it.

DONATELLO
Oh no!

LEONARDO
I can’t believe it!!

RAPHAEL
She’s gonna-

UTROM
Hook them up to the milking
machine.

ALL TURTLES
Ahh!/Dad was right!/She’s gonna
milk us!
SEQ. 1810 – POWER UP THE MACHINE

EXT. STATEN ISLAND BOAT GRAVEYARD – CONTINUOUS

A few gentle guitar notes are solemnly heard. A beautiful somber and slowed down rendition of WHAT’S UP begins, sung with an unbelievably beautiful voice.

VOICE
(singing)
And so I cry sometimes when I’m lying in bed.

Wingnut, Leatherhead and Bebop work diligently.

Superfly LANDS in his LAB holding the equipment.

VOICE (CONT’D)
(singing)
Just to get it all out what’s in my head.

Superfly starts connecting pieces of the machine, hurrying towards completion.

VOICE (CONT’D)
And I, I am feeling a little peculiar.

THE CAMERA slowly reveals a MASSIVE, TERRIFYING DOOMSDAY MACHINE. Superfly has a look of evil determination in his eyes. The mutants have a sad look in their eyes.

VOICE (CONT’D)
(singing)
And so I wake in the morning-

SUPERFLY
Ray Fillet, man shut your mouth! If I wanted to be sad, I’d go listen to some damn John Legend.

We reveal Mondo is on the guitar with Ray Fillet singing beside him.

RAY FILLET
Sorry.

MONDO GECKO
Sorry bro...
SUPERFLY
Remember this is a happy day!
Because we’re gonna kill every
human on this big ol’ ugly Earth!
So smile Mondo!

Superfly stares at his machine, a look of madness in his
eyes, whereas the mutants exchange sad looks of worry.

SEQ.1815 - SPLINTER AND APRIL

INT. SEWER HOME

Splinter sits alone, watching the party balloons deflate. He
thumbs through family photos. In one, he and the kids are
happy. In the next, they’re teenagers and look miserable.

Splinter sighs. Then, hears footsteps behind him.

SPLINTER
Boys? You came home? You forgive
me? My surprise party worked?

He turns to see April.

SPLINTER (CONT’D)
Ah! GET BACK! I’ll bite you!!

APRIL O’NEIL
Heyyy Mr. Rat...man... I’m April,
I, uh, I come in peace! I’m friends
with your sons.

Splinter is confused by this.

APRIL O’NEIL (CONT’D)
And right now, they’re in trouble.

WE PUSH IN ON SPLINTER.

SEQ.1825 - MILK THE TURTLES

INT. T.C.R.I. - SECRET LAB - CONTINUOUS

Mikey is getting MILKED!

MICHELANGELO
Ahh! No no no no! Stop it! Ahhh!
LEONARDO
That looks bad!

DONATELLO
Does it hurt?!

MICHELANGELO
Of courses it hurts!! She’s milking me!!!

WE SEE his OOZE BLOOD draining out of him via tubes.

RAPHAEL
Try to think of something pleasant
to take your mind off the pain!

LEONARDO
Yeah yeah! Think of pizza Mikey!
Think of the pizza!

MICHELANGELO
No! Pizza’s made of cheese! And
cheese is made of MILK! And I’m
being milked!! It’s infiltrated my
every thought!! AHHH!!

LEONARDO
I’m so sorry Mikey!

Utrom gestures to a GIANT CONTAINER filling slowly with his
ooze blood.

CYNTHIA UTROM
Continue milking them until we have
the required amount.

TURTLES
AHH!!!/This lady’s evil!/Oww!

SEQ.1850 - SPLINTER TO THE RESCUE

She LEAVES. RAPHAEL STARTS getting milked.

RAPHAEL
Well, this is it guys. We’re gonna
die here getting milked to death in
a lab!

The GRAVITY REALLY starts to hit them.
LEONARDO
I can’t believe April just left us... I mean... Maybe she was just using us...

The hang their heads.

RAPHAEL
Well she ended up getting a great story. “Turtle boys GIVE supervillain last part of his evil machine...”

LEONARDO
You know that’s actually a pretty good title I guess.

DONATELLO
Yeah, very click-baity.

MICHAELANGELO
I’d definitely give that a read.

RAPHAEL
I have so many regrets!

MICHAELANGELO
I wish I could tried frozen yogurt!

LEONARDO
You could have!

MICHELANGELO
I know! And I blew it!

DONATELLO
I just wish I could see BTS IRL.

LEONARDO
We could uh...

RAPHAEL
I guess we could sing.

LEONARDO
We could do some of the songs for you.

MICHELANGELO
Yeah I’m down.

DONATELLO
Really? That would be great.
LEONARDO
(singing)
Smooth like butter...come on guys.

THEY ALL SING “BUTTER” by BTS TO DONNIE.

DONATELLO
You guys don’t even know the words.

And then... THE LIGHTS ALL GO OUT in the ROOM!! All the GUARDS OUTSIDE THE CELL take a DEFENSIVE POSE.

INT. TCRI - UTROM’S OFFICE - CONTINUOUS

Utrom sees an alarm go off. TCRI Guard rushes in the room.

(MAKE SURE UTROM IS NOT SCARED AND USHERED AWAY, BUT THAT SHE IS A SCARY BOSS WALKING OFF WITH CONFIDENCE)

CYNTHIA UTROM
What? What’s happening?

TCRI GUARD
We have a breach.

CYNTHIA UTROM
Why did the milking stop?!

TCRI GUARD
Moving Ms. Utrom to a secure location.

SPIDER
Someone’s here.

INT. TCRI MILKING ROOM - CONTINUOUS

The guards search around for the unseen intruder. Splinter FALLS FROM THE AIR VENTS!

SPLINTER
Boys!!!

TURTLES
DAD!!!!!!!!!!!!!!!

SPLINTER
Stay back everyone! Stay back! I’m just here for my boys, who lied to me! They are in so much trouble right now!
TCRI GUARD
Oh is that so, Ratatouille? Grab another machine and hook him up like the others.

SPLINTER
Don’t call me Ratatouille.

It’s an UNBELIEVABLE DISPLAY of ninja skills!! He kicks the living shit out of all the guards in the room!! It’s insane.

TURTLES
WOAHHHH!!!!!!

GUARDS
Uhhhh?

SPIDER
Go go go!

MICHELANGELO
Yeah! Kick his butt dad!

LEONARDO
Yeah get him dad!

TCRI GUARD
Where you gonna run to rat?

EVEN MORE GUARDS SHOW UP – Splinter has to genuinely FIGHT FOR HIS LIFE. He uses the objects in the lab and the environment itself.

A guard SHOCKS HIM and another THROWS HIM against a storage locker which FALLS DIRECTLY ON TOP OF HIM.

The Turtles GASPS.

Then— a SWORD rips through the side of the locker. Splinter emerges dawning ALL OF THE TURTLES’ DIFFERENT WEAPONS!

He uses them to finish off the guards, who don’t stand a chance. Finally, he’s victorious.

He HITS the control panel and RELEASES the turtles.

TURTLES
Dad!!!

SPLINTER
Boys! Are you okay?!??!
TURTLES
Yes!/We’re good!/Thank god!/We’re more than okay.

LEONARDO
How did you find us?!!

April COMES IN THROUGH a vent!

APRIL O’NEIL
Listen, I’d be a pretty big piece of crap if I didn’t at least try to get your dad to come help you.

LEONARDO
April!!!

DONATELLO
Did not see that coming!

SPLINTER
This human told me you lied to me. What happened?! What have you been doing?!

TURTLES
Nothing./Ah.../It’s...

SPLINTER
Wait a minute. What is this machine?

TURTLES
Uhhh, this machine? Nothing./It’s nothing.

SPLINTER
Does that say milking machine?!?

TURTLES
No! / It’s the opposite of that!/ Does it?

APRIL O’NEIL
...it’s a milking machine.

SPLINTER
See! I told you they’d milk you!

APRIL O’NEIL
Now I actually might puke.
SPLINTER
Boys you left the sewer and got milked! You helped some evil fly man create a machine that is gonna destroy the world, and kill the only good human, April. So we’re going to clean up your mess then go home and stay there forever, ok?

LEONARDO
What about April’s story?

SPLINTER
Forget the story! April, go home! It’s over! Ok?

TURTLES
Okay./We get it./Alright./Fine Dad.

SPLINTER
There’s only one way for you to be safe and happy, and that’s LISTEN TO ME! Let’s go.

SEQ.1855 - ONE LAST MISSION

EXT. TCRI - MOMENTS LATER

They leave the building - April goes one way, the turtles and Splinter go the other.

LEONARDO
Sorry we couldn’t help you get Prom un-cancelled.

APRIL O’NEIL
Nah, it’s alright. Seeing you guys make so many mistakes just to get people to like you made me realize I was definitely doing this for the wrong reason.

April walks over to her scooter, which has a flat tire.

APRIL O’NEIL (CONT’D)
Oh, perfect.

More guards arrive at TCRI on motorcycles. They run inside.

TCRI GUARD
Backup arriving now! Sealing off the entrance.
April eyes the bikes left unattended.

**SEQ. 2021 - STOP SUPERFLY**

**EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

The turtles and Splinter ARRIVE at the boat graveyard. They CAUTIOUSLY APPROACH the only boat the has LIGHT EMITTING FROM IT.

**INT. SUPERFLY'S LAB - MOMENTS LATER**

The turtles and splinter DROP into the ship, READY FOR ACTION. But to their surprise - there's NOBODY AROUND.

MICHELANGELO
Maybe they decided to just like, give up and go bowling again?

SUPERFLY
Naaahhh fam...nah!

Superfly and his crew EMERGE from the shadows.

SUPERFLY (CONT'D)
We just one step ahead of y'all!

BEBOP/ROCKSTEADY
Back it up. Move Bro./Betrayers!

LEATHERHEAD
G'day mates.

MONDO GECKO
Hey what's up bros?

The surround the turtles and Splinter.

SPLINTER
I don't want to fight another mutant, but I will!

SUPERFLY
Y'all just won't quit huh? What is it about these stinkin' humans that you love so much??

DONATELLO
Humans are complicated creatures! They're good, like April! And bad - like that lady who milked us!
WINGNUT
Sorry, did what now?

SPLINTER
As much as I don’t like them, and trust me, I do NOT like them - if we kill them, we are no better than they are!

LEONARDO
I REFUSE to accept that you all are cool with brutally killing all of them! You just can’t be! You’re awesome! You’re fun. We... vibed.

RAPHAEL
We vibed!

MICHELANGELO
You’re not killers! I mean come on, look at you!

MONDO GECKO
But it’s the only way we’ll be accepted!

RAPHAEL
No! That’s not true!

MICHELANGELO
We accept you!

This lands with the mutants.

LEONARDO
You can come live with us! We accept you!

SPLINTER
Yes! Plenty of room!

The mutants all look to each other.

RAY FILLET
I kinda don’t want to murder everyone on Earth. And I kinda just want to sing. Ray Fillet!

WINGNUT
Yeah it’s a good point. I’d rather not murder tons of people, cus like, what if I’m haunted by the faces of my victims in my sleep?
LEONARDO
Murder is a heavy burden.

MONDO GECKO
Bro, you’ll...you’ll really let us live with you?

MICHAELANGELO
Of course bro!

MONDO GECKO
Brah!

MICHAELANGELO
Broski!

MONDO GECKO
Bro!

MICHAELANGELO
Brosef!

MONDO GECKO
Abracada-bro!

SUPERFLY
What the hell ya’ll doing??! Man, stop this kumba-ya I love each other stuff. Kill them fools!

Mondo cowers for a brief fearful moment, then rallies his courage. He throws down his crowbar.

MONDO GECKO
Uh, no, we don’t wanna do this! And really, I don’t think we ever did! We just didn’t know there was any alternative, but now that we met these dudes we see that... there IS! So let’s just stop and vibe!

The mutants nod in agreement.

WINGNUT
Give me a V a V, a vibe!

SUPERFLY
Nah man I don’t vibe. And you don’t either. Now GET IN LINE!

BEBOP
Seriously Supe...
ROCKSTEADY
Turn off the machine.

Superfly stares at his mutant crew, filling with anger.

SUPERFLY
My own family. Turned against me.
After everything I done for ya’ll...
(stone cold)
Look, bottom line: if you wanna stop this machine, you’ve got to go through me.

Superfly presses buttons on the machine, powering it up and pointing it at downtown Manhattan.

ROCKSTEADY
This guy’s making me angry.

BEBOp
I think this guy’s been making me angry my whole LIFE!

ROCKSTEADY
Oh my gosh...
(realizing)
I think he’s the REASON we’re angry!

BEBOp
We gonna do something bout it!??

ROCKSTEADY
Ahhh!

Rocksteady charges!

WINGNUT
Yeah!

BEBOp
Yeah get him Rock!

Superfly grabs Rocksteady and tosses him.

SUPERFLY
Gotcha!

BEBOp
Rock! No!

GENGHIS FROG
You’re trash!
SUPERFLY
Come on! Oink oink, punk!

BEBOP
Not my nose ring! No!

Genghis shoots his tongue onto Superfly’s face, flying at him.

Wingnut flies at the machine, trying to disable it. Superfly grabs her.

WINGNUT
Ah the machine! This is our chance
come on! Ah!

Superfly flies up and attacks. She grabs him-

SUPERFLY
Get off me!

–and he sends her flying!

Leatherhead SNAPS at Superfly who narrowly dodges it. Ray Fillet swoops in behind.

SUPERFLY (CONT'D)
Oh no! Funky breath!

MICHELANGELO
Flying kick!

RAY FILLET
Ray Fillet!

The mutants tackle Superfly to the ground. He shakes them off and gets back up.

Leo and Donnie rush towards the machine.

LEONARDO
We gotta break it! Just like, I
dunno, throw it against the wall or
something!

DONATELLO
Try to rip it out! Get it get it!

Superfly grabs Michelangelo and hits him repeatedly.

SUPERFLY
Surprise! Why you socking yourself?
Why you socking yourself?
WINGNUT
Am I actually helping, anyone?

SUPERFLY
You might as well give up! Watch out!

Superfly beats down Ray Fillet.

RAY FILLET
Rayyy Filletttt...

SUPERFLY
They smile in your face, all the time they wanna take your place.

The group rallies and charges at him! The mutants all WRESTLE Superfly. THEY START TO SUBDUE HIM!

Splinter PICKS HIMSELF UP. Superfly sees him.

SUPERFLY (CONT'D)
What’s goin on? Why are you all doing this?! There’s only one way for you to feel safe and happy, that’s if you listen to me!

This triggers Splinter.

SUPERFLY (CONT'D)
Rat man! Come on, help me out! Look man, we’re basically the same! We both hate humans! I’m just not a punk about it like you!

SPLINTER
Don’t you say that!

He CHARGES SUPERFLY!! HE HITS THE MACHINE. The machine starts to CRASH through the freighter!

They all watch as the machine and Superfly sink into the ocean...

LEONARDO
Geez dad, you really went buck wild there.

MICHELANGELO
Uh, did we stop it?

SPLINTER
I think so?
BUT - the MACHINE that was dumped in the WATER starts to RUMBLE from deep under the ocean.

MONDO GECKO
Hey when a machine that turns a bunch of animals into mutants goes off underwater, um, and then there’s animals in the water, um like what do you think that does?

The water GLOWS GREEN.

SEQ. 2040 - TERROR OF THE MEGAMUTANT

EXT. SUPERFLY’S LAB - MOMENTS LATER

The mutants get to the top of the freighter and watch as a DISTURBANCE in the WATER heads towards MANHATTAN.

A HUGE MONSTER EMERGES FROM THE WATER.

MICHELANGELO
It’s ok, things flop onto the shore all the time!

LEONARDO
That’s not so bad!

THEN STEPS INTO THE ZOO, GAINING LEGS AND ARMS.

TURTLES/MUTANTS
Oh my god!/Yeah that’s bad!/AH!/That got way worse!

It ROARS, emerging from the zoo.

SUPERFLY: MEGA MUTANT
Oh HELLLL YEAHHHHHH!!! LOOK AT ME. Look at me! This is amazing! I ain’t just Superfly. I’m SUPERDUPER FLY! You know what I mean? I mean Missy Elliot superduperfly. I’m on some Godzilla- what the hell? Is that a… is that a whale tail? Aww. I got a claw, I got a whale body, giraffe forehead…Look at my feets! They’re made of horses! Man I’m about to have a BALL with this. Thank you turtles!!!! Thank you, ya lil’ tortoises.

(ROARING)
NEW YORK! Here I COME!
He starts flying into downtown Manhattan.

**EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

Agape, the turtles watch the mutant from afar.

**RAPHAEL**

Alright, well... we gave it a shot. Back to the sewer? I got pizza tonight for dinner....

**LEONARDO**

Really?!

**DONATELLO**

We can’t stop that thing! We couldn’t stop him before he became that thing!

**LEONARDO**

What, so we just go home?

**MICHELANGELO**

I bet the army will be here soon!

**DONATELLO**

According to every Godzilla movie, they’ll eventually get here.

**WINGNUT**

So, you guys got like a good Wi-Fi situation down there? Like are you fully able to stream or uh?

**SPLINTER**

NO!!!!

They all turn to Splinter.

**WINGNUT**

Oh okay, no streaming-

**SPLINTER**

Not that!

He faces the turtles.

**SPLINTER (CONT’D)**

Boys - I messed up. I don’t want to be like Superfly. I love you boys. I want you to be happy.  

(MORE)
SPLINTER (CONT'D)
Even though I don’t like humans, I want them to like you because YOU want them to like you. (beat) So we’re gonna get that monster. We’re gonna take him down. We're gonna film it and we're gonna show it to the world. And the world will love you and accept you! And the world will cheer turtles turtles turtles!!!

The turtles are deeply moved by Splinter’s words.

ROCKSTEADY
Oh man, I’m feeling GREAT after that speech right?

BEBOP
It was rousing. I’m fully roused, ya know?

ROCKSTEADY
Little bit of a buzzkill here but-

BEBOP / ROCKSTEADY
How do we do that??

Donnie’s phone rings. It’s April.

DONATELLO
Hello?

APRIL O’NEIL (O.S.)
Hey! What am I looking at? What happened to the whole “stop Superfly” thing? We not doing that or what’s up?

April can see Superfly: Mega Mutant from her window.

DONATELLO
SO much has changed since we last spoke.

APRIL O’NEIL (O.S.)
Yeah obviously.

He hands the phone to Leo.

LEONARDO
It’s a lot to catch up on, okay?
But first, do you mayyyyyyyyybeeee know any ways we might be able to stop that thing?
SEQ.2041 - APRIL FINDS THE MUTAGEN GUN

INT. APRIL'S ROOM - CONTINUOUS

April looks at the TCRI motorcycle in her driveway equipped with an anti-mutant gun.

APRIL O’NEIL
Oh, I actually might have something...Meet me at the leg of... the thing we’re all looking at...right? Cool.

QUICK CUTS - THE MOTORCYCLE’s engine getting REVVED, throttle getting TURNED, WHEELS SCREECHING - APRIL RIPS down the road on the bike with the ANTI-MUTAGEN GUN in tow.

SEQ.2250 - MUTANTS UNITED

EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS

Leo hangs up the phone.

LEONARDO
Let’s GO!!!

SCUMBUG SPREADS HER GIANT BEAUTIFUL WINGS!!!!!

EXT. EAST RIVER - MOMENTS LATER

IN A GLORIOUS SHOT - WE SEE Wingnut carrying Bebop and Rocksteady, one in each hand. Scumbag, flying with a CARGO NET that holds Splinter and the Turtles. Leatherhead swims next to Ray Fillet, who Mondo Gecko surfs on. Genghis Frog HOPS out of the water periodically as he keeps up!

WE SEE the turtles all smooshed together in the cargo net.

RAPHAEL
This is not triumphant at all.

Some Scumbag goop DRIPS on to Donnie.

DONATELLO
Ahh!! It hit my lip!

EXT. MANHATTAN - MOMENTS LATER

The MUTANT crew LAND in the city and SPRING into action.
They turn to see APRIL on the motorcycle RIPPING TOWARDS THEM! She AKIRA SLIDES to a STOP right in front of them.

She tosses the ANTIDOTE GUN to RAPH and RUN towards Superfly: Mega Mutant!!

SUPERFLY: MEGA MUTANT
New York, New York! I’m here baby! Ya’ll thought it was gonna be Godzilla? Nah!

Raph gets into position.

RAPHAEL
Woo ok let’s go, eye of the tiger, come on. You got this Raph. You’re awesome.

The others encourage him and give him pointers.

MICHAELANGELO
Close one eye, I heard that helps.

RAPHAEL
Shut. Up.

LEATHERHEAD
Steady, steady.

SPLINTER
Focus! Breathe deep!

RAPHAEL
Don’t screw this up.

TURTLES AND MUTANTS
[misc words of encouragement]

He takes the shot and it hits Superfly: Mega Mutant!

SUPERFLY: MEGA MUTANT
What the hell?

LEONARDO
Is that it did you do it?

RAPHAEL
I think I got it.

DONATELLO
We did it!

SUPERFLY: MEGA MUTANT
Ahhhh!
RAVPHAEI
We're good right?

ONE horse falls off of Superfly: Mega Mutant and runs away.

SUPERFLY: MEGA MUTANT
That's it? One little horse? I don't need that horse.

Superfly: Mega Mutant TURNS AROUND and sees our crew.

LEONARDO
That didn't do what I thought it would.

RAVPHAEI
Oh my god it's running at us. Oh my god! Oh my god! Leo do something!

LEONARDO
Run run run!

He KICKS a bus and it FLIES at them. They DIVE for cover as it SMASHES down, EXPLODING!!!

SEQ. 4000 - WARZONE

WE SEE MIKEY'S EYES OPEN - it's like SAVING PRIVATE RYAN. The street is like a WAR ZONE.

WINGNUT
This isn't going very good!

SUPERF DUPERFLY
What did the claw say to the face?
Smack!

Wingnut FLIES and is SWATTED out of the sky.

Bebop tries to free Rocksteady from underneath an ambulance.

BEBOP
Rocksteady! Buddy are you okay?

Mikey sees mondo's TAIL under some rubble.

MICHELANGELO
Mondo!

He pulls at it and is horrified to see its JUST A TAIL!

MICHELANGELO (CONT'D)

AHH!
MONDO runs by in the BG.

MONDO GECKO
It’s ok! It grows back! See?

WE SEE it SPROUT back!

DONATELLO (O.S.)
Mikey!!!

Mikey turns to see Donnie stumbling his way!

RAPHAEL
Donnie!

Superfly: Mega Mutant HURLS a car a Donnie. RAPH appears, SHOVING Donnie out of the way, just in time. CRASH!

DONATELLO
Thanks bro.

MICHELANGELO
Where are the others!

RAPHAEL
I don’t know!

DONATELLO
Where’s dad? Where’s April?

Another CAR is thrown at them! It crashes in front of Leo as he LEAPS out of the way, landing with his brothers!

LEONARDO
He’s gonna run out of cars eventually!

Superfly: Mega Mutant turns to a full CAR GARAGE right next to him.

LEONARDO (CONT'D)
Oh come on!

SUPERFLY: MEGA MUTANT
You like these rides right here?

They all RUN!!

DONATELLO
Oh the Mercedes E class, no!

RAPHAEL
That one’s a Prius, it’s okay.
LEONARDO
Look out! A tesla! Somebody’s mad about that.

They jump into a BUS to hide-

LEONARDO (CONT'D)
I think we lost him-

—but Superfly: Mega Mutant KICKS the BUS! They go flying through the air and land in Times Square!

RAPHAEL
Ouch.

SUPERFLY: MEGA MUTANT
Uuhhh! Hit that from the back!

SEQ. 4050 - THE TURTLES RALLY

The turtles LAND - DAZED.

They pull themselves out of the bus... to see EVERYONE HORRIFIED of them. ALL THE SCREENS in the city have various news outlets reporting on the mutant attack. “MUTANTS ATTACK NEW YORK: MUTANT MAYHEM!!”

LEONARDO
You good guys? (looks up) Oh no.

On one screen:

SCIENTIST
Monstrous mutants are rampaging through downtown New York! The only question is do we capture them for experimentation, or kill them on site? Taking calls now!

On ANOTHER SCREEN -

FEMALE ANCHOR
If you’re just joining us, mutants are attacking the city.

On ANOTHER SCREEN -

ANCHOR
A rash of monsters in New York is taking over Times Square.

ANOTHER -
MILITARY GENERAL
We don’t know what they are but there WILL be a military response.

OTHERS-

ANCHOR
-are threatening to take a bite out of the Big Apple.

ANCHOR (CONT’D)
-widespread destruction and chaos!

CITIZEN
One thing I know? I hate mutants!

CITIZENS
We hate mutants! We hate mutants!

A scared MOTHER ushers her DAUGHTER away from the turtles.

MOTHER
Ah! It’s them!

DONATELLO
Yeah, I don’t think this is gonna go down how we wanted it to...

MICHELANGELO
They hate us...

RAPHAEL
They think we’re villains.

DONATELLO
No, worse. They think we’re monsters.

RAPHAEL
We’re never gonna be normal.

LEONARDO
Look, guys, April was right. We were doing this for the wrong reasons. I know we only wanted to be heroes to be accepted, but even though it looks like we’ll never be accepted...I still think we should try to be heroes.

MICHELANGELO
But how? Every plan we’ve had has failed.
LEONARDO
Plan?! YOU’RE complaining we don’t have a plan?! Mikey - What do you do better than ANYONE? Even Mark Ruffalo?

MICHAELANGELO
... IMPROVISE!!!

DONATELLO
It’s impossible!

LEONARDO
Says the guy who has read more comics where people are fighting giant monsters than anyone on EARTH!

DONATELLO
I mean I have but...

LEONARDO
You MUST be able to think of a way to stop something like that!

Donnie looks around, thinking. WE PUSH IN ON HIM.

DONATELLO
Of COURSE! Attack on Titan! Giant monsters attack and they have ONE WEAKNESS! On the backs of their necks!

MICHAELANGELO
Yes! And, the blowhole is exactly that!!

DONATELLO
That’s it!

He picks up the LAST VIAL of anti-ooze from the gun.

DONATELLO (CONT’D)
If we can get THIS thing into that thing’s blowhole, it’ll go in it’s bloodstream! I bet it’ll demutanize it!

LEONARDO
There ya go! Demutanize the big monster! And Raph... It’s time to go loud.
RAPHAEL
Loud?

LEONARDO
REAL LOUD! As loud as you’ve ever
gone. Use that rage of yours! Use
it to help us!!!

RAPHAEL
Okay I will! RAHHH!!

Raph sees a PIZZA VAN on it’s side. He goes over and LIFTS
IT, PUTTING IT ON IT’S WHEELS!!!!!

TURTLES
YEAHHH!!!!!

MICHELANGELO
We gotta get you into therapy man!

They pile in. Raph looks to Leo.

RAPHAEL
Ya know, just then, for the first
time in your life, you didn’t sound
lame! You actually sounded like a
leader.

LEONARDO
I do! Oh I do! Oh I sound like such
a leader, holy crap that’s so dope!

RAPHAEL
And you ruined it.

DONATELLO
Let’s DO THIS!!

EXT. NY STREETS – CONTINUOUS

They DRIVE towards SUPER DUPER FLY!

THEY SPEED PAST A PILE of RUBBLE and we see APRIL emerge!

APRIL
Dear lord this helmet was a good
investment!

She looks up at the nearest JUMBO SCREEN and sees the
headlines about how the TURTLES are VILLAINS.

APRIL (CONT'D)
Not on my watch!
She sees the screen is attached to the ACTUAL NEWS BUILDING. She RUNS TOWARDS IT.

SEQ.4100 - CHANNEL 6 NEWS

INT. NEWS BUILDING - MOMENTS LATER

April makes her way through the building as we see Superfly: Mega Mutant wreaking havoc out the windows.

APRIL O’NEIL
Ok, not great. Not great at all. No, very bad. Yeah.

INT. STUDIO - MOMENTS LATER

We see an ANCHOR at the news desk, reporting.

ANCHOR
If you’re just joining us, an army of mutants that appears to be lead by four turtle men is attacking the city with a giant whale monster.

A LIGHT FALLS.

ANCHOR (CONT’D)
AHHH!!

The ANCHOR runs away! The CAMERA GUYS look at each other, when APRIL BURSTS in and heads for the desk.

APRIL O’NEIL
Keep rolling!!!! I got the REAL story!!!!

April PLOPS down behind the desk.

APRIL O’NEIL (CONT’D)
April O’Neil here and...

She looks at the LIGHTS and CAMERAS. HER HEART STARTS TO BEAT. She starts to SWEAT! The camera guys POINT TO HER! She’s ON!! The tension BUILDS AND BUILDS... until - April CLEARS HER THROAT and looks DEAD IN THE CAMERA.
APRIL O’NEIL (CONT'D)
(reporting PERFECTLY)
April O’Neil here reporting live
with new and CONFIRMED information -
A fly-monster is attacking the
city, but the turtle teens, along
with the rat, warthog, stingray,
crocodile, bat, frog, lizard and
cockroach lady are in fact fighting
AGAINST the monster in an attempt
to SAVE New York! The giant monster
is bad, but the mutants you see
here are in fact GOOD!

April PUKES EVERYWHERE!!!!!!

APRIL O’NEIL (CONT'D)
Sorry I really thought I got past
that, that’s a thing from my past.
Anyway, as I was saying...

SEQ.4200 - BATTLE SUPERFLY: MEGA MUTANT

EXT. NY - CONTINUOUS

The VAN speeds through the streets towards Superfly: Mega
Mutant! Scumbug flies up holding Splinter.

SCUMBUG
GRABBLABBBLE!!!

SPLINTER
GRABBLABBBLE!!!

Scumbug drops Splinter onto the van.

LEONARDO
Whoah dad, you speak the same
language as Scumbug?

SPLINTER
We actually have a lot in common!
I’m really attracted to her!!

LEONARDO
Oh that’s gross.

SPLINTER
Donnie! You should NOT be driving!

DONATELLO
Sorry dad!
SPLINTER
But since you are - go there!

He points a HUGE parking structure with SPIRAL RAMP going up 20 stories.

Superfly: Mega Mutant is SMASHING a building - oblivious!

SUPERFLY: MEGA MUTANT
I’m the king of New York!

They TURN ON TO THE RAMP AND SPEED IN CIRCLES!

MICHELANGELO
Woo! That slide!

They FLY OFF THE RAMP and SOAR towards Superfly: Mega Mutant - his BLOWHOLE in site -

MICHELANGELO (CONT'D)
COWWAAABBUUUNNNGGGAAA!!!!!

-when HE GRABS THE PIZZA VAN!! He RIPS the roof off!

TURTLES
AHHHH!!!!

SUPERFLY: MEGA MUTANT
Gotcha!

He GRABS them in his CLAW! They DROP the vial and SPLINTER GRABS it as he LEAPS through the air from the van - but Superfly: Mega Mutant SWATS HIM - HE SOARS THROUGH THE AIR - CRASHING in TIMES SQUARE!

TURTLES
DAD!!!!

Superfly: Mega Mutant looks to the turtles in his claw.

SUPERFLY: MEGA MUTANT
That’s it! You’re done. It’s over. You are never gonna stop me! And humans are never gonna like you! Because HUMANS SUCK!

HE STARTS TO CRUSH THEM! THEM SCREAM IN AGONY!!!

SUPERFLY: MEGA MUTANT (CONT'D)
These shells are hard! I’m about to snap you like a pistachio.

Their SHELLS BEGIN TO CRACK A BIT!
TURTLES

AHHH!!

RAPHAEL
Look, I know I said your faces
weren’t the last thing I wanted to
see before I died! But now that
we’re actually about to die...
there’s nothing I’d rather be
looking at!

LEONARDO
That was so heartfelt Raph!

MICHELANGELO
I’m crying.

DONATELLO
Love you bro.

EXT. TIMES SQUARE – CONTINUOUS

We see SPLINTER in a HEAP. He tries to get up but his LEG IS
MANGLED! He has the vial of OOZE, but it’s CRACKED on the
ground beside him! He goes to GRAB it but CAN’T TOUCH IT!

HE SEES THE TURTLES getting CRUSHED by Superfly: Mega Mutant!

SPLINTER
Boys no!

SEQ.4300 – COWABUNGA MF

SUPERFLY: MEGA MUTANT
Damn these shells are hard!

Then – he sees a HUMAN APPROACHING! He RECOILS IN FEAR!!!

SPLINTER
No! No!

But then – he sees – the human is EXTENDING HIS HAND TO HELP!

ADULT HUMAN NINJA HELPER
Hey, are you okay? Do you need
help?

HUMAN 2
It’s him! He’s with the turtles!

HE LOOKS AT THE NEWS – APRIL is TELLING THE STORY!
APRIL O'NEIL
Those turtles are not the bad guys!
They’re actually teenagers! And
fighting against the giant monster!
I have the whole story.

HUMAN 3
Uh sir, you need help?

SPLINTER
Yes. Yeah.

HUMAN 3
We’ll go to a hospital or a
veterinarian.

SPLINTER
No no. I must get this to my boys!

A human puts the LEAKING VIAL in a THANK YOU plastic bag.

ADULT HUMAN NINJA HELPER
I got this!

BACK ON THE TURTS -

RAPHAL
Hey the humans! They’re helping us!

LEONARDO
Really?!

DONATELLO
Yes! Haha!

SUPERFLY: MEGA MUTANT
Oh no they AIN’T!!

Superfly: Mega Mutant flings a car at him!

There’s a GAP in the road – the guy can’t make it!

Genghis Frog appears!

GENGHIS FROG
Hop on! Let’s go!

The guy GETS ON AND Genghis HOPS over the gap!

ADULT HUMAN NINJA HELPER
Woah!

GENGHIS FROG
Hop! Hop! Hop! Hop!
He’s hopping until there’s an EXPLOSION - the vial is KNOCKED free and sails through the air - until a CABBY catches it!

CABBIE FROM THE BRONX
Hey! I’m a cabbie from the Bronx!
How bout that!

ADULT HUMAN NINJA HELPER
Get that to the monster!

The cabby SPEEDS towards the monster - until RUBBLE falls in the road right in front of him! He’s about to crash when SCUMBUG AND WINGNUT BOTH appear and LIFT the CAB in to the air!

SUPERFLY: MEGA MUTANT
What the hell?

WINGNUT
I’m being helpful! Wow I’m strong!

SCUMBUG
Blagahghagh!

Superfly: Mega Mutant HURLS a statue at them.

Wingnut and Scumbug DROP the cab and Bebop and Rocksteady catch it!!!

BEBOP
Gotcha!

They set it down and help out the woozy driver.

CABBIE FROM THE BRONX
Someone take this bag please!

MONDO GECKO
Hey human! Got it from here bro!

Mondo takes the bag and expertly skates through the debris field.

Superfly: Mega Mutant hurls radio antennae at him like javelins!

SUPERFLY: MEGA MUTANT
I’m gonna mess you up right here, right now!

More young New York skaters show up and they pass it back and forth.
SKATER
Don’t worry, I gotcha.

SUPERFLY: MEGA MUTANT
Dang Mondo, you slippery lizard!

They get to a sinkhole in the road flooding with water. Ray Fillet grabs the vile and swims it across!

RAY FILLET
YAY FILLET!

He tosses it to a construction worker who jumps on the hook of a crane. The crane operator hoists him in the air.

CONSTRUCTION WORKER
I got it!
(to Turtles)
Hey! I heard you need this!

Another construction worker smacks Superfly: Mega Mutant in the heel with a backhoe!

SUPERFLY: MEGA MUTANT
AHHHH! OW! MAN DAMN! STOP! THE HELLO? AH!

The turtles SEIZE the opportunity to WRIGGLE out of Superfly: Mega Mutant’s claw!

People and mutants attack Superfly: Mega Mutant from all sides at once! They crash cars into his feet! Smack him with cranes!

People TOSS everything they can out of their apartment windows, raining debris down on Superfly: Mega Mutant.

RAPHAEL
Throw it over!

The construction worker tosses the turtles the vial.

He catches it.

RAPHAEL (CONT'D)
Got it! Mikey catch!

MICHAELANGELO
Coming in hot!

He tosses it to Donnie who RUNS through a high-rise as Superfly: Mega Mutant swings his claw at him.
SUPERFLY: MEGA MUTANT
Ya’ll done screwed up now!

DONATELLO
Raph!

Donnie tosses it back to Raph.

RAPHAEL
Leo!

Superfly: Mega Mutant is too distracted to stop them!!

LEONARDO
Got it!

LEO jumps in the air, vial in hand-

Leo DUNKS the vial into Superfly: Mega Mutant’s blowhole.

The turtles land on Superfly: Mega Mutant in formation.

SUPERFLY: MEGA MUTANT
Wah!! Damn!! Oh, you think this the end of me?

SEQ.4350 – FALL OF SUPERFLY: MEGA MUTANT

SUPERFLY: MEGA MUTANT (CONT’D)
Man, you know what-

THE MONSTER BEGINS TO DE-MUTANTGANIZE!!

Rays of blue light SHOOT OUT between the fish composing Superfly: Mega Mutant’s body!

He EXPLODES! The various animals composing him fall safely to the ground, along with the turtles.

SEQ.4400 – TEENAGE MUTANT HERO TURTLES

People see it’s safe to come out and flood the streets. EVERYONE is cheering for the turtles!

Firefighters! Cops! Skaters! Teens! Business people! Families with kids!!

LEONARDO
Uh what the...

MICHELANGELO
What is this...
DONATELLO
It’s happening...

RAPHAEL
It’s actually happening!

CABBIE FROM THE BRONX
Hey, them toitles are alright!

RANDOM MOTHER
Sign my baby!

A nearby reporter covers the story.

NEWS ANCHOR
(on screen)
Again, we’re reporting live with footage of the mutant hero turtles who saved New York...

The turtles look at each other. This is everything they ever wanted.

NEWS ANCHOR (CONT’D)
In a story broken by April- wait, what’s your name?

April grabs the microphone from the reporter.

APRIL O’NEIL
April O’Neil. That’s April O’ apostrophe Neil, Not Puke Girl. And if you ever call me Puke Girl, bite me! Cus I did it! Yeah! Woo!

Bebop, Rocksteady and the other mutants emerge from the rubble. They’re all okay!

SPLINTER
You know, it’s hard to meet other mutants my age.

Scumbug GRABS Splinter and MAKES OUT WITH HIM!

SEQ.4600 - FIRST DAY OF SCHOOL

INT. SEWER HOME

Ray Fillet sings in the sewer.

RAY FILLET
Ray Fillleetttt...
Mondo Gecko is SKATEBOARDING in a pipe while Genghis films it.

MONDO GECKO
Can’t wait to add that to my footy!!

Splinter and Scumbug hurry to pack the turtles’ lunches.

Wingnut is going through Donnie’s manga collection.

WINGNUT
The entire Akira original set!
Don’t mind if I do!!

Bebop and Rocksteady move a couch.

ROCKSTEADY
The couch should go here!

BEBOP
I pictured the couch against the wall!

ROCKSTEADY
That’s so basic!

BEBOP
Hey that’s not basic!

They start to WRESTLE. LEATHERHEAD puts out a bloomin’ onion.

LEATHERHEAD
‘Ey mates, Bloomin’ Onion, coming right up.

Genghis EATS it with his tongue.

GENGHIS FROG
Mmm, that is outstanding!

SPLINTER
I can not believe it.... Your first day of school. Just remember, you call any time you want! If you get scared, there are sewers ALL over the city! Just hop into the sewer! You can come home anytime! And if anyone messes with you, call me! I will come kick their butts! Hoo-ha!

SCUMBUG
GHAHHHAHAADLDDLADAAA!
SPLINTER
And she will eat what’s left!

LEONARDO
We’ll be fine dad.

RAPHAEL
Yeah... don’t worry. We’re ready
for this.

MICHELANGELO
We’ve BEEN ready!

DONATELLO
Trust us, you’ve prepared us for
this.

SPLINTER
Alright.
(beat)
I’m proud of you boys. I love you.

DONATELLO
We love you.

SPLINTER
Love you too!
(to Scumbug)
And I love you too, sweetie!

SCUMBUG
BLA GA RAH!

TURTLES
Ugh./Dad!/That’s gross!

Mikey climbs up the ladder after his brothers.

SPLINTER
Now go show those humans how cool
you are.

He drops his ORANGE FACE MASK which Splinter catches below.

EXT. EASTMAN HIGH - DAY

The turtles approach the school on their first day.

INT. EASTMAN HIGH - CONTINUOUS

The turtles enter the school. We see PROM IS BACK! Posters
around the hallway.
Kids look at the turtles - then CHEER!! They come around and start to TALK TO THEM - welcoming them to the school.

KIDS
Yo!/ It’s the turtles!/I’m so glad you’re here!

APRIL O’NEIL
Guys! I’m so happy you made it, let me show you around!

They walk down the hallways, past April’s locker. “Puke Girl” has been replaced with “April O’Hero.”

END CREDITS

WE SEE CELL PHONE FOOTAGE of the turtles filming themselves on their first day of school.

DONATELLO
Hey! Hello! It’s Donnie... and I have found my people! Haha!

WE SEE a group of kids hanging out on the steps with computers, playing video games.

CELL PHONE FOOTAGE of RAPH and some JOCKS practicing wrestling.

RAPHAEL
Haha! Fold him in half!

FOOTAGE of Mikey doing IMPROV with other kids to an EMPTY AUDITORIUM.

MICHELANGELO
(in Australian accent)
G’day Mate! Welcome to my Australian shoe store!

KID
Do you have any Nikes?

MICHELANGELO
No, but I do have the Australian version, Crikeys!

FOOTAGE of April and Leo working in the DARK ROOM...

APRIL O’NEIL
(to camera)
April O’Neil here... working on the NEXT big story for April Tonight!

(MORE)
APRIL O’NEIL (CONT’D)
(to Leo) Leo how many times- landscape! Landscape!

LEONARDO
Oh, yep sorry my bad.

He turns the camera.

APRIL O’NEIL
WHO IS TCRI?! The shady black ops organization behind the mutants! Their offices, ABANDONED after the mutant attack. Gone without a trace!

LEONARDO
But... WE will FIND THEM!!

APRIL O’NEIL
Yeah that’s right.

LEONARDO
Yeah we will.

HE PUTS THE PHONE DOWN. WE go to normal movie.

LEONARDO (CONT’D)
(beat)
Uh... hey April... Now that Prom is back on... uh... do you maybe want to... uh... well...

APRIL O’NEIL
I’d love to, Leo.
(beat)
You looked like you were gonna puke there.

LEONARDO
I almost did.

SEQ.4700 - GET ME THE SHREDDER

CUT TO PROM! It’s LOVELY AND WONDERFUL.

They’re having a BLAST, hanging with humans, loving that life baby!

APRIL O’NEIL
Wait, this is as friends right?

LEONARDO
What?
Mikey dances, the others cheering him on.

WE PULL UP AND AWAY from them watching the movie. The camera getting HIGHER AND HIGHER... WE REVEAL WE ARE SEEING SURVEILLANCE FOOTAGE of the scene.

WE pull back to see CYNTHIA UTROM at NEW TCRI - WATCHING THE TURTLES. A familiar looking FLY moves around in a container next to her.

CYNTHIA UTROM
Well... it appears as though finding these creatures will be easier than I thought. CAPTURING them on the other hand... might prove difficult.

SPIDER
There is one option.

CYNTHIA UTROM
Yes. I know.

EXT. NEW YORK - ELSEWHERE

OVERLOOKING THE CITY IS AN IMPOSING SILHOUETTE.

CYNTHIA UTROM (V.O.)
Bring me... THE SHREDDER!!

THE END.