Episode 510

“Everything Gonna Be, Okay?!"

Written by
Issa Rae

Directed by
Prentice Penny

05/21/21 – Production Draft  pgs. 1-34
05/22/21 – Blue Pages  pgs. 15,15A
05/25/21 – Pink Pages  pgs. 1,1A,2,2A
05/26/21 – Revised Yellow  pgs. 1-34
05/28/21 – Green Pages  pgs. 5,5A,30
06/04/21 – Goldenrod Pages  pgs. 5,5A,14, 19,20,22,22A,
                           23,28A,29,30
06/04/21 – Buff Pages  pgs. 19,20,22,
                       23,30
06/05/21 – Salmon Pages  pgs. 20,23,23A,
                        27,27A
06/11/21 – Cherry Pages  pg. 32

©2019 Home Box Office, Inc.  ALL RIGHTS RESERVED. No portion of this script may be performed, published, reproduced, sold or distributed by any means, or quoted or published in any medium, including on any website, without the prior written consent of Home Box Office. Distribution or disclosure of this material to unauthorized persons is prohibited. Disposal of this script copy does not alter any of restrictions previously set forth.
**INSECURE**

Episode 510 - “Everything Gonna Be, Okay?!”

**CHARACTER LIST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISSA DEE</td>
<td>Issa Rae</td>
</tr>
<tr>
<td>MOLLY CARTER</td>
<td>Yvonne Orji</td>
</tr>
<tr>
<td>LAWRENCE WALKER</td>
<td>Jay Ellis</td>
</tr>
<tr>
<td>KELLI PRENNY</td>
<td>Natasha Rothwell</td>
</tr>
<tr>
<td>TIFFANY DUBOIS</td>
<td>Amanda Seales</td>
</tr>
<tr>
<td>NATHAN CAMPBELL</td>
<td>Kendrick Sampson</td>
</tr>
<tr>
<td>TAUREAN JACKSON</td>
<td>Leonard Robinson</td>
</tr>
<tr>
<td>SEQUOIA “QUOIA”</td>
<td>Courtney Taylor</td>
</tr>
<tr>
<td>Ahmal</td>
<td>Jean Elie</td>
</tr>
<tr>
<td>Brandon</td>
<td>Kamal Angelo Bolden</td>
</tr>
<tr>
<td>Carol</td>
<td>L. Scott Caldwell</td>
</tr>
<tr>
<td>Chad</td>
<td>Neil Brown, Jr.</td>
</tr>
<tr>
<td>Curtis</td>
<td>Richard Nevels</td>
</tr>
<tr>
<td>David</td>
<td>Gregg Daniel</td>
</tr>
<tr>
<td>D.J.</td>
<td>Kindsey Young</td>
</tr>
<tr>
<td>Derek DuBois</td>
<td>Wade Allain-Marcus</td>
</tr>
<tr>
<td>Desmond Kanola</td>
<td>James Bland</td>
</tr>
<tr>
<td>Elijah/Kid’s Voice</td>
<td>Richard Whitney Gardenhire Jr.</td>
</tr>
<tr>
<td>Fast Mike</td>
<td>Tahir Moore</td>
</tr>
<tr>
<td>Felicia</td>
<td>Kelsey Scott</td>
</tr>
<tr>
<td><em>Freida</em></td>
<td>Lisa Joyce</td>
</tr>
<tr>
<td>Jerome</td>
<td>Malcolm David Kelley</td>
</tr>
<tr>
<td>Kevin</td>
<td>Sean Patrick Thomas</td>
</tr>
<tr>
<td>Marcus</td>
<td>Harry Lennix</td>
</tr>
<tr>
<td><em>Nala</em></td>
<td>Mieko Clark</td>
</tr>
<tr>
<td>Nasir</td>
<td>Christopher Flanagan</td>
</tr>
<tr>
<td>Remy</td>
<td>Faruq Ellis</td>
</tr>
<tr>
<td><em>Sarah</em></td>
<td>Sujata Day</td>
</tr>
<tr>
<td>Sienna</td>
<td>Alesha Renée</td>
</tr>
<tr>
<td>Simone</td>
<td>Londyn Ariah</td>
</tr>
<tr>
<td>Stacy</td>
<td>Nikiva Dionne</td>
</tr>
<tr>
<td>Stella</td>
<td>Brittany Baker</td>
</tr>
<tr>
<td>Sylvia</td>
<td>April Grace</td>
</tr>
<tr>
<td>Tara</td>
<td>Lauren Wilkins</td>
</tr>
<tr>
<td><em>Thug Yoda</em></td>
<td>Tristen J. Winger</td>
</tr>
</tbody>
</table>

As of 06/11
INSECURE

Episode 510 – “Everything Gonna Be, Okay?!”

LOCATION LIST

<table>
<thead>
<tr>
<th>INTERIORS:</th>
<th>EXTERIORS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATHAN’S CAR</td>
<td>ISSA’S APARTMENT</td>
</tr>
<tr>
<td>ISSA’S APARTMENT</td>
<td>TIFFANY’S DENVER HOUSE</td>
</tr>
<tr>
<td>- LIVING ROOM</td>
<td>- BACKYARD</td>
</tr>
<tr>
<td>- BATHROOM</td>
<td></td>
</tr>
<tr>
<td>MOLLY’S APARTMENT</td>
<td>INTERNATIONAL LOCATION</td>
</tr>
<tr>
<td>- FRONT DOOR</td>
<td></td>
</tr>
<tr>
<td>- BEDROOM</td>
<td></td>
</tr>
<tr>
<td>CRENSHAW’S WAREHOUSE</td>
<td>INTERNATIONAL LOCATION HOTEL</td>
</tr>
<tr>
<td>- MAIN ROOM</td>
<td></td>
</tr>
<tr>
<td>- PRIVATE AREA</td>
<td></td>
</tr>
<tr>
<td>TIFFANY’S DENVER HOUSE</td>
<td>SOUTH LA STREETS</td>
</tr>
<tr>
<td>- KITCHEN</td>
<td></td>
</tr>
<tr>
<td>LAWRENCE’S APARTMENT</td>
<td>LA STREETS</td>
</tr>
<tr>
<td>RESTAURANT</td>
<td></td>
</tr>
<tr>
<td>CHAD’S CONDO</td>
<td></td>
</tr>
<tr>
<td>HAYWARD LAW FIRM</td>
<td></td>
</tr>
<tr>
<td>INTERNATIONAL LOCATION HOTEL</td>
<td></td>
</tr>
<tr>
<td>- HOTEL ROOM BATHROOM</td>
<td></td>
</tr>
<tr>
<td>LYFT LUXE</td>
<td></td>
</tr>
<tr>
<td>THE BLOCC OFFICES</td>
<td></td>
</tr>
<tr>
<td>- CONFERENCE ROOM</td>
<td></td>
</tr>
<tr>
<td>HOUSE IN SOUTH LA</td>
<td></td>
</tr>
<tr>
<td>- ENTRY/KITCHEN</td>
<td></td>
</tr>
<tr>
<td>- BATHROOM</td>
<td></td>
</tr>
</tbody>
</table>

As of 06/11
INSECURE

Episode 510 – “Everything Gonna Be, Okay?!“

DAY / NIGHT BREAKDOWN

SCENES 1 – 2  
NIGHT 1

SCENES 3 – 4  
DAY 2

SCENES 5 – 8  
DAY 3

SCENES 9 – 12  
DAY 4

SCENES 13 – 15  
DAY 5

SCENES 16 – 17  
NIGHT 6

SCENES 18 – 21A  
NIGHT 7

SCENES 22 – 23B  
DAY 8

SCENES 24 – 26  
DAY 9

SCENE 27  
NIGHT 9

SCENES 28 – 30  
DAY 10

SCENE 31  
DAY 11

SCENE 32  
NIGHT 11

As of 06/11
INT. NATHAN’S CAR/EXT. ISSA’S APARTMENT – NIGHT (N1)

It’s quiet as NATHAN’s car pulls up to the curb and parks. ISSA has an eerie feeling of deja vu as she starts to get out of the car. She notices that Nathan isn’t budging.

ISSA
Can we go inside and talk about this?

Nathan leans back in his seat and shrugs, staring ahead.

NATHAN
I don’t really have nothing to say.

ISSA
... Nathan, for real. Come inside. Let’s talk. Please.

Nathan takes a long beat to consider.

NATHAN
I was wrong...

Issa looks hopeful, though confused. He looks at her.

NATHAN (CONT’D)
This isn’t good for me. All this shit tonight? It was embarrassing...

ISSA
I know--

NATHAN
I’ve been ignoring this feeling I had all along, but... I gotta take a step back. All this messy shit feels toxic for me.

A gut punch. She takes a beat to process what she’s heard. She wants to try to change his mind, but all she can say is:

ISSA
Okay.

Nathan faces forward again, masking his own hurt. Issa gets out of the car. Nathan watches as she takes the lonely walk into the gates of her apartment. Then, he drives away.

INT. ISSA’S APARTMENT – A LITTLE LATER (N1)

Issa walks into her dark apartment, stiff. Sad. She takes off her shoes and grabs some vodka from her bar cart.
Then, she gets a text. Nathan? No. It’s Lawrence: “I’m really sorry about tonight. That’s not how I wanted things to go.”

Issa stares at the message for a long beat, upset. Then, she sits on her couch, curls up in the fetal position and falls asleep.
INT. ISSA'S APARTMENT - LIVING ROOM - THE NEXT MORNING (D2)

Issa wakes up on her couch to KNOCKS at her door. She’s in the same clothes from the night before. She gets up to answer. MOLLY holds up bags of breakfast, OJ, and vodka.

MOLLY
(re: Issa’s outfit)
Oh, you really did want to be alone.

ISSA
I’m glad you’re here.

Molly walks in and starts to unbag the food.

MOLLY
You hungry?

ISSA
Not really.

MOLLY
Well I’ll put your food in the oven for when you are.

ISSA
Thanks. I’m gonna get in the shower.

Issa trudges to the bathroom.

INT. ISSA’S BATHROOM - CONTINUOUS (D2)

Issa looks at her fucked up, makeup-smeared, tear-stained face in the mirror. Molly rummages around in the kitchen.

MOLLY (O.S.)
Y’all are gonna get over this and then laugh about it one day.

MIRROR ISSA looks back at Issa.

MIRROR ISSA
I don’t know, girl. I’ve heard you cry a LOT. You’re down bad. I don’t know where you go from here...//All these choices and decisions and you still ended up here. You hate to see it.
ISSA
I just want to fast forward to the part of my life when everything’s okay.

TITLE CARD: INSECURE
INT. MOLLY’S APARTMENT — TWO MONTHS LATER — DAY (D3)

Molly’s apartment is decorated for her birthday and filled with guests, among them: old friends (Issa, KELLI, and TAUREAN), new friends (Taurean’s brother, KEVIN, and sister-in-law, STELLA), and co-worker (STACY). Molly’s mother, CAROL, and her father, DAVID, are also there, along with CURTIS, Curtis’ wife, KIM, and JEROME. Issa plays happy hostess as she refills guests’ glasses with Prosecco.

ISSA
(re: Stacy’s glass)
You good?
(re: Stella’s glass)
You good?
(re: Kevin’s glass)
You not good.

She tops off Kevin’s drink as he and Stella speak to Stacy and Kelli.

KEVIN
What’s their dynamic at work now that he’s partner?

KELLI
Is it erotic? In my head, it’s erotic.

Stacy laughs as Taurean and Molly’s family join.

STACY
It’s very professional. They’re pretty good at keeping everything separate. But I see Molly having to check him every now and then.

TAUREAN
Check me? How can she check me when I’m always right?

STELLA
Ha! I’m happy another woman can call the Jackson boys on their mess.

CAROL
My baby don’t play. She came out the womb arguing.

Curtis turns to Taurean.
CURTIS
Don’t trip, man. You wanna keep
Molly humble? Just ask her to spell
“necessary” without spellcheck.

KEVIN
Well, I can’t wait to finally meet
her. Where is she?

ISSA
She’s still getting ready. She’s
not used to celebrating her
birthday. I had to convince her to
let me throw this.

KEVIN
I get it. I have a friend whose
birthday is on 9/11. She never
celebrated it again after the
tragedy. I don’t know why I keep
bringing that story up at parties.

Kelli laughs way too hard, hitting Kevin in the arm.

KELLI
Hilarious! You’re already the
better brother to me.
  (then, getting a text)
Oh! She’s at the door.

ISSA
I’ll let her in.

INT. MOLLY’S APARTMENT – FRONT DOOR – MOMENTS LATER (D3)
Issa opens the door for... TIFFANY! She and Issa sway as they
hug each other.

ISSA
Welcome baaaaaaaaack!

TIFFANY
L.A. smells so gooood!
  (then, confused)
So do you, actually...

As they walk down Molly’s corridor:

ISSA
Thank you. I spilled a candle on
myself when I was getting ready. It
hurt pretty bad.
KELLI (O.S.)
MY BITCH!

Kelli runs over to give Tiffany a big hug.

KELLI (CONT'D)
How’s Denver, girl?

TIFFANY
It’s... good. We’re adjusting. I can’t wait to show everybody around when y’all finally visit.

ISSA
I’m still trying to organize everyone’s schedules, but I promise it’s happening! We coming.

Kelli calls off:

KELLI
Babe! Come meet my main bitch!

Tiffany
(to Issa)
Since when is she--?

ISSA
Oh, he’s just her rebound from Daniel Kaluuya.

Tiffany
Don’t you have to be dating Daniel Kaluuya to rebound from him?

ISSA
Don’t try to make sense of it.

Tiffany
Well, look at my girls, all boo’d up.

(then, realizing)
Oh no. Sorry, Issa.

ISSA
No, I’m okay. “It’s fine.”

DESMOND KANOLA approaches.

DESMOND KANOLA
How’s everybody doing? I’m Desmond.
TIFFANY
   It’s... great to meet you, Desmond.
   How did you two meet?

Desmond laughs suggestively. Then, Kelli laughs suggestively. It’s weird.

TIFFANY (CONT'D)
   Wait, where's Molly?

ISSA
   Missing out. Let me go check on her.

INT. MOLLY’S APARTMENT - BEDROOM - MOMENTS LATER (D3)

Issa enters as Molly switches outfits.

ISSA
   Girl, what the fuck are you doing taking so long? I’m running out of small talk and Prosecco.
MOLLY
I’m sorry. I just keep changing... everything.

ISSA
All your things are fine!
(re: ass and chest)
These things. Them thangs. Let’s go!

MOLLY
Okay-- did I hear Tiffany?

ISSA
Yeah, she just got here. She’s asking about Denver.

MOLLY
Fuuuck. I promise I’ll get my work schedule together this week.

ISSA
Don’t trip, I fell off of planning. Crenshaw has been taking up all my time-- but we said we’d prioritize this trip.

MOLLY
We did say.

ISSA
And Lord knows I need a vacation. LA’s been feeling too small to me lately. I gotta get out of here.

MOLLY
You still feeling...

ISSA
Like a mess?

MOLLY
‘Cause you’re not. You gotta look at how far you’ve come. For real.

ISSA
Well, tonight we focusing on you. And having fun. And nothing else.

MOLLY
Okay, let me just try this on. Does it look wrinkled to you? You remember Deena used to always wear them wrinkly silk shirts? Ha!
ISSA
(realizing)
Aww bitch... you’re nervous.

MOLLY
The last time I met a man’s family
shit fell apart. I just want to
come correct.

ISSA
Oh, they’re already obsessed with
you. They’re ready to love you...
and they will. If they don’t, I’ll
try to make them hate me, to lower
the bar.

Molly laughs, giving Issa an appreciative look. She gives
herself one last look in the mirror.
MOLLY
Thank you for forcing me to
celebrate myself. I love you.

ISSA
Love you, toooooo.

INT. MOLLY’S APARTMENT - MOMENTS LATER (D3)

Issa and Molly emerge from Molly’s bedroom. On cue, Taurean brings in a cake (with a “3” and “2” candle on top). As he starts to sing HAPPY BIRTHDAY, everyone else joins in. Molly kisses him on the cheek as he sings, then claps as she turns to everyone, gushing. Molly hugs her mom. They both beam. Kelli leans into Issa as everyone continues singing:

KELLI
She looks so happy. Good job, girl.

Issa smiles, looking on.

INT. CRENSHAW’S WAREHOUSE - TWO MONTHS LATER - DAY (D4)

QUOIA stands looking worried, as Issa walks inside.

ISSA
How bad is it?

QUOIA
It’s a busted pipe, girl. It’s bad.

ISSA
Crenshaw gets back Tuesday? If any of the clothes are ruined, we’re having an underwater themed showcase. We can’t afford this right now...

Issa sighs as Quoia opens the door wide to...

INT. CRENSHAW’S WAREHOUSE - MAIN ROOM - CONTINUOUS (D4)

... complete darkness. Issa steps inside.

ISSA
Quoia? Why is it so dark? You got a night plumber?

She flips on a switch and--

EVERYONE
SURPRISE!
Issa jolts as a room full of her closest people scream in her face. We see Molly, Kelli, AHMAL, ANTHOLOGY COLLECTIVE, and CRENSHAW. It’s Issa’s 33rd birthday, and they’re all gathered to celebrate her! iPhones get her insane reaction.

**ISSA**
(terrified)
Ahhh!!!
(then, relieved)
Oh shit--
(then, touched)
I hate y’all!

Everyone laughs as Issa turns to Quoia, who does a dance.

**QUOIA**
Ayooow! Happy birthday, boss!

**ISSA**
How did you even--?!?

Quoia points, and there’s Molly, who smiles, coming over.

**ISSA (CONT’D)**
You and Molly? Planned it together?

**QUOIA**
(with a shrug)
She cool.

Molly gives Issa a huge hug.

**MOLLY**
Happy birthday, boo! We got you!

**ISSA**
So, there’s no busted pipe? I don’t need to start an OnlyFans?

**MOLLY**
I mean, I’d subscribe. I have a flat ass fetish.

**QUOIA**
I told people they should donate to The BLOCC in lieu of birthday gifts. And girl-- the donations are pouring in. We’ve already made $5000! Five G’s, like a cell phone.

**ISSA**
What?! Are you serious?! That’s incredible. Y’all are incredible.
She’s really touched. Molly puts an arm around her.

MOLLY
“Tonight we’re focusing on you. And having fun. And nothing else.”

ISSA
Look atchu, quoting my quotes.

KELLI
One time for the birthday bitch!

Kelli hugs Issa from behind. Ahmal, who’s nearby, waits for his hug too.

ISSA
Ayye! Two time for the birthday me!
(hugging Kelli back)
Thank you for being here, Kelli.

AHMAL
Thank me, too. Like, this was cute and all, but I made it a function.

KELLI
You made it funk-y.’Cause you stink. Ha!

AHMAL
Are you proud of that?

A long beat, as they stare each other down. Right on cue, a CATERER walks up, a tray of shots in hand. Everybody cheers. Ahmal knocks Ahmal’s shot to the ground.

INT. CRENSHAWN’S WAREHOUSE – LATER (D4)

The gathering has progressed with people dancing and mingling. Issa is feeling good as she tipsily scopes out the guys at the party with Molly and Kelli.

MOLLY
What about him?

ISSA
He comes to too many things. What if it doesn’t work out? What if the sex is bad? I gotta look him in the eye?

KELLI
Whenever I have bad sex with a man, I glare at his dick. I want them both to feel shame.
MOLLY
(to Issa)
Okay, you’re thinking too hard.
It’s birthday dick. You deserve.

ISSA
I do fucking deserve. Okay...
(scanning room, then)
Him.

Kelli and Molly get excited.

MOLLY
O-kay! He looks pipe-y, too. You
want us to warm him up for you?

ISSA
Nahnahnah, I’m grown, I got this.

MOLLY
Let’s fucking go!

Issa walks over to talk to a BOWLEGGED MAN, as Kelli and
Molly watch.

KELLI
You gotta wing her solo. I have to
run. The white man got me on a
deadline.

MOLLY
I’m telling you...

KELLI
Okay, bitch. Don’t beat a dead
horse. I said I’d think about it.

MOLLY
I know, but I brought up the idea
of an estate division with the
partners? They’re into it...

KELLI
Okay, okay. I’ll call you tomorrow.

As Kelli hugs Molly goodbye, Issa walks up to them.

ISSA
Y’all got some Shout wipes? I just
spit red wine on his shirt.

Molly and Kelli freeze, looking past her.
ISSA (CONT'D)
I’m rusty!... What?

Issa follows their gaze to see Nathan walking in.

INT. CRENSHAW’S WAREHOUSE – PRIVATE AREA – LATER (D4)

Nathan and Issa walk to a private-ish area.

ISSA
Hey... you came.

NATHAN
Well, I’m still on all of The BLOCC’s email stuff, so...

ISSA
Oh... right. I just, haven’t heard from you.

NATHAN
Yeah, I know. I got your messages, I just...

A beat. Then, Nathan hands Issa an envelope.

NATHAN (CONT'D)
This is from everybody at the shop. We wanted to donate since, you know, you’ve helped us out so much.

ISSA
Tell them I said thank you.

NATHAN
Yeah. Hope it helps.

ISSA
... Me too.
(then)
How have things been? With you.

NATHAN
Good. Things are good... this place is finally starting to feel like home for me.

ISSA
Really? That’s-- I’m happy to hear that.

NATHAN
Yeah.
(then)
(MORE)
NATHAN (CONT'D)
I know the last time we talked, I said some things... and I didn’t mean to make you feel like...
ISSA
No, no, you... made some points.

NATHAN
I was just hurt. You know?—But I didn’t want that to be the way things ended.

ISSA
Me neither... I’ve always thought that people come into your life for a reason and... you’ve made up so many good reasons for me. And I hope I did for you, too. I just don’t want you to... regret anything.

NATHAN
I don’t regret any moment I spent with you.
(then)
... Anyways, I was just stopping through. Happy birthday. It was good to see you.

ISSA
Thanks again, Nanceford.

He laughs. She watches him leave. Back in the main room, the DJ starts to play Stevie Wonder’s “Happy Birthday.” The crowd makes a semi-circle around a large cake and Issa cheesies wide. Behind Quoia, Molly stands behind an ATTRACTIVE MAN and points to the top of his head, mouthing, “Birthday Dick!”

INT. TIFFANY’S DENVER HOUSE – THREE MONTHS LATER (D5)

13

Tiffany leads Issa, Molly, and Kelli from room to room, mid-tour of her beautifully furnished Denver home.

TIFFANY
(trying)
... it’s an architectural staple for the homes in this area.

MOLLY
Wow, girl. I tried to hate on Denver, but this is beautiful.

ISSA
Y’all are really whole-ass homeowners. Wow.

TIFFANY
That’s what I keep telling myself.
KELLI
Well, I’m still not rollin’, but
I’ll admit, my god-baby has all the
space she needs... And Denver does
have that sticky-icky, so maybe it
ain’t all bad.

ISSA
That’s why they call it the Mile-
High City.

They laugh, then notice Tiffany isn’t laughing.

KELLI
Unh-unh. What’s up?

TIFFANY
(emotional)
I’m just really glad y’all came. I
fucking hate it here.

Off the girls’ reactions.

EXT. TIFFANY’S DENVER HOUSE – BACKYARD – LATER (D5)

The friends catch up over a brunch spread in the garden.

Tiffany
... I mean, I don’t know anybody,
I’m still not working-- I did not
sign up to be a Denver Housewife!

MOLLY
What about Derek’s family? Haven’t
they been around?

Tiffany
Not really. Simone’s novelty wore
off quick. Now it’s more like,
“Aww, we love her, but come get
your baby.”

KELLI
Well, is the pre-school working
out?

Tiffany
It’s fine. Except for the fact that
she’s the only Black girl in her
class. But... we’ll figure it out.

ISSA
You will. You definitely will.
Tiffany senses that she’s dragging the mood down.

Tiffany
Anyway, sorry for being a drag.
Tell me the tea. What am I missing?

Molly
Issa met somebody!

Issa
(off Tiffany’s squeal)
Stop! It’s not even like that. I’ve got too much going on.

Molly
Show them his picture. Bring-em-out, bring-em-out!

Issa rolls her eyes and shows the girls his picture.

Tiffany
Ooo, he’s cute!

Issa
He’s cool. He’s a giver. And I’m a taker, so.

Kelli
Good for you! I had to throw
Desmond’s ass back into the sea. I was getting too caught up.

Just then, Derek comes outside with Simone (21 months), who toddles out with a cupcake for Tiffany. It’s cute.

Simone
Happy biiiiirthday, mommyyyyy!

The girls all ad lib excited hellos to Derek and Simone. Derek holds up bags of treats.

Derek
Save some room for dessert, ladies.

The girls cheer as Derek sets out the treats.

Derek (Cont’d)
It’s so dope y’all came out. None of these L.A. niggas have come to visit me. Men suck.

The girls dig into treats.
Molly works at a table on her laptop. Issa enters with a half-empty bottle of wine.

**ISSA**
Still at it?

**MOLLY**
Yeah. I’m only, like, halfway through this contract. I’mma call it in a minute though.

The sound of the girls laughing is heard outside.

**MOLLY (CONT'D)**
You think Tiff’s feeling better?

**ISSA**
I hope so. And I want to tell her to just give it time, but that just feels like a thing people say.

**MOLLY**
No, I think that’s right. She just needs a little more time to get used to it here.

**ISSA**
You right. I be making sense sometimes.

(then)
I’m really glad we were all able to make it out here. I know it was hard, but we did it.

**MOLLY**
Yeah! I’m proud of us. We all needed this.

**ISSA**
(re: wine bottle)
You want some of this?

**MOLLY**
You know what? I can work with a buzz.

**ISSA**
Yep. That’s what I’m talking about.
Let me get you a glass.
As Issa goes to the cabinet, on the counter, she spots a framed photo of Derek, Lawrence, and other men with their kids. She lingers there a beat. Molly clocks Issa seeing it.

MOLLY
You know what I’ve always wondered?

ISSA
What?

MOLLY
What would you have said to Lawrence if Nathan hadn’t interrupted?

ISSA
I don’t know.

MOLLY
You really don’t know?

ISSA
(shrugs)
No. And it’s too late anyway.

MOLLY
(a beat, then)
It’s not too late if that’s what you really want.

ISSA
What happened to, “You’re doing it again... you’re being inconsistent.”

MOLLY
Now you quoting my quotes?
(than)
I’m just saying, this is coming from someone who used to overthink everything. Sometimes it’s not that hard.

Just then, Molly’s phone rings. It’s Curtis, she answers.

MOLLY (CONT'D) ISSA
What’s up bighead-- Tell him I said, hi.
Molly waves Issa off, laughing, then her face falls:

MOLLY (CONT'D)
Wait, Curtis, slow down. Mom-- what happened?!

Issa clocks that something is wrong and approaches Molly, who seems suddenly unsteady on her feet.

MOLLY (CONT'D)
(emotional)
Curtis, nooo...

Molly collapses into Issa sobbing, as Issa tries to comfort her.

PRE-LAP: Gospel version of “Happy Birthday.”

INT. LAWRENCE’S APARTMENT – ONE MONTH LATER – NIGHT (N6)

LAWRENCE has his phone propped up as he rushes to put on his finest dinner attire. His mom, SYLVIA, sings on FaceTime.

SYLVIA
Hap-py Birthday! Hap-py Birthday!
Hap-py Birthday! In Jesus Name –
Hap-py Birth-dayyyyy!

LAWRENCE
Okay, that’s where it ends. Thanks, Mom.

SYLVIA
You’re welcome.
(to Lawrence’s dad)
Come tell your son happy birthday.

MARCUS enters the frame:

MARCUS
Happy birthday, Son. Did you get my gift?

LAWRENCE
Yes, I got the paperweight.

MARCUS
Good. Can never have too many paperweights. Here’s your mother.

SYLVIA
So, what are you doing tonight?
LAWRENCE
Going to this sushi spot in Beverly
Hills. ‘Jah and I had lunch with
Condola earlier and she took him
for the night.

SYLVA
She’s such a good mom. Has great
style, too. Dresses nice. One

Lawrence gets another call on his phone. He walks over to it
and is surprised to see who’s calling him.

LAWRENCE
Mom, Mom, let me call you back
tomorrow. Thankyouloveyoubye.

Lawrence hangs up with Sylvia and answers the other line:

LAWRENCE (CONT’D)
Hello.

We INTERCUT with:

17 INT. ISSA’S APARTMENT – SAME TIME (N6)  17

Issa works out of her home office.

ISSA
Oh... Hey! You answered?! Who
answers on their birthday?

LAWRENCE
You called me, but didn’t want me
to answer?

ISSA
The plan, admittedly, had some
holes, but I didn’t expect—anyway, happy birthday!

LAWRENCE
(laughs, then)
Thank you.
(then)
... It’s been a while. Nice to hear
from you.

ISSA
Yeah... same. You sound great. Not
that you shouldn’t. You should
sound how you sound.
(MORE)
ISSA (CONT'D)
Louis Armstrong is the only person who shouldn’t sound how they sound. (à la Louis Armstrong)
What a wonderful world... (trails off)
So gravelly.

Lawrence laughs. Then, there’s an awkward beat:

LAWRENCE
By the way, I heard about Molly’s mom. I tried calling her, but--
How’s she doing? Is she okay? Not that you can be okay after losing a parent...

ISSA
It’s been a really tough month for her. I’ve just been trying to be there for her.

LAWRENCE
Yeah. Of course.

ISSA
(composes herself, then)
With everything that’s happened, I’ve actually been thinking a lot about things... about you...
(then)
And I... just didn’t want to leave anything unsaid, you know?

LAWRENCE
Yeah...

ISSA
So, I guess, I was just calling to see if I could take you out for your birthday. (then)
I mean, if you’re not busy?

Lawrence exhales and gives a small awkward laugh.

LAWRENCE
I actually do have plans tonight.

ISSA
Of course you do. It’s your birthday. Why wouldn’t you? Duh!

LAWRENCE
But, maybe--
Lawrence’s DOORBELL rings, interrupting. Issa can hear it.

ISSA
Well, I’ll let you get to it. Have a good birthday, again!

LAWRENCE
Hey-- Thanks.

Issa hangs up. Lawrence stands frozen as his doorbell rings... again. He takes a beat, then answers. A beautiful woman, TARA is at the door. She kisses him.

TARA
Happy birthday, Babe! You ready?

LAWRENCE
Yeah, let’s do it.

Lawrence and Tara leave.

PRE-LAP: Drake’s “Ratchet Happy Birthday” plays.

INT. RESTAURANT - THREE MONTHS LATER - NIGHT (N7)

Issa walks up to a hostess booth with “I’m late” energy. The HOSTESS glances up.

ISSA
We’re here for the Prenny party?

HOSTESS
Yes! Both of you can follow me.

Surprise: a good-looking man walks up behind Issa. It’s her date, NASIR. As they walk towards the party table, Nasir rests a hand on the small of Issa’s back.

REVEAL: a long table in the middle of the restaurant. Kelli and Desmond sit at one end, looking cozy. Around the table sit Taurean, Molly, Tiffany, Derek and SEVERAL OTHER FRIENDS. Everybody looks beautiful and happy. Two empty seats at the farthest end remain. Issa walks up to Kelli’s side, ecstatic but apologetic:

ISSA
Happy birthday, Kelliieee! I’m so sorry I’m late! You look gorgeous!

KELLI
Thank you. I’m only getting better with time. I hope I rub off on y’all.
ISSA
Me, too. Oh. And everyone, meet
Nasir. Nasir, this is everyone.

Everyone greets Nasir.

KELLI
Now that we’re all here, we have
some little party favors for
everyone. We’ll be right back, but
y’all mingle!

Kelli and Desmond head off as Nasir pulls out Issa’s chair.

MOLLY
I tried to save you a seat, Iss,
but these losers got here first.

DEREK / TIFFANY
We can hear you. / You’re not that
far apart.

ISSA
So, what’d we miss?

TAUREAN
Just a lot of PDA. I don’t think I
can look her in the eye at the
office anymore.

ISSA
(to Molly)
I saw Isaac’s little graduation
pictures! Y’all were so cute.

MOLLY
Yeah, it was really nice to get the
family together to actually
celebrate something.
(off Issa’s sympathy)
How was your event? Did the sponsor
come through?

ISSA
It was amazing. Oh my God, remember
that exec I was telling you about?

MOLLY
The condescending blonde bitch?

ISSA
No, she’s out. There’s this other
dude—
(then, too much to share)
(MORE)
ISSA (CONT'D)
Girl, we have to catch up forreal.
This ain’t it.

DEREK
Do y’all want to switch spots...?

TIFFANY
No. We have catching up to do, too.
(then, to Nasir)
So, how did you two meet?

ISSA / NASIR
On an app. / At a work event.

They look at each other and laugh, explaining the story.

ISSA
I had seen him on an app--

NASIR
And then she saw me at the Pyer Moss show--

ISSA
The Crenshaw collab--

NASIR
And thought she knew me, so--

TIFFANY
Oh, Issa. Please stay you.

NASIR
(to Tiffany and Derek)
So, how long are you two in town?

DEREK
‘Til tomorrow. Just hitting the highlights. Kelli’s birthday, then hanging with all my guys later.

Issa can’t help but catch Derek’s eye. He’s talking about Lawrence. Taurean suddenly starts gathering his and Molly’s things.

TAUREAN
Babe, we gotta go.

MOLLY
Already?

ISSA
Nooooo. Whaaaat? Don’t leave me with these people...!
TAUREAN
Blame me, sorry. The partners are having a thing, and we’re already a little late...

MOLLY
Well, maybe we can get lunch next week?

ISSA
I’ll call you.

They hug and everyone waves goodbye to Molly and Taurean. Issa turns to Nasir, who puts a hand on her leg and they continue mingling.

INT. RESTAURANT – LATER (N7)

The dinner has wound down, dessert has been eaten and people have party favor bags in front of them. Kelli clinks a glass and stands.

KELLI
Announcement! Hello! I have an announcement!

DESMOND KANOLA
Everybody, my baby has an announcement!

Everyone simmers down and listens.

KELLI
First of all, thank you for coming to celebrate me on my birthday. You guys are the most important people in my life. But we just wanted to let you know...
(big smile)
...we’re about to have another very important person in our lives.

Kelli smiles at Desmond, who kisses her hand...

DESMOND KANOLA
I love this woman so much--

KELLI
--and y’all know me. I would never, under any circumstances, have done this with anyone else--

Suddenly, Tiffany starts SCREAMING in glee--
TIFFANY
Ahhh! Ahhh! Shut the fuck up! Shut!
The fuck! Up!

ISSA
Wait, what?!
Desmond lays a hand on Kelli’s stomach, then leans over and kisses her. Guests begin to catch on, leaping up to hug Kelli as the table cheers. Nasir claps awkwardly. Issa is shocked but gives a big, confused smile to Kelli when she looks over.

**ISSA (CONT'D)**

*Congratulations!*

Derek takes in Tiffany, who sobs, wiping her running mascara.

**DEREK**

I’m gonna... cancel on the guys.

**TIFFANY**

*(through tears)*

Gooooood.

*(then, to Kelli)*

You are going to be the best mother. Our babies are going to be long distance friends.

*(gasps)*

Or they could get married.

**KELLI**

Oooh, Simone would be the older woman.

**ISSA**

I thought you didn’t want kids?

**KELLI**

I didn’t. But look at my bad-ass, beautiful life. It’s too good not to share this shit with someone else! And when I died--

**DEREK**

You didn’t die--

**TIFFANY**

Let her have this--

**KELLI**

--one of my preguntas was, “do I want kids?” I realized I didn’t just want any nigga’s kids. I wanted his.

Kelli hugs Desmond close.

**ISSA**

Aww!
KELLI
Shut the fuck up! Nigga got me out here doing shit I never thought I’d do. Even butt stuff.

Tiffany
I have so many baby apps to tell you about.

Issa watches as Tiffany and Kelli bond over this news. She turns to THE COUPLE next to her. They all share the smile strangers share when something exciting has happened.

As everyone celebrates, Issa looks around, feeling alone without Molly to share this with.

20 INT. CHAD’S CONDO – SAME TIME (N7)

Lawrence hangs out with his guy friends, CHAD, BRANDON, and FAST MIKE, and SIENNA (Fast Mike’s girlfriend). Chad has a small keyboard that he plays with ELIJAH (21 months).
CHAD
(to Lawrence)
You gotta let me take ‘Jah to open houses. People trust a realtor with a family. I tried using my sister’s kid, but he got a stutter. Took the lil’ nigga fifteen minutes to say hello. He’s not a closer.

LAWRENCE
I’m not going to let you pimp my son to sell condos.

CHAD
Condos? C’mon, man. Elijah got them deep dimples, too? We flippin’ four bedrooms with detached garages at a minimum. Have vision, nigga.

Lawrence sees he got a TEXT from Derek.

LAWRENCE
Derek got hung up. He’s not gonna make it.

CHAD
It’s cool. We don’t really talk that much anymore.

[plays it cool]

But did he say why he not coming, though? Is it something I did? Did he mention anything about salsa classes?

LAWRENCE
No. He didn’t.

CHAD
(playing it off)
Yeah, why would he?

Sienna goes to grab another beer for her and Fast Mike. REMY (Brandon’s 3-year-old son, who seems a little “off”) grabs a stuffed giraffe and rips the head off.

REMY
Blood!

Chad, Lawrence, and Fast Mike all look at Remy a little sideways. Lawrence subtly moves Elijah away from Remy.

CHAD
(to Remy)
Hey, what’s wrong with you?

(MORE)
CHAD (CONT’D)
That was Elijah’s giraffe. You
ain’t see I wrote his name on the hoof.

Remy turns to Chad and gives him a death stare.

CHAD (CONT’D)
Aye, Brandon, once Remy starts
setting cats on fire, you gotta let
us know. Get ahead of that shit.

BRANDON
He just built different.

FAST MIKE (sotto) LAWRENCE (sotto)
He definitely different. Is that what we calling it?

Sienna hands Fast Mike another beer.

SIENNA
Lawrence, you know I’m mad at you.

LAWRENCE (knowing)
About Tammy?

SIENNA
Yes! Y’all went out, she said y’all
had a great time, but then --
nothing.

BRANDON
You ain’t call back Tammy? “Thighs”
Tammy? Maaaaaaaaaan, stop playing.

LAWRENCE
She was cool. Gorgeous, good
conversation, but I didn’t feel
like we connected.

SIENNA
You can’t decide all of that off
just one date. People get nervous.

FAST MIKE
Yeah, man. Me and Sienna’s first
date was horrible. She kept trying
to correct me.

SIENNA
That’s incorrect.
CHAD
(re: Fast Mike)
He’s right. You can’t always tell from one date. Like with me and Leah--

Chad takes a pause and quickly leans, trying to peek into a nearby bedroom.

CHAD (CONT'D)
It’s cool. She sleep.

(them)
Me and Leah’s first date was horrible. We got into a big fight ‘cause I said her mama could get it. It was a compliment. Leah look like her mama. When she gets old, I’d still wanna smash. I was just saying, even though we just met, I wanted to grow old with her.

LAWRENCE
Why didn’t you just say the last part? It’s beautiful.

CHAD
(long beat, realizing)
Where was all this wisdom four years ago, nigga?

(them)
The point is, sometimes you gotta get through the uncomfortable shit to get to the other side.

LAWRENCE
I mean, when I went out with Issa the first time, we just clicked right away.

CHAD
If ol’ girl was so special, why I still call her ol’ girl?

Lawrence sighs and lets it go.

LAWRENCE
I already did the “date around” thing. I don’t wanna waste time with people it’s not gonna happen with. I know what the real thing looks like.

Lawrence thinks on this a beat and then:
FAST MIKE
Aye, he stalking y’all.

Chad and Lawrence look over and see Remy staring at them from behind a plant. It’s creepy.

CHAD
(aside to Lawrence)
Remember this when they make the documentary.

LAWRENCE
Yup.

OMITTED

21A INT.issa’s APARTMENT – BATHROOM – LATER (N7)
Issa, now in lingerie, preps in the bathroom for sexy time. She looks in the mirror.

NASIR (O.C.)
I’m feeling this new [ARTIST TBD].

ISSA
Yeah, it’s dope.
(them, checks phone)
Molly still hasn’t texted me back.
She’s never going to believe this.

Issa calls Molly. As the phone rings, Nasir enters, shirtless, and comes closer. Molly’s voicemail picks up: “You have reached Molly Carter…”

ISSA (CONT’D)
Damn. Tonight’s crazy.

NASIR
I’ve got something to take your mind off it.

He kisses her neck. Issa turns and kisses him. After a beat:

ISSA
Just give me a few minutes. I’m almost done.

Nasir smiles at her and leaves. She looks in the mirror:

MIRROR ISSA
It’s so great that everybody we know is actually making decisions and going for what they really want. We’re on that path, too.
ISSA
(hesitant)
Yeah. We are. It’s great.

MIRROR ISSA
I’m so proud of us. I can finally
start claiming you around my
friends.

Just then, Issa’s phone rings. It’s Lawrence. Issa freezes.
Then, she looks up at Mirror Issa. It’s a stare down.

MIRROR ISSA (CONT’D)
Bitch, don’t you fuckin’ dare.

ISSA
He’s calling me!

MIRROR ISSA
You got a fine ass man outside,
ready to dick you down. Don’t
answer!

Issa holds the phone.

ISSA
Why not?!

MIRROR ISSA
Because it’s never gonna work, you
dumb bitch! Move on!

The phone stops ringing. Issa looks at Mirror Issa, who lets
out a sigh of relief.

ISSA
How do you know?

Before Mirror Issa can answer:

NASIR (O.S.)
Issa? You good in there?

ISSA
Uh huh. Just... getting sexy.

Mirror Issa looks smug. Issa gives Mirror Issa the finger,
leaving her phone behind as she exits.

22 INT. HAYWARD LAW FIRM - THREE MONTHS LATER - EVENING (D8) 22

Molly works at her desk. A few birthday balloons and flowers
deck her office. Her phone rings, it’s Issa.
MOLLY

Heyyy!

We INTERCUT with:

23

INT. THE BLOCC OFFICES - SAME TIME (D8) 23

Issa is at her new, nearly empty office tidying up. Quoia can be seen guiding a NEW INTERN to clean, in the background.

ISSA

Happy birthdayyyyyy!
MOLLY
Aww, thank you, girl.

ISSA
I just wanted to catch you before you left. You getting ready?

MOLLY
Girl, no. I’m still at work finishing up. Taurean went home to get ready, so... you still have time to spill.

ISSA
(laughs)
Let that man surprise you!

MOLLY
You know my face can’t hide disappointment. But I’ll try.

ISSA
Just enjoy it... How are you feeling, though?

MOLLY
I mean, work’s been a good distraction, but it’s been hitting me all day. She was just celebrating with me last year, you know? But, I’m okay.

ISSA
And you know it’s okay if you’re not...

MOLLY
... I just miss her. And it’s really hard to wrap my mind around the fact that I’m gonna keep having birthdays without her.

ISSA
I know. I wish I could hug you right now... And, um, I know Taurean got dibs on your birthday this year, but I definitely want to take you to dinner this week. I miss you.

MOLLY
I really miss you, too.
(then)
When did all this shit get so real?
ISSA
Right? I feel like... I don’t know--
Our friendships got hard all of a
sudden. Like, stuff just keeps
happening, whether it’s with work
or family...
MOLLY
Girl. Life. You can make all the plans you want, but there’s always gonna be some shit.

ISSA
Yeah...

Kelli, in a fly suit, pops into Molly’s office.

KELLI
Bitch, you still here? Go home and change! I got it from here.

ISSA
(laughs)
Listen to Kelli!
(beat)
Okay, stop listening to Kelli.
(then)
Well, I hope you have the best birthday ever. You deserve it. T better get it right.

MOLLY
(laughs)
Thanks for calling. For real. Love you.

ISSA
Love you, too. Bye.

KELLI
Love you, three! Byeee.

Issa hangs up the phone and we stay with her for a bit, she looks like she’s lost someone.

23A OMITTED

23B INT. THE BLOCC OFFICES – A LITTLE LATER (D8)

Issa heads to her makeshift desk and sits down at her computer. A KNOCK sounds at the door. She looks up and walks over to the door, smiling. She opens the door.

ISSA
Hey.

LAWRENCE
Hey.

LAWRENCE (CONT’D)
Sorry I’m late-- traffic from the office was...
ISSA
No, you’re not late at all. Come in.

Lawrence walks inside and looks around, impressed.

LAWRENCE
This is all you?

ISSA
(laughs)
Yeah...
(then)
So, do you want the tour?

LAWRENCE
For sure.

Issa starts walking, leading him toward her desk.

ISSA
There isn’t a lot to see yet, but I’m thinking about a conference room here, down the line. And then like a kitchen area over there.

LAWRENCE
I hope it’s close to your office, ‘cause you stay hungry.

ISSA
You know it. I sit over here right now. Honestly, though, the best view is from Quoia’s side of the office. She scammed me out of a window.

LAWRENCE
This is cool as hell. From We Got Y’all to...

ISSA

LAWRENCE (CONT'D)
Please don’t do it-- ... I Got Mine!

Lawrence beams proudly. Issa laughs. A beat as they look at each other, uncertain where to start.

ISSA (CONT'D)
I know it’s not done yet -- and there’s still a long way to go, but... I keep thinking about all it took to get here, you know?

(MORE)
ISSA (CONT'D)
Doubting myself, going back and forth about what I wanted, being hella afraid of everything not working out; wasting my time and looking stupid. And I think what I realized is that... it was all in my head? No one was doubting me, but me. And Kelli. And sometimes Ahmal. But... I had to believe it would work out for it to work.

Lawrence takes this in.

LAWRENCE
And what if it doesn’t work out?

ISSA
Then at least I gave it everything I had. And I’m okay with that.

Then, he kisses her! They lean against her desk, kissing passionately until a cup of coffee falls, splashing everywhere, breaking the moment.

ISSA (CONT'D)
Aww, there was still coffee in that? No wonder I’m so tired.

Off them looking at each other lovingly, fully accepting who they are, we FLASH TO:

ONE YEAR LATER

EXT. INTERNATIONAL LOCATION – DAY (D9)

We see shots of a tropical, production-friendly location.
EXT. INTERNATIONAL LOCATION - HOTEL - DAY (D9)

We’re at a popping party. Everyone is dressed to the nines, drinking and mingling as a D.J. hypes the crowd:

D.J.
And now, presenting... Mr. & Mrs. Taurean Jackson!

The CROWD cheers as Molly comes out dancing with Taurean, her new husband. Issa smiles wide and cheers with the BRIDAL PARTY (Kelli, Tiffany, Stacy, and Felicia).

EXT. INTERNATIONAL LOCATION - HOTEL - MOMENTS LATER (D9)

Molly and David are dancing the father/daughter dance. There’s a picture of Carol on an easel, surrounded by family photos. It’s beautiful and bittersweet.

The dance ends and Issa watches as Molly is pulled in every direction to TAUREAN’S FAMILY, and the EXTENDED FAMILY and FRIENDS. The guests begin to dance, including Derek and a pregnant Tiffany. Kelli, Desmond, and their infant mingle with Felicia and Stacy. Issa stands alone. She watches all of her friends, all settled into their adult lives, and Molly being integrated into this new family. Then:

LAWRENCE (O.C.)
Hey.

Issa looks up to find Lawrence.

ISSA
Hey...

LAWRENCE
I been looking for you.
(re: Molly)
You okay?

He slips his arms around her.

ISSA
Yeah.
(off his look)
I’m fine. It’s just... you know.
There goes my girl.

It’s bittersweet. He puts his arm around her, kisses her forehead, takes her hand and leads her to the dance floor.
INT. HOTEL ROOM - BATHROOM - NIGHT (N9)

The party is over. Issa helps Molly to take her wedding dress off. As Issa unzips and unclips the complicated dress and Molly sways, still tipsy:

ISSA
(re: buttons)
Okay! Just one more row. How you feeling, girl?

MOLLY
(smiles, super content)
Happy. Like, really, really, really happy.

ISSA
I’m happy for you. For real. You looked gorgeous. The baddest bitch there ever was.

Issa finishes unbuttoning, and Molly steps out of the dress, steadying herself on Issa’s arm.

MOLLY
Thank you, Issa. So much.

ISSA
Of course. There was no way you were gonna get out of this dress on your own.

MOLLY
No, I mean for everything. For being you. And for loving me while I was me. I don’t know where life’s gonna take us, but I know as long as you’re around, I’ll be okay.

Issa is overwhelmed. She nods, holding it in.

ISSA
Yeah. Mm-hm. Me too.

Molly starts to get overwhelmed, too. They hug, holding on. Then suddenly letting go:

MOLLY
Bitch, I gotta pee. I been holding it for like, three hours.
Issa laughs, pushing her friend towards the toilet.

ISSA
I’m gonna step out, then. I’ll let Taurean take it from here.

MOLLY (O.C.)
Taurean?! Who’s that?! Oh right, he’s my husband. HAHA!

Issa laughs back as she exits the bathroom, leaving her friend alone.

FLASH TO:

INT. THE BLOCC OFFICES – CONFERENCE ROOM – DAY (D10)

Issa stands before a 3D model of Leimert Park, leading a presentation to a small group of eager, mostly Black, NEW EMPLOYEES, discussing the layout of a new event. Quoia stands in the front corner, listening.

FLASH TO:

EXT. SOUTH LA STREET – DAY (D10)

Issa walks out of the offices to her car, parked out front. She looks up at The BLOCC sign, proudly and then drives off.

EXT. LA STREETS – MOMENTS LATER (D10)

The car drives and we begin a MONTAGE of the “Insecure” spots we love. We pass some of our favorite LA landmarks: THE DUNES, where THUG YODA talks to HIS DAUGHTER, RANDY’S DONUTS, * WORLDWIDE TACOS, WE GOT Y’ALL, where FREIDA and SARAH lead a * group of kids outside, MAVERICK’S FLAT, A RITE-AID, where a * DUDE in a BEST BUY shirt walks out. Issa takes in all of it. She loves this city.
INT. HOUSE IN SOUTH LA - ENTRY/KITCHEN - EVENING (D11)

A beautiful, mid-century modern with warm lighting and good energy. As Issa enters and takes off her jacket, she hears:

LAWRENCE (O.S.)
The birthday girl’s home!

KID’S VOICE (O.S.)
Issaaaaa!

Issa turns the corner... and there’s Lawrence with Elijah (now almost 4). There are birthday decorations in the living room. The boys are decorating a birthday cake.

ISSA
Heyy Jah, did you make this for me?

She goes forward and gives them both kisses. She hugs Lawrence close, nestling into his arm. This is home.

LAWRENCE
He wanted to decorate. That says, Issa, right there.

ANGLE ON the cake. The writing is all squiggles.

ISSA
(sotto)
Does it?

LAWRENCE
(sotto)
It could.
then
The sitter will be here in a half hour. Should we have a little piece of cake before we go?

ELIJAH
Yes!

Issa laughs.

ISSA
Mmm. You know I love dessert before dinner. Let’s go!

And as she sits to enjoy the cake with her family, we...

INT. HOUSE IN SOUTH LA - BATHROOM - A LITTLE LATER (N11)

Issa gets ready for a night out. As she applies lipstick, we peep her ENGAGEMENT RING. We stay with her a moment.
Then, she stares in the mirror, smiles and exhales. Her normal reflection looks back, confidently.

LAWRENCE (O.S.)
Lyft’s almost here. You ready?

ISSA
Almost!
Just then, her phone rings. It’s Molly! Issa beams.

ISSA (CONT'D)
Hello?

MOLLY
Bitch, I miss you so fuckin’ much!
Happy birthday!

Issa laughs, relieved.

ISSA
Bitch, me too!

MOLLY
Why are niggas so boring to travel with?! And he won’t leave my side.

ISSA
(laughs)
Is that what I have to look forward to?! Oh no!
(then)
How’s Greece?

MOLLY
Honestly, I ain’t seen much ‘cause we been getting it in, girl. I think this nigga might’ve really up and broke my pussy!

They laugh and continue to crack jokes as Issa exits the bathroom, leaving the mirror alone in frame.

END OF SERIES