UPLOAD

Episode 207, "Download"

season finale

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YELLOW PAGES - 4.6.21
PINK PAGES - 4.3.21
BLUE PAGES - 3.24.21
WHITE PRODUCTION DRAFT - 3.15.21
CONCEPT MEETING DRAFT - 3.4.21
AS BROADCAST DRAFT 6.8.22

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EXT. LAKEVIEW - WOODS BY THE TORRENT

Nathan and Nora stand next to the loud ROARING torrent.

NATHAN
So what’s the plan?

NORA
What?

NATHAN
What. Is. The Plan?

NORA
Water plants?! Which plants?

NATHAN
I don’t know! They’re jeans!

NORA
This is so stupid! We could have just gone for a walk and kept our voices down!

NATHAN
What?

Nora drags him by the shirt further away from the torrent.

NORA
Alright, look, so Choak and Kannerman bought your code and that’s the guts of Freyond, right?

NATHAN
Yeah. It makes me sick.

NORA
But it means we have home code advantage. Did you put in any back doors?

NATHAN
Yes! Yeah, I unlock it with my retina scan. That could still work, right? Do I still have a retina?

NORA
I built your face with photos and memories, so... let me look.

He holds his face up. Their faces get very close and she stares deep in his eyes. Beat.
NATHAN
See anything...?

NORA
(her future)
Yeah...

She shakes off the romantic mood.

NORA (CONT’D)
I mean, uh I have to look closer...

She takes out her handscreen and blows up the view. NORA’s
POV: deep inside Nathan’s eye it just says
“...brown...brown...brown” in a wall-paper pattern.

NORA (CONT’D)
Shit! There’s nothing good in
there.

NATHAN
Ok, rude.

NORA
We need allies.
(thinks)
And the only ones I can think of
that want in on this fight are the
Ludds. I have to go back.

NATHAN
I mean, I guess it’ll be nice to
see your boyfriend again.

NORA
Ex-boyfriend.

This is news.

NATHAN
(not that upset)
Awww, noooo--

NORA
Shut up. I can’t-- ok.
(worried)
This is going to be fun. Great time
for me to be begging for help.

NATHAN
I don’t love the sound of you up in
the woods with some rejected weirdo
creep.
NORA
I’ll bring Ivan.

She disappears.

NATHAN
Yeah, Now I feel MUCH better.

MAIN TITLE

2 INT. VACANT CONDO - LUCY’S BUILDING

Lucy shows Aleesha the empty condo.

LUCY
Huh? What did I tell you?! Looky looky!

ALEESHA
Oh my god!

LUCY
Oh! And it comes with a state-of-the-art food printer. Pretty great, right?

ALEESHA
This is amazing.

She leans against the wall, which starts to massage her back.

LUCY
And every room comes with a massage wall.

ALEESHA
Oh fuck me. This is what I’m talking about.

LUCY
This is seriously your first time in a low-level luxury apartment?

ALEESHA
This is a low level?!

LUCY
You like it here Leeshy?

Aleesha gives her a look.
ALEESHA
Yeah it’s nice, but I make 38 thousand at both Horizen and FalafelHa-

LUCY
Gross gross gross gross, I don’t want to know that, have some consideration.

ALEESHA
Sorry.

LUCY
Let me share a little piece of info with you Leeshy: you’re promoted again. VP baby. VP LIFE. You’re gonna make 100 grand a year. And that’s for starters, next year you should make probably--

ALEESHA
Wait...did you just say $100,000?

LUCY
It’s only uphill from here, my Leeshy Martini. New foods, new friends new world. You ready?

She thinks...

ALEESHA
Hell yeah.

INT. NATHAN AND INGRID’S SUITE – CONTINUOUS

Ingrid talks to an AI Hairstylist while he styles her hair. They both LAUGH HARD.

INGRID
Get this, she literally slipped and knocked her front teeth out. She was like,
   (no teeth impression)
Oh, god! My teeth! Where are my teeth!!

AI GUY HAIR STYLIST
Oh my god! Who was this?

INGRID
This was my cousin learning to ride a bike.
AI GUY HAIR STYLIST
Idiot!

INGRID
Nice going Abigail! She’s nine.

AI GUY HAIR STYLIST
Awwww.

INGRID
(sighs fondly)
I’m going to be such a good mom.
Right?

AI GUY HAIR STYLIST
Right on. Moms are hot!

INGRID
Let’s hope Nathan agrees. You have
to make me look real hot for this
"digital-baby" doctor appointment.

AI GUY HAIR STYLIST
Yes! Oh god, I’m gonna make you so
fire.
(thinks)
But wait hottie, aren’t you still
alive? So no digi-baby for you,
baby.

INGRID
I just want Nathan to AGREE to a
digital baby, that will be proof
that he is committed to me and my
relationship with him.

AI GUY HAIR STYLIST
(she’s nuts)
Hmm, ok...

INGRID
Then I’m gonna tell him we can have
a real baby in real life! His clone
is almost done. Happy ending!

AI GUY HAIR STYLIST
Yes, he’ll be so happy he won’t
remember you lied to him for months
and made him out of his mind with
guilt.

INGRID
What your robobrain can’t process
is that Nathan wants a child.
(MORE)
Green Rev. (mm/dd/yy)

INGRID (CONT’D)
And I will give him one. So all the love that he feels for that baby is just gonna get smeared together with his feelings for me, and then the next thing he knows, wedding bells, in real life. I’ll be Mrs. Ingrid Brown IRL, bitch.

A Bedtime Lullaby begins to play in the room.

INGRID (CONT’D)
Oh! That’s my alarm! I gotta meet Nathan at the doc’s. Finish the hair, do it!

AI Guy snaps his fingers and Ingrid has perfect hair.

INT. LAKEVIEW - LOBBY - CONTINUOUS

Nathan and Luke come in from outside.

NATHAN
Man, I just feel so guilty.

LUKE
Oh good god I can’t even breathe! Of course you don’t want to have a baby with Ingrid. Although, he would be my great-grandson if things work out with Mildred.

NATHAN
Not Ingrid. Nora. Sending her back into danger.

LUKE
I was just about to say, the real question’s Nora! This is gonna keep us up at night. Like a sleepover, huh?

NATHAN
I can’t help her, so I have to send her back to the Ludds. What kinda man am I?

Luke turns very serious.

LUKE
YOU are Nathan mother fucking Brown.

(MORE)
LUKE (CONT’D)
YOU are the strongest, bravest, smartest, most brilliant man I will ever know and I would give my left nut to be half--

NATHAN
Luke! Stop. You HAVE to stop. I’ve told you, it makes me so uncomfortable.

LUKE
Sorry.

A DIGI-BABY Clippy-like reminder pops up in front of him.

BABY AI GUY
It’s time! Come make me, daddy.

NATHAN
Ew! You are not my child.

BABY AI GUY
Well I might be, if you go to this appointment on time.

NATHAN
Leave me alone.

BABY AI GUY
Say you love me.

LUKE
No! Don’t do it Nathan!

NATHAN
I’m not.

BABY AI GUY
Say it. Do it.

LUKE
Hey! Get the fuck out of here, you little baby! Before I kick the shit out of you!

The digi-baby vanishes.

LUKE (CONT’D)
Geez, he’s creepy, right? I’m going to see him in my dreams.

NATHAN
No. Nonono. No. Your dreams are not child friendly.
LUKE
They are now, Aleesha set me to G
Dream. I can only dream about
kittens and cotton candy and
rainbows and frozen yogurt.

QUICK CUT TO:

LUKE IN A BLUES CLUES WORLD.

Luke kicks a smiling mushroom, which tumbles away.

MUSHROOM
Ouchie!

CUT BACK TO:

LUKE
It’s bullshit.

NATHAN
Maybe I should just have a baby
with Ingrid. If it wasn’t for me,
she’d still be alive...

LUKE
No more guilt, ok? You follow your
heart! Start with breaking up with
Ingrid. Do it for you. Then grab
your jammies, bunk down with me,
and we’ll whisper all night about
what comes next. You got it?

NATHAN
Yeah! No. Yeah-yes. Yeah. I don't
know. I got it.

LUKE
It’s time. You go tell her dude,
and I’m gonna build a pillow wall
down the middle of my bed, which
side do you want?

NATHAN
Couch.

LUKE
That wasn't one of the... options--
You've got stuff going on. He's got
stuff going on, everybody.
INT. LAKEVIEW - DOCTOR’S OFFICE - A LITTLE LATER

Nathan and Ingrid wait in chairs in front of a desk. Nathan notices a poster on the wall with a picture of a very pregnant man holding his stomach and smiling. It says, “Remember, at Lakeview, your proto-tyke can be carried by either partner.” Ingrid leans in.

INGRID
I’m going to put a baby in you
Nathan Brown.

Nathan reacts. A “DIGITAL-BABY” DOCTOR appears behind the desk.

“DIGITAL-BABY” DOCTOR
Hey guys. So any questions about
the process?

INGRID
Yeah. Can we make her eyes sparkle?

"DIGITAL-BABY" DOCTOR
Easy.

INGRID
Great, whose eyes should she have, Nathan?

NATHAN
I don’t know.

INGRID
Let’s just say mine. Great.

"DIGITAL-BABY" DOCTOR
Done. And now, who is going to
carry this digital baby?

INGRID
Not it.

"DIGITAL-BABY" DOCTOR
So you, Nathan?

NATHAN
No thank you.

INGRID
Wh-- Baby, this’s serious, we’re
getting a baby!
NATHAN
Ok... uh, look, Ingrid, you know
how much I care about you right?
You uploaded for me.

INGRID
Yes... Yup. I sure did.

NATHAN
But you also want me to be happy
too, right?

INGRID
What are you saying, Brownie?

NATHAN
... I can’t do this.

INGRID
Honey? Honey! Hey look at me! I
know that it’s scary. Ok? But guess
who’s going to be right by your
side the entire time?

NATHAN
Who?

INGRID
Me.

NATHAN
Great.

INGRID
And I am going to be a great mom.

"DIGITAL-BABY" DOCTOR
Nathan if it makes you feel better,
when your water breaks it doesn't
have to be water. Gatorade, Merlot,
chocolate milk, what ever makes you
feel most comfortable.

NATHAN
Where would that even come out of?

"DIGITAL-BABY" DOCTOR
Your anus.

INGRID
(claps her hands)
Ok! He’s in!
NATHAN
Ok. Ok, wow. I will have no part in this. So, I’m just gonna go.

Nathan stands up.

INGRID
Nathan! Nathan, hey, honey. We’re a team. Now prove it.

NATHAN
If you need it to happen right now, you can raise your own clone. Otherwise, no.

"DIGITAL-BABY" DOCTOR
Clones aren’t legal. Nathan needs to contribute a little bit of his info, one percent would do, so it’s a new human. And also, so that he’s financially liable too.

INGRID
Nathan, will you try to, for me?

NATHAN
Ingrid Bambi Kannerman. I don’t want a baby. And...I don’t want a girlfriend.

INGRID
(gritted teeth)
What?

OMITTED

INGRID
Nononononono, you don’t mean that? You don’t mean that and you can’t say that. Not when I’m this close dammit!

NATHAN
...This close?

INGRID
Nathan, I have felt more guilty about your death than you’ll ever know. But I have a surprise for you.
NATHAN
Oh my god...no Brioni gift card. No Brioni gift card!

INGRID
No! It’s better than that! Nathan, we have a way out. I have been growing your body back to life, and it’s 98% done!

NATHAN
Um...What.

INGRID
You’re welcome. You can finally download and come home. Can’t you picture it, holding your mother in your arms again, holding Nevaeh in your arms, holding me in your arms?

NATHAN
What are you talking about?? Ingrid, you’re dead.

INGRID
Second surprise! I’m hug-suitin’ it babe! I have been the whole time!

Nathan is stunned.

INGRID (CONT’D)
Look at your face! Pretty good, huh?

NATHAN
I owe you nothing. Goodbye.

Nathan heaves a big sigh of relief and runs out the door.

INGRID
Wait. What do you mean? Nathan! Where are you going? Nathan! Come back!

INT. IVAN’S CAR - CONTINUOUS
Nora and Ivan drive into the forest.

IVAN
Can I say something?
NORA
Ivan, you're cool, man. I like you, but it's never gonna—

IVAN
Nonononono. I've never been less attracted to you than I am right now.

NORA
Wait, what?

IVAN
I just want to say I admire who you've become, the leader that you're turning into.

NORA
Oh. Thanks. I actually really appreciate that. Sorry I thought the other thing.

IVAN
Yeah. I'm not attracted to people that I respect, like, literally never.

NORA
Oh.

IVAN
I look up to you, Nora, but I fuck down.

NORA
You know, the roomba's pretty great though.

IVAN
Yeah, Monique is awesome.

EXT. IVAN’S CAR – WOODSY HIGHWAY – DAY
Ivan and Nora lock up the car by the side of the woods.

IVAN
Remember, phone stays in the car.

Nora takes off her wristbit and is about to turn it off when it rings. It’s Nathan.
IVAN (CONT’D)
Antony, we gotta go. Come on. We got no time!

NORA
Uh... yeah. Just one sec, it’s my, um, sister...

IVAN
Oh! Uh, yeah. We can wait.

She picks up, shielding the handscreen from Ivan.

NORA
I don’t have much time, what’s up?

NATHAN
It’s done.

NORA
What?

NATHAN
Me and Ingrid, ok? We’re done. Finished. And you can believe it, because guess what? She is not dead.

NORA
Wait, what are you talking about?

NATHAN
Yeah. She’s alive, Nora. Ingrid is alive. She’s been holed up in a hug suit for months.

NORA
No!!

NATHAN
Yes.

NORA
That is so fucked up.

NATHAN
Right?! Thank you.

Nora processes this. They’re both single again.
NATHAN (CONT’D)
Oh and there’s more. They have my body back in LA and she’s grown a new head on it. For me to download back into.

NORA
Holy shit.

NATHAN
So I mean, I have to try.

NORA
Wait, WHAT? You can’t download Nathan, that’s insane. Do you remember what happened to the last guy? Remember Rupert? “Fuck science!!—skboom!” People have tattoos of him exploding.

NATHAN
Yeah, yeah. I know. But they’ve been experimenting successfully on pigeons. At least 80 are still alive.

NORA
Out of how many?

NATHAN
... 700.

NORA
Seven hundred!? 

NATHAN
Yes, but of those seven hundred, 400 of them made it at least 24 hours. That’s amazing.

NORA
What happens after 24 hours?

CUT TO:

10  EXT. PLAZA AREA – CONTINUOUS – FLASHBACK  10

Aleesha sits on a planter eating some falafel. She notices a pigeon twitching on the ground waking in circles.

ALEESHA
Hey! Are you ok, little buddy?
Its head explodes.

ALEESHA (CONT’D)

AH!

11  INTERCUT - EXT. LAKEVIEW/NORA BY SIDE OF CAR - CONTINUOUS 11

NORA
Look, you’d be crazy to download now.

NATHAN
Nora, 24 hours is enough time for me to use my retinas and break into Freeyond.

NORA
Oh...

NATHAN
I have to do it.

Nora doesn’t want to accept his logic.

NORA
No. There’s got to be a better way. Why would Ingrid give us your body? She’d rather burn it.

NATHAN
We’re gonna have to steal it. I just don’t know how yet.

IVAN
I know how. Wassup, Nathan.
   (off their looks)
Come on, Nora. I know you don’t have a sister. I stalk you on social media.

NATHAN
Hi Ivan.

IVAN
Look, there are Ludds in LA too. If we can get Pastor Rob on our side, I think we got this.

NATHAN
You really think he’d help?
Green Rev. (mm/dd/yy) 17.

NORA
I’m positive. Remember, I was going to be a lawyer. I can be pretty persuasive when I want to be.

CUT TO:

12 EXT. LUDD CAMP - MUSHROOM FOREST - LATER 12

PASTOR ROB
How dare you!!!

Nora and Ivan stand facing Pastor Rob. Other people are on hands and knees scattered gathering mushrooms.

PASTOR ROB (CONT’D)
Download is worse blasphemy than Upload. Only one download ever occurred and it was Christ our Lord.

NORA
And Christians are called upon to act like Christ! Nathan is willing to risk his head exploding to save the poor. Do you have any idea what he is giving up? You call it blasphemy, but for the lucky who Upload it is luxury and he’s tasted it. Would you leave Heaven to save the rest of us?

Pastor Rob is silent.

REJOYCE
I’ll come.

NORA
Thank you, Rejoyce! Matteo, we need your side too. I need you. Please.

MATTEO
You seriously think I’m gonna help you bring your ex-boyfriend back to life? You think I’m that much of a wilsmith?

NORA
So you will only help the masses if I sleep with you?
MATTEO
I’m-- I’m... What? No. That’s not-- I didn’t... You’re twisting it.

REJOYCE
Sounds to me like she got it right.

MATTEO
I-- I would never... That’s... alright, I’m not going to win this.

NORA
You win the way we all win -- stopping Freeyond!

PASTOR ROB
We know what to do. Burn them down.

NORA
No. There are 600 locations scattered in swing states and two days left. We need to knock out the whole thing at once. To do that we have to get Nathan’s body from Los Angeles.

MATTEO
I’ll help. Of course, I’ll help. I never said I wouldn’t. I have a guy planted in the Hyperloop. We can be in LA tonight. How’s that?

In the corner of the field Boris looks up from the dirt.

BORIS NETHERLANDS
Hollywood? Take me with you!

OTHER LUDD
Shut up and dig, Boris.

EXT. FREEYOND STORE - LOS ANGELES STREET - DAY

A sign reads “2 Days Left ‘til Upload.” Camera pans down a line to find Viv waiting with Nevaeh.

VIV
You excited for me, Nevaeh?!

NEVAEH
Tons... I’ll miss you though.
VIV
Don’t. You’re just sending me ahead. By the time you’re an old woman, I’ll have built a huuuge house for our whole family to live in.

NEVAEH
Can Uncle Nathan come too?

VIV
Yes, but it’s a surprise. So don’t tell him what I’m doing.

NEVAEH
Shouldn’t you tell him though? He usually has better instincts than you.

VIV
I’ll remember that Nevaeh. Your digital room just shrank in half.

14 OMMITTED

INT. LAKEVIEW - LUKE’S SUITE - LITTLE LATER

Luke shows Nathan around. Nathan holds a little pile of his folded clothes. MY HOUSE by Flo Rida is playing very loudly.

LUKE
Welcome to paradise. This is going to be epic.

NATHAN
Yeah. Been here many times. Little loud!

Luke CLAPS to turn the music off.

LUKE
Come on, show a little respect, I’m taking you in.

NATHAN
You’re right I’m sorry. Thank you.


NATHAN (CONT’D)
Where can I put my shoes?
LUKE
(super cool)
Right over there’s fine. I mean, you know. Whatever. It’s chill here.

NATHAN
Look, there’s something you should know.

LUKE
I do it too. It’s totally fine.

NATHAN
(sigh)
No. No, not that. I may be leaving sooner than later.

LUKE
Ok. But you’ll be back for dinner right? Because I’m ordering us some turkey burgers.
(sing song)
And we have coookkieee doouuggghhh.

NATHAN
That actually sounds really nice, but I mean like... leaving leaving. I’m downloading.

LUKE
But... you’re coming back right?

NATHAN
I don’t know.

LUKE
God...

NATHAN
Luke...

Luke claps and "Without You" by Mariah Carey starts to play loudly.

MARIAH CAREY (V.O.)
No, I can't forget this evening. Or your face as you were leaving. But I guess that's just the way the story goes. You always smile, but in your eyes your sorrow shows. Yes, it shows...

EXT. HYPERLOOP PLATFORM - 2:55PM

Nora and her Ludd companions run up some cement stairs. Pan up to reveal the modern hyperloop station.

INT. HYPERLOOP - CONTINUOUS - 2:59 PM

Matteo, Nora, Ivan and a couple Ludds (Rejoyce and Cullyn) are in a small compartment. A conductor opens the door.

CONDUCTOR
This is the New York - Los Angeles 3pm Hyperloop. Next stop, Indianapolis.

He gives a small nod to Matteo, who returns it. Out the window, the lights speed up until they’re a soft blur.

NORA
What are we gonna do for four hours?

MATTEO
I don’t know, maybe we could go over a few things in our relationship, try to figure out what went wrong...

NORA
Oh, there’s wifi.

Nora pulls up Billy Madison on her handscreen. Nora sighs. She is in her happy place. Matteo frowns.

IVAN
I’ll talk about your relationship, bro. What’s your favorite fetish?

INTERCUT - EXT. LAKEVIEW LOBBY/EXT. HORIZEN REGENERATION FACILITY - LATE AFTERNOON

Nathan walks towards the grey zone, face-timing Nora and her team who approach the LA Regen facility.

NATHAN
Okay, I meet them in the grey zone, right?

NORA
Did you tell Luke?
NATHAN
Yes. There was a lot of crying. The program was literally running out of tissues.

NORA
Shhh. We’re right outside.

They walk in the regeneration facility.

INT. LA REGENERATION FACILITY – CONTINUOUS

Matteo smiles at the receptionist.

MATTEO
Excuse me, hi. There’s some dick outside spray-painting the wall. Just thought you should know.

He leaves. The receptionist gets out from behind his desk to see and Matteo steps back in holding a gun.

MATTEO (CONT’D)

RECEPTIONIST
Wait – you’re the dick??

MATTEO
Just get on the floor. Good. You’re doing great. Tie him up!

Ivan locks the front door and puts a closed sign up. Rejoyce starts tying the receptionist up. Matteo and Nora head inside. Cullyn puts on the receptionist headset and sits behind the desk.

INT. LA REGENERATION FACILITY – ROOM OF TUBS

Matteo and Nora with Nathan on the phone walk down an aisle of tubs.

NORA
Ugh. A bunch of these are upside down. Nathan help me find which ass is yours.

NATHAN
It’s very tight and pretty toned. At least it was the last time I saw it.
Nora holds the phone over the tubs with asses.

NATHAN (CONT’D)
No, that’s not it. Oh god. Please
don’t be me, please don’t be me!
No. That’s not me. Oh come on,
Nora. That’s not mine!

VERY FAINT NOISE (O.S.)
Baby...

NORA
Shh!

What?

VERY FAINT NOISE (O.S.)
Baby... hi, baby!

NORA
Can’t you hear that?

NATHAN
That noise... where do I know that
noise from?

They listen...

VERY FAINT NOISE (V.O.)
...bebe... hi babeee... I think
you’re all done now... Let me get
those tubes for you, all nice and
comfy...

ANGLE ON INGRID talking to Nathan’s clone body in a tub.
Nora and the others creep closer.

INGRID
(“baby” voice)
I brought, a present for you,
Brownie, that’s riilght, are you so
excited, baby? They’re Brioni...
They’re you’re favorite... We’re
going to be together again, ok?
Just you and me, does that make you
happy?... I just need to move you
in case they try to take you from
me... Oh man your abs... they’ve
gotten so flabby since you’ve been
in this tub...

Nathan on the phone GASPS.
NORA
Ingrid no!

INGRID
Norma? What the hell are you doing here.

NORA
I’ve met you like six times. My name is Nora.

INGRID
Yeah. From impact Yoga? Right?

NORA
What? No. Ingrid, step away from Nathan’s body, it’s an emergency.

INGRID
Unh unh. NO. Nathan’s mine, why can’t you understand that!? It’s not that hard to get, Nara!

NORA
Ingrid. Nathan needs to download now or millions of real peoples’ lives are going to be in real danger.

INGRID
No. You’re lying... just get away from us. Ok?

Matteo runs in with Rejoyce.

MATTEO
Hey! We have to go! What’s the hold up?

INGRID
HE’S ALL I HAAAAAVVVVEEEE.

MATTEO
Good lord.

Ingrid grabs the cable connecting Nathan’s clone’s head to the console next to the tub.

MATTEO (CONT’D)
Hey-- don’t--no! Don’t pull that!
(to Nora)
The computer is still controlling his life functions because the head is empty. If she pulls that out...
He points his gun at Ingrid.

NORA
Matteo put that gun down now!

Matteo does it quickly. Ingrid notices. Nora takes the lead.

NORA (CONT’D)
Hey... Ingrid, I’m not judging you. You grew up with wealth and beauty and people think your life is full of happiness, they don’t know that you’ve worked HARD for it. But I know. I see a woman of great heart who really cares about Nathan and wants him to be happy. You’re an amazing person who will find true love one day, a love that will seem easy and not hard work. I see that coming your way Ingrid Kannerman.

Ingrid wavers.

NORA (CONT’D)
But right now, in this moment, we need your help. Please, this is not for me, or anyone here, there are good people who are in harm’s way from some greedy powerful people that I think you know. But I know you, you’re a good one who will help us, so help us bring Nathan Brown back to life, and back to us, and back to you. The real you. Not this you.

INGRID
(sigh)
You’re good.

Ingrid lets go of the cable and steps away from the tub.

NORA
(into phone)
Nathan it’s time, Grey Zone, now.

Matteo unhooks the cable coming out of Nathan’s head from the tub console and quickly plugs it into a laptop.
INT. LA REGENERATION FACILITY - SUPPLY CLOSET - CONTINUOUS

The receptionist is all tied-up in a closet. He knocks over a dusty box that says “2025 Supplies” A couple papers and staplers and medical items fall out as well as an old office phone. The handset falls off and we see the phone is live...

INT. LA REGENERATION FACILITY - CONTINUOUS

Matteo struggles to lift unconscious Nathan out of the water and onto a gurney. He takes a look at Nathan’s SHREDDED body.

MATTEO
Wow. Good for you.

Matteo struggles to get Nathan’s body onto the gurney, but the body is slippery and he can’t get a good grip. Nora watches.

NORA
Need help?

MATTEO
No, I got it.

NORA
Yeah, yeah. Just gotta get a different angle here.

Nora’s phone rings.

NATHAN
Nora? What’s happening? Give it to me straight. How bad do my abs look?

Matteo drops Nathan back in the tub.

MATTEO
New approach.

NATHAN (O.S.)
Is he OK? It sounds like he needs help. Somebody should probably help him.

Matteo and Nathan’s body fall on the floor.

MATTEO
I’m good!
(then)
Ok. I need help. I need help.
INTERCUT WITH EXT. LAKEVIEW - CONTINUOUS

NATHAN
Ok. Grey zone is ahead.

Nathan walks towards the hedge. Suddenly the AI security guard runs up behind him.

AI GUY
Hey! Hey, no! You can NOT go there! I don’t think so! You’re not allowed out in that area!

Nathan freezes, looking worried, but another AI Guy (disheveled, bearded) walks out from the grey zone side of the hedge.

BEARDED AI GUY
It's cool, buddy! It's good! It's all good! I'm-- we're fi-- I'm with him!

The first AI Guy is confused. Bearded AI Guy smiles at him and grabs Nathan’s shoulder and starts walking him towards the hedge.

NATHAN
Hey? What?! Who the fuck are you?

BEARDED AI GUY
My name is Boris Netherlands and I’m here to save your life. We gotta get you to the Grey Zone and download before the system knows you’re missing!

They get to the hedge and step through. Boris pokes out:

BORIS NETHERLANDS
And, scene.

OMITTED

INT. LA REGENERATION FACILITY

Finally they get Nathan on the gurney and strap him down and wheel him over to the download room. Nora comes over with extra clothes and starts pulling on his socks.
INT. LA REGENERATION FACILITY - SUPPLY CLOSET - CONTINUOUS

The receptionist dials the phone with a pencil in his mouth.

911 OPERATOR
Hello! I’m Officer Jennifer Garner, an automated system with the voice of Jennifer Garner that can handle complete emergencies. Your call is very important to us, and it will be recorded to help us catch whoever is doing whatever to you now. Let’s start with your location. Oprime numero dos para Español.

RECEPTIONIST
(spits out pencil)
HELP!!!

INT. LA REGENERATION FACILITY - DOWNLOAD ROOM - CONTINUOUS

Rejoyce positions Nathan’s limp head under the download machine. He is now dressed (in Ludd flannel shirt etc.) and strapped vertically in the gurney.

INGRID
I can’t believe this is happening.

MATTEO
Well, believe it.

INGRID
Hey! Can I watch from over there?

REVEAL: Ingrid tied to a roller chair in the corner. Ivan moves her closer.

IVAN
Yeah, wanna get some drinks after that, maybe?

INGRID
Oh, don’t even.

IVAN
I know. It’s a bad time.

REJOYCE
Okay... we’re ready. Wait. He’s not balanced on the chair. Nora grab his arm.
Nora steadies him up straight. We see Nora interlace her fingers with Nathan’s unconscious ones.

EXT. LOS ANGELES STREETS – DUSK

Police drones head down the street.

INT. LA REGENERATION FACILITY – DOWNLOAD ROOM – CONTINUOUS

MATTEO
Everything set?

Nora looks at Nathan’s body, touches his cheek.

NORA
Do it.

MATTEO
Three... two... one...

Matteo turns on the download machine, which glows and starts pumping data into the head. He looks at the laptop.

MATTEO (CONT’D)
I got him. I’ve got him... shit, I lost him...I can’t find his consciousness.. I just had it here. Dammit.

REJOYCE
Find it!

MATTEO
He shoulda woken up by now!
Goddammit.

Nora fears the worst and closes her eyes. Just then Nathan’s lifeless hand fills with life and clasps her hand tight. Nathan GASPS.

Nora’s eyes shoot open and she looks up to Nathan looking at her. He smiles.

NATHAN
Piece of cake.

They hug tight. Nora gently pulls the cable out of the back of his neck. We see Ingrid putting together the hug.
INGRID
Ahem. Hello, boyfriend. I’m sorry, that’s not fair, you did dump me this morning.
(bitter)
I see you’ve really gotten over it.

NATHAN
Ingrid.

INGRID
(tearing up)
All I ever wanted was for you to look at me like you look at her.

NATHAN
Ingrid. I’m sorry. Thank you.

He kisses her forehead. Ingrid leans into it. She remembers this body. Finally Ingrid turns to Nora.

INGRID
Take real good care of this client. I’ll pay extra.

Time to go.

MATTEO
We gotta go. Right now.

NATHAN
(to Nora)
C’mon.

They all head out. Rejoyce looks back at Ingrid who is forlorn and still tied to the chair.

REJOICE
I’m... so sorry...

INGRID
Seriously?!

INT. LUKE’S SUITE - CONTINUOUS
Luke and AI Guy are making up Nathan’s bed on the couch.

AI GUY
But didn’t he just download--

LUKE
JUST IN CASE, OKAY?! JUST. IN. CASE.
Luke carefully fluffs a pillow and places it on the couch.

LUKE (CONT’D)
Alright.

31
EXT. LA REGENERATION FACILITY – NIGHT

The team runs to take on Freyond: Nathan, Nora, Matteo, Ivan, Rejoyce, Cullyn. Nathan and Nora can’t keep from holding hands.

32
INT. HYPERLOOP TRAIN – HALL OUTSIDE COMPARTMENTS – LATER

Matteo leads the Ludds and Nathan and Nora down the narrow hyperloop aisle.

MATTEO
Okay we have three compartments
back to New York. Nora, I figure
you share with Rejoyce, I’ll bunk
with Nathan.
(Nathan and Nora glance at
each other)
Just kidding. You guys can take
compartment 3.

He hands them a key. They look at each other and there’s a moment of embarrassment as they know everyone is aware of their situation, but people are approving of the young lovers. Nathan unlocks the compartment.

NATHAN
(loudly for the room)
You can have the bed, I’ll take the floor.

33
INT. HYPERLOOP COMPARTMENT 3 – CONTINUOUS

Nathan closes the door behind them. Nora giggles.

NORA
Nobody bought that.

NATHAN
Probably not.

NORA
So... here we are.

NATHAN
Yeah.
NORA
I’ve dreamed about this and now
it’s here I’m a little nervous.

NATHAN
What happens in your dream?

NORA
Well... you start by standing
really close to me and looking at
me really softly, yeah, just like
that... and then you lean in...
yeah, that’s nice, like that... and
then you turn into my 8th grade
algebra teacher, it gets really
weird, I know, and then I fall into
a ditch... I’m just really, really--

Nathan kisses Nora.

NORA (CONT’D)
Mmm.

NATHAN
You smell amazing... I had no idea.

NORA
I smelled your t-shirt, so... I
kinda knew this would work.

They look around. No bed.

NATHAN
...How is this going to work?

NORA
Maybe... there?

She presses a button and a skinny bunk folds out from the
wall.

NORA (CONT’D)
Ooh, that’s narrow.

NATHAN
I could sleep on the floor, for
real, if you--

NORA
Don’t be an idiot. I’m not missing
out on this. It just means we will
have to lie right on top of each
other.
NATHAN
That’s a sacrifice I am willing to make.

She unbuttons his shirt, revealing his Roscoe’s t-shirt is underneath. He notices and smiles at her, then gets in the bunk. Nora dims the light. She climbs on top of him.

NORA
Wait, am I too heavy?

NATHAN
No. Not even a little.

NORA
Oh-- are my knees... are my knees poking you? They’re sharp.

NATHAN
I love your knees. You're knees are the best!

They kiss more.

NORA
Is this okay? Not too awkward?

NATHAN
It’s perfect.

NORA
Yeah...

INT. LUKE'S SUITE - NIGHT


LUKE’s DREAM: Luke is surrounded by floating gum drops and cotton candy. A CARTOON APPLE pops up next to floating letters: A P _ L E, and some choices to fill in the blank: X, P, R.

CARTOON APPLE
I am a fruit that grows on a tree.
Finish my letters and you’ll spell me!

LUKE
God. Wake me the fuck up right now.
Aleesha catches Lucy going into her office.

ALEESHA
Lucy, do you have a second?

LUCY
What’s up?

ALEESHA
I thought about it and, I want to choose: the apartment. New street, new foods, new world.

LUCY
You know what this means, right? Leeshy’s on Horizen’s golden leash?

ALEESHA
(sighs)
Leeshy’s on the leash.

LUCY
YAY! WE’RE gonna have dinner parties and I’ll introduce you to everyone on the block, it’s a terrific block and we’ll turn you into the new me!

She hugs Aleesha, who is worried but happy.

Tinsley boots up her computer and searches for Nathan. She gets nervous and then worried, then turns to the customer service rep sitting next to her.

TINSLEY
Batia? I normally start my day checkin in on Mr. Brown, Nathan, nothing weird, I’m not obsessed or anything, ha ha, that would be inappropriate, would it though, do you think -- anyway, he’s nowhere on the system and there’s no record of him leaving.

BATIA
He fell in a glitch.

TINSLEY
Ok. What do I do?!
BATIA
Restore from auto-backup and don’t
tell anyone.

Tinsley has on her computer an avatar of Nathan Brown. She
presses a button: “restore from auto-backup.” A circle starts
filling up as the system restores a digital Nathan.

INT. INGRID’S APARTMENT - DEN - CONTINUOUS

Ingrid gets out her cardboard box that says “Nathan” that we
established in 108. She pulls out a hairbrush.

Extreme CU: Ingrid pulls several black hairs out of the
hairbrush.

INGRID
Don’t worry, Brownie. It’s going to
take a tiny bit longer than we
expected, but I’m a really good
mommy and I got you.

Ingrid carefully puts the hairs in a medical plastic
envelope.

INGRID (CONT’D)
And nobody’s gonna stop us.
Especially Norma.

INT. HYPERLOOP - CONTINUOUS

The train is slowing. Nora is sleeping in the bunk with a
smile on her face. Nathan splashes water on his face at the
tiny sink, smiling in the mirror at the feel of water. He
takes it all in -- he’s alive again, and it feels good.

Nathan sees something and peers at himself closer in the
mirror. He touches his nostril. There is a tiny drop of
blood.

UNDER CREDITS:
INT. LUKE’S DREAM WORLD - DAY


LUKE
This is so stupid.

Beat. He slides the P into APPLE. A fun jingle plays.

APPLE
You did it! Yay! Go you!


CARTOON PLUM
I’m purple tasty sweet, yum! I’m not a peach but I’m a...

On the screen appears: “PLU_” with choices: M, T, E.

LUKE
Plue, Ploot, Ploom... Skip.

Swoooosh! A cartoon tracing of a Banana pops up.

CARTOON BANANA
I’m curved, yellow and long, eat me up and stay very strong!

On the screen appears: “BANA A” choices: I, N, V. Luke realizes he knows this one and confidently slides the N into place. The fun jingle sounds.

LUKE
Yeah! That’s what I’m talkin’ about!

He puts out his hand to high five, then the hand pops and fives him. He dances happily to the jingle.