EUPHORIA

"STAND STILL LIKE THE HUMMINGBIRD"

EPISODE 205

Written & Directed by

Sam Levinson
INT. RUE’S HOUSE – GIA’S BEDROOM – DAY

ON GIA as she sits on her bed. We hear LESLIE talking to RUE.

    LESLIE (O.S.)
    I want you to know that I’m not angry with you.

    RUE (O.S.)
    Angry?

    LESLIE (O.S.)
    Yes, I’m not angry with you. I love you.

    RUE (O.S.)
    What are you talking about?

    LESLIE (O.S.)
    I know you’re doing drugs again.

    RUE (O.S.)
    What? Did Gia say something about this?

Gia quickly puts her headphones in.

    RUE (O.S.) (CONT'D)
    Really, you’re gonna rat me out to fucking mom –

Rue come into Gia’s room.

    RUE (CONT'D)
    - over smoking a little bit of fucking weed? Is that what the fuck we’re doing now?

    GIA
    What are you talking about? I didn’t rat you out.

    RUE
    I knew I never should have fucking trusted you.

    GIA
    I didn’t say anything.

    RUE
    Then what is she talking about?

Leslie comes in.
LESLIE
Wait, were you doing drugs with Gia?

RUE
No.

GIA
Rue, I didn’t say anything.

RUE
Then how the fuck does she know? What is she talking about?

LESLIE
Gia, you knew this? You knew she was doing drugs?

GIA
It’s not like that -

RUE
You know what, if you consider smoking weed to help with my fucking panic attacks doing drugs, then yeah sure whatever I was doing fucking drugs. Give me a fucking break.

Rue walks toward her bedroom and slams the door behind her.

Leslie looks at Gia.

LESLIE
You knew?

Leslie shakes her head and walks back to Rue’s room -

LESLIE (CONT’D)
Don’t slam my door!

Gia following Leslie -

GIA
Mom. Please tell her I didn’t say anything.

Leslie opens up Rue’s door as Gia follows -

RUE
Can you guys chill the fuck out, it’s just weed.
LESLIE
I’m not talking about weed, Rue.
I’m talking about pills.

A long beat as Rue reads the situation.

RUE
What?

LESLIE
I’m talking about opiates.

RUE
(she yawns while saying:)
I’m not doing opiates, Mom.

GIA
When did you start doing pills?

RUE
I didn’t. I fucking didn’t.

LESLIE
Gia.

GIA
I told you it wasn’t a good idea.

LESLIE
GIA! Please. Let me handle this. Go to your room.

GIA
Fuck it.

LESLIE
Yeah, fuck it!

RUE
If you wanna drug test me, let’s just do it.

LESLIE
I don’t wanna drug test you.

RUE
Okay, so then what? You just wanna fucking accuse me of shit?

LESLIE
I’m not accusing you, baby. Okay? I know -
RUE
If you’re so fucking sure, let’s do it. C’mon. Let’s go. Let’s fucking drug test me.

As Rue walks out of the room and down the hallway:

LESLIE
I don’t need to.

ANGLE ON: Rue - what the fuck does that mean?

LESLIE (CONT’D)
Jules told me everything.

Rue’s taken aback. Stops in her tracks. Swallows hard.

Turns around to face Leslie.

Then walks back into her room and heads to her closet.

RUE
What the fuck did you do, Mom?

She starts digging through her closet.

RUE (CONT’D)
Fuck.

LESLIE
Baby, please.

RUE
What did you do, Mom?

LESLIE
Listen to me, okay?

RUE
Fuck.

LESLIE
It’s gonna be okay.

RUE
What did you do with my suitcase?

LESLIE
Baby, it’s gonna be okay.

RUE
No, it’s not gonna be okay. Fuck! It wasn’t mine!
LESLIE
Then whose it? Okay, look. We can
go to the hospital -

RUE
I’m not going to the fucking
hospital. If you call - Mom.

LESLIE
Look, we can do the withdrawal
thing again, baby. It’s okay.

RUE
Mom, don’t call the fucking
hospital. If you try to put me in a
fucking hospital I swear to god
we’re gonna have a problem.

LESLIE
Rue, no. You’re out of control.

Leslie starts dialing on her phone.

RUE
Put the fucking -

Rue bats the phone out of Leslie’s hands.

RUE (CONT’D)
Put the fucking phone down. Where
did you put it? Where did you put
my pills, Mom? Where did you put
it?!

Leslie shoves Rue aside.

LESLIE
Get out of my way.

1A Leslie picks up her phone and walks down the hall.  1A

LESLIE (CONT’D)
I’m calling the police -

RUE
No you can’t do that.

LESLIE
You will not attack me in my own
home.

Rue gets in her face.
RUE
I’ll do whatever the fuck I want in
your own home.

Leslie turns and snaps. Years and years of pent up anger -

LESLIE
I RAISED YOU. I DID. OKAY? AND YOU
DO NOT FUCKING SCARE ME.

A long beat as Rue looks at her. Leslie shakes her head.

LESLIE (CONT'D)
You’re not a good person, Rue.

Rue smiles, as her eyes wells up with tears and her cheeks
quiver.

LESLIE (CONT'D)
You smiling? Really? You’re proud
of that?

A long beat.

RUE
You know what’s a shame, Mom?...
That Dad’s dead.

Rue lets it sit.

RUE (CONT'D)
Kinda keeps you from admitting what
a shit fucking mother you are. “Oh,
Poor Leslie. Her daughter’s an
addict but, you know, her dad did
die.”

Leslie stands there, frozen. Wipes a tear.

RUE (CONT'D)
You hear that, Gia? You hear that?

1B She goes and opens Gia’s door. Gia is curled up in her
1B bed with her back to Rue. Leslie follows.

RUE (CONT'D)
I don’t want to put too much
pressure on you, but you’re
probably gonna have to be a fucking
neurosurgeon or maybe an astronaut.
Because if not, then Mom is 0 for
fucking 2 and that means -

(MORE)
RUE (CONT'D)
(turns back to Leslie)
That it might actually just be her
fucking fault.

GIA
Rue. Stop!

RUE
And maybe she actually fucked up!

LESLIE
Okay, that’s enough, Rue.

RUE
I’m being fucking honest.

LESLIE
That’s enough.

Leslie goes to grab Rue who pushes her back.

RUE
Don’t fucking touch me!

A beat.

RUE (CONT'D)
Don’t fucking touch me. You wanna
hit me? Do it. Hit me.

Gia flies off the handle –

GIA
SHUT THE FUCK UP!

She gets out of bed and tries to grab Rue.

Rue shoves Gia hard.

LESLIE
DON’T YOU FUCKING TOUCH HER!

1C
LESLIE SLAPS RUE ACROSS THE FACE and shoves her out of 1C
GIA’S ROOM.

LESLIE (CONT'D)
Get out. Get the fuck out of here!

She slams the door, shut. Puts her weight against it. As Rue
kicks and punches the door as hard as she can. (D1)

RUE
(yelling to Leslie)
WHERE ARE THE FUCKING PILLS???
Rue hits the door over and over again. Denting and cracking the door.

RUE (CONT'D)
WHAT DID YOU DO?? WHERE ARE THEY??

We hold on the hallway as we see Rue destroying her room.

RUE (CONT'D)
YOU WANNA TELL ME WHAT TO DO WITH MY FUCKING LIFE?? YOU WANNA TELL ME TO STOP DOING DRUGS??

RUE BREAKS DOWN THE DOOR.

RUE (CONT'D)
WHAT THE FUCK ELSE AM I SUPPOSED TO DO, HUH??

Leslie and Gia curl up on Gia’s bed, crying as Rue screams at them.

RUE (CONT'D)
WHAT DO YOU WANT ME TO DO?? WHAT DO YOU WANT ME TO FUCKING DO??

LESLIE
Rue, please!

RUE
THIS IS YOUR FUCKING FAULT!

Rue picks something up off the floor and throws it at them.

RUE (CONT'D)
YOU DON’T FUCKING RECOGNIZE ME?
WELL NEITHER DO FUCKING I!

Rue throws something else and storms out of the room.

RUE (CONT'D)
I DON’T FUCKING RECOGNIZE ME EITHER.

She walks into Leslie’s room.

RUE (CONT'D)
(whispers)
Where did you put it?
(screaming)
You wish I was different?? SO DO I.
You fucking hate me?? SO DO I.
Where did you fucking put them?
Rue destroys Leslie’s room searching for the suitcase.

RUE (CONT'D)
Fuck. Where’d you put it? Where’s the fucking suitcase? Where’s the fucking suitcase. Where’d you put it?

Rue starts to get emotional.

RUE (CONT'D)
Where did you put the fucking pills? Where did you put the pills? Where did you put them, Mom?

She sits down in the doorway outside Gia’s room. Starts to cry.

RUE (CONT'D)
You don’t understand, Mom. It’s not my suitcase. It’s not mine. This is bad. This is really really bad. I wanna get clean. I can’t do it.

Leslie and Gia look at each other as Rue cries harder.

RUE (CONT'D)
I don’t wanna be here anymore. I’m sorry, I didn’t mean to scare you. I just — I don’t know what to do. I’m sorry. I’m sorry. I’m sorry, Gia. I didn’t mean to — I’m sorry. I’m sorry. I’m sorry. I’m sorry, but I need you to tell me where they are. I need you to tell me where the pills are, Mom. I need you to tell me where the suitcase is.

Leslie just looks at her. Rue starts to scream again.

RUE (CONT'D)
Tell me where they are, Mom. Fuck!

She gets up and continues to destroy Leslie’s room.

RUE (CONT'D)
Where did you fucking put them? I know they’re fucking here, Mom. I know they’re here. WHAT DID YOU DO?? WHAT DID YOU DO?? WHERE THE FUCK ARE THEY??

Leslie peaks her head out of Gia’s room. Rue looks at her.
RUE (CONT'D)
What did you do with them?

And O.C. inside the kitchen we hear another voice -

JULES (O.C.)
We flushed them down the toilet.

WE SEE Rue’s face drop. She looks at her mother.

LESLIE
You look embarrassed, Rue. You embarrassed cause Jules just heard everything you said?

Rue can’t help but become overwhelmed with emotion.

LESLIE (CONT'D)
Don’t cry. Own that shit. Own what you just said.

Rue looks at Leslie.

RUE
(whispers)
Fuck you.

1D Rue walks out into the KITCHEN to find JULES sitting with 1D ELLIOT.

RUE (CONT'D)
Oh, okay. I see what the fuck is going on here. Well, first thing’s first, Elliot here is a fucking addict, so if he tells you anything fucking different, he’s a liar and a fucking snake.

But Elliot doesn’t say a word. Just a look of guilt on his face. Rue smacks his head.

RUE (CONT'D)
Fuck you.

JULES
He cares about you. We love you.

RUE
This doesn’t fucking concern you, Jules.

JULES
Yes it does.
RUE
No the fuck it doesn’t.

JULES
Yes it does.

RUE
How?

JULES
Because I don’t want you to kill yourself.

RUE
You’re a fucking rat.

JULES
You were lying to me.

RUE
Yeah, so you go tell my fucking mom??

JULES
I didn’t know what else to do.

Rue looks at Elliot.

RUE
Why the fuck would you say anything?

He looks away. Rue looks at Jules, serious.

RUE (CONT’D)
You are fucking dead to me.

A beat. As Jules looks at her.

JULES
You don’t mean that.

RUE
I fucking mean every fucking word.
You’re dead to me, Jules.

JULES
I don’t believe you.

RUE
You and me? We’re fucking done.
There’s nothing fucking there anymore. Nothing. Fucking. There.

(MORE)
RUE (CONT’D)
You know, I have a lot of regrets
in my life. But I gotta tell you,
Jules, meeting you has got to be at
the top of my fucking list.

She watches as Jules breaks -

RUE (CONT’D)
Oh now you wanna fucking cry? Now
you wanna fucking cry? You’re a
fucking vampire. You just go around
fucking SUCKING THE FUCKING SPIRIT
OUT OF EVERYONE. You like that
shit. Makes you feel good.

JULES
You know that’s not true.

RUE
It is fucking true. It’s all about
fucking Jules, right? And you don’t
know what the fuck you’re doing.
You just act all fucking innocent.
Like you’re just a fucking sweet,
little angel. This innocent, sweet
little angel who doesn’t know what
the fuck they’re doing. YOU KNOW
WHAT THE FUCK YOU’RE DOING.

Rue gets close to Jules.

JULES
I love you.

RUE
No the fuck you don’t. You love
being loved. You’re a fucking
greedy whore who just likes sucking
the life out of people. AND IT
FUCKING HURTS, JULES.

A long beat.

JULES
I love you.

RUE
No you don’t. Stop saying that! YOU
DON’T LOVE ME.

Rue gets emotional.
RUE (CONT'D)
You fucking left me when I fucking needed you. You fucking left me when I was at my fucking lowest. And a real fucking friend, someone who fucking loves you, wouldn’t do some shit like that, Jules.

JULES
I love you and I wanna help you.

RUE
If you wanna help me, then honestly you can just stay out of my fucking life. Forever. That would be great. Because honestly, looking at you makes me physically fucking ill.

Rue walks out of the kitchen and down the hall.

Leslie takes a deep breath, exhausted and defeated. She walks out to follow her.

LESLIE
(to Jules)
I’m sorry, baby.

JULES
It’s okay.

ANGLE ON: Elliot as he sits behind Jules.

ELLiot
I shouldn’t have said anything. I liked Rue the way she was. And this shit was never my place.

A beat as they sit there in silence.

As Elliot gets up and walks out of the house, leaving Jules alone at the table.

CUT TO:

1E INT. RUE'S HOUSE - HALLWAY - DAY

ANGLE ON: Rue in the hallway near her bedroom as she hugs her knees, crying.

RUE
I feel like I’m going crazy, Mom. I feel like I’m going crazy.
LESLIE
I wanna take you to the ER, okay?

RUE
Okay. I’m sorry.

LESLIE
They’re gonna help you detox, okay?

RUE
I’m sorry about what I said. I hope you can forgive me.

LESLIE
I don’t care about that, Rue.

She looks at her Mom, as tears pour down her face.

RUE
I’m sorry. I just miss Dad.

LESLIE
Me too, baby. Me too.

RUE
I miss him a lot.

LESLIE
I know. Me too.

Jules looks at Rue down the hall and walks out of the house.

RUE
Oh, god.

LESLIE
Baby, listen. Can I take you to the hospital? Yeah?

Rue nods.

RUE
Yeah.

INT. RUE’S BEDROOM – CONTINUOUS

Gia starts to pack Rue’s CLOTHES. She folds it all delicately as she tries to keep it together. Then she sees Rue’s HOODIE. The one that used to be her dad’s. She looks at it for a long beat.

CUT TO:

OMITTED
EXT. RUE’S HOUSE – ALLEY – SAME TIME

As Rue watches Leslie load her suitcase into the trunk.

GIA
You want shotgun?

Rue gets in the back of the car.

WE WATCH as the car drives off. As they drive down the alley, Rue sees Elliot standing in the alley, smoking a cigarette.

She looks at him, he looks at her.

As they drive away.

CUT TO:

INT. LESLIE’S CAR – DAY

It’s extremely tense and totally quiet. Leslie looks in her rear view mirror at Rue, who’s sort of moving and shaking, her face expressionless and monotone.

As Gia looks at Leslie, nervous.

Rue is softly tapping her head against the BACK WINDOW, creating a steady THUMP THUMP THUMP.

Everyone’s walking on eggshells, a palpable anxiety inside the car.

RUE
You wanna know the truth? I relapsed as soon as I got out of rehab.

Leslie and Gia look at each other.

FROM OUTSIDE THE CAR the sounds of traffic drown out their conversation.

LESLIE
You don’t have to be thinking about that right now. Let’s just get you back into rehab.

RUE
What the fuck are you talking about, Mom? I thought you said we were going to the ER.

LESLIE
Yeah, baby. It’s the same thing.
RUE
No, it’s not the fucking same thing.

More sounds of traffic drown out their words.

RUE (CONT'D)
Five percent. Okay? Those are my fucking chances. One in twenty.

LESLIE
All I know is, if you set your mind to it, your chances are higher than five percent.

RUE
Yeah, well, everybody’s mom fucking says that. Even the ones who bury their kids.

Gia starts to cry.

RUE (CONT'D)
It’s funny cause if you guys didn’t do this fucking intervention shit, I was about a month away from killing myself.

Leslie and Gia take shallow breaths.

RUE (CONT'D)
I have this image in my head of me just laying in the sand and letting the waves just kind of take me out to sea.

A beat.

RUE (CONT'D)
Oh fuck. Mom, I can’t do this. I can’t do this. You’re gonna need to let me out of this car.

LESLIE
I don’t care, Rue.

RUE
I don’t wanna fucking do this.

As Rue cries.

LESLIE
It’s okay baby, we’re almost there.
RUE
It’s not fucking okay, Mom.

ANGLE ON: Leslie looking at her in the rearview mirror and Gia looking at her over her shoulder.

It’s a sunny day.

Rue throws open the car door and steps out.

EXT. INTERSECTION - DAY

Cars honk and slam on their brakes as Rue stands in the middle of the intersection.

RUE
I’m sorry, Mom. I can’t do this.

LESLIE
RUE, GET BACK IN THE CAR!

GIA
RUE!!!

TRACK WITH RUE as she goes running for her life, through the intersection, as Leslie tries to drive after her but gets stuck in the intersection. CARS HONKING.

GIA (CONT’D)
MOM GO GET HER!!

CARS WHIP PAST RUE, narrowly missing her.

GIA (CONT’D)
MOM GO!!!

Rue wildly motions for cars to stop so she can cross.

RUE
Stop, stop, stop!

The cars slam on their brakes to avoid her as she cuts through the busy street and runs down a side-street.

GIA
RUE!!!

CUT TO:

EXT. ALLEY #1 - DAY

WE TRACK ALONGSIDE Rue as she runs as fast as she can down the alley.
GOING THROUGH WITHDRAWAL. SWEATY. PANICKED. RUNNING FOR HER LIFE.

And OVER Rue’s face -

TITLECARD: EUPHORIA

SLAM CUT TO:

EXT. PATHWAY BETWEEN FENCES - NIGHT

RUE SITS UP INTO FRAME, SWEAT ON HER FOREHEAD.

She YAWNS. She looks around, a little disoriented. She’s sitting in a little pathway near a gutter, a tiny stream of water flowing past her.

And starting to go through withdrawal.

CUT TO:

EXT. FEZCO’S HOUSE - NIGHT

Rue BANGS on the door. There’s no answer.

RUE

Fez!

She yawns. Sits in the alley behind his house.

A moment later she bangs on the door again. Peers through the window.

It’s dark. She checks the alley again.

Bangs on the door one more time. Still nothing.

CUT TO:

EXT. ALLEY BY FEZCO’S HOUSE - NIGHT

Rue walks down the alley.

CUT TO:

EXT. CAR WASH AREA / ALLEY #1 - NIGHT

RUE DRY HEAVES. She keeps walking down the alley.

CUT TO:
EXT. CASSIE & LEXI’S HOUSE - NIGHT

Rue walks up to the CASSIE & LEXI’S HOUSE and KNOCKS on Lexi’s door.

She crouches down, clutching her stomach.

RUE
Fuck.

LEXI answers the door. Rue stands up.

LEXI
Hey.

RUE (CONT’D)
Hey.

CUT TO:

INT. CASSIE & LEXI’S HOUSE - CONTINUOUS

As Rue walks inside.

LEXI
Hey, are you okay?

RUE
Mhmm, I think I just have like a cold or something.

LEXI
Okay well don’t get me sick cause I have rehearsal.

Rue yawns.

RUE
I can’t get you sick.

LEXI
Okay well colds are contagious so -

RUE
Yeah, I realize that but it’s just not that kinda thing. Can I use your bathroom please?

SUZE (O.S.)
Hey, Rue!

AS MADDY, KAT, and CASSIE walk into the room.

MADDY
Hey, Rue!
RUE
Oh, hi. Hey.

They all give her hugs. As Suze walks down the stairs.

SUZE
Oh my god, hey Rue.

RUE
Hey guys.

SUZE
Oh jeez are you feelin’ okay?

RUE
Yeah.

SUZE
You look terrible. I mean really terrible.

Rue’s face is covered in sweat.

RUE
Yeah, I think I just have like a cold or something.

SUZE
Well, don’t get me sick. I have a compromised immune system. But otherwise are you doing okay?

Rue yawns.

RUE
Uh-huh.

SUZE
How’s your mom?

RUE
Yeah.

SUZE
I was thinking about her the other day.

RUE
She’s good.

SUZE
And how’s your sister?
RUE
Yeah, good.

SUZE
You staying clean?

RUE
Uh-huh.

SUZE
Yeah?

RUE
Mhmm.

SUZE
Being a good girl? How long have you been clean for?

RUE
Um since the summertime.

PUSH IN on LEXI as she looks guilty.

SUZE
Now are you in AA or are you in NA?

RUE
Uh. NA.

SUZE
NA. Okay, good to hear. That’s just terrific. I’m not a big fan of AA. Honey, do you remember when your father sent me to AA that one time? I was just kicking and screaming. Just a bunch of hoity-toity assholes giving their advice whether you ask for it or not -

RUE
- Suze can I use your bathroom?

SUZE
It was a nightmare. Absolutely. Knock yourself out, sweetheart.

As Rue runs up the stairs.

SUZE (CONT'D)
It’s nice to see you. You look great.

(MORE)
SUZE (CONT'D)
(to Lexi)
She’s not doing good.

CUT TO:

INT. CASSIE & LEXI'S HOUSE – SUZE’S BATHROOM – MOMENTS LATER

The toilet flushes. Rue steps out into the hallway, then
sneaks into Suze’s room and shuts the door.

CUT TO:

INT. CASSIE & LEXI'S HOUSE – SUZE’S BATHROOM – CONTINUOUS

Rue opens up the MEDICINE CABINET to see a bunch of random
shit.

She starts turning every PILL BOTTLE. Old ANTIBIOTICS.
Outdated CORTAZONE. Other random shit.

Rue turns on the SINK and tries to wash the snot off her
face. As Rue looks up and braces herself against the counter.

A beat.

She looks and sees a pair of EARRINGS on the counter.

GRABS THEM –

INT. CASSIE & LEXI'S HOUSE – HALLWAY – CONTINUOUS

– and heads down the hallway.

And as she descends down the staircase, she looks up.

WE REVEAL: Leslie, Lexi, Cassie, Maddy, Kat, and Suze all
standing in the living room. A few by the door.

All looking gravely concerned.

RUE
Oh fuck, it’ll never fucking end.

LESLIE
This can’t make you feel good, Rue.
Living like this. Lying to the
people you love. Being mean to the
people you love. This can’t make
you feel good about yourself.
RUE
I don’t care. Just fucking leave me alone please.

LESLIE
I know you’re in pain.

RUE
You have no fucking idea, Mom.

LESLIE
Let’s get back into the car and let me take you to the hospital.

RUE
I can’t get clean. I can’t do that shit forever.

A beat.

CASSIE
You don’t have to. You just take it one day at a time.

A beat. Everybody turns to Cassie, confused as to why she would insert herself into this conversation.

SUZE
Yeah.

Rue looks at her. Cocks her head.

RUE
Hey Cass?

CASSIE
Yeah?

RUE
I have a quick question for you.

CASSIE
What?

RUE
How long have you been fucking Nate Jacobs?

A beat.

CASSIE
(sort of laughing)
W-what? What are you talking about?
RUE
How long have you been fucking Nate?

CASSIE
I’m not. I’m not.

MADDY
What are you talking about?

RUE
I saw her get in his truck and then kiss him and drive off. That was like what, like a month ago?

A beat. Maddy looks at Cassie.

MADDY
Are you kidding me?

As everybody looks at Cassie, eyes wide, totally fucking horrified.

KAT
Cass, that’s like, really bad.

MADDY
You’re fucking Nate? Are you kidding me?

CASSIE
No, I don’t even know why she would say that.

MADDY
You’re lying.

SUZE
Yeah, can we just table this conversation?

MADDY
No. You expect me to stand her next to my best friend who’s been lying to me about FUCKING MY EX-BOYFRIEND. I’m literally gonna get violent.

SUZE
No there is no need to get violent okay because we are having an intervention. Stop it.

Leslie walks over to Rue.
LESLIE
I’m begging you. Let’s just get into the car.

RUE
I can’t.

Cassie starts to cry.

MADDY
Oh, you’re crying? You’re fucking crying?

KAT
Maddy.

Maddy gets in Cassie’s face. Kat tries to stop her.

MADDY
You fucking bitch, you’re the one who’s hurt? You are the most self-centered, idiotic person I have ever fucking met. You fuck my ex and you’re fucking crying? Are you fucking kidding me?

KAT
We can deal with this later.

LESLIE
(getting angry)
I’m sorry, but I don’t give a shit who’s fucking who. If you’re gonna keep talking about it, get out of the room.

SUZE
Absolutely. You’re being an animal right now.

Lexi opens the front door.

LEXI
Cass, do you wanna go on a walk?

CASSIE
I don’t even know why you’re believing her, she’s a drug addict.

MADDY
How long have you been fucking him? Be honest.
KAT
Maddy, let’s just do it later.

MADDY
Kat, shut the fuck up.
(turns back to Cassie)
How long have you been fucking him?

Cassie continues to cry.

MADDY (CONT’D)
Rue?

LESLIE
(to Rue)
Listen, let’s just get into the car, okay?

MADDY
(to Rue)
When was this?

A beat.

RUE
Right after New Years.

Maddy turns to Cassie –

MADDY
You dumb fucking bitch I’m gonna
FUCK YOU –

As Cassie runs up the stairs past Rue. As Maddy and Kat run after her.

We hear SCREAMING up the stairs and as they all run past –

RUE MAKES A BREAK FOR IT.

She darts out the door.

SUZE
I’m so sorry.

Leslie turns around to see that Rue’s gone.

LESLIE
Rue?

CUT TO:
EXT. SUBURBAN STREETS - MOMENTS LATER  19
Rue’s running as fast as she can down the street.

CUT TO:

OMITTED  20

EXT. CAR WASH AREA - MOMENTS LATER  21
As Rue walks through a car wash, clutching her stomach.

CUT TO:

INT. FEZCO’S HOUSE - NIGHT  22
Rue BANGS ON THE DOOR.
FEZCO looks out the window. Opens the door.

FEZCO
Sup, kid.

RUE
Hey.

FEZCO
You look like shit.

RUE
Yeah, I fucking feel like shit.

Rue pushes past him INSIDE.

RUE (CONT’D)
I’m going through withdrawal and I need something.

FEZCO
Can’t help you. I don’t have nothing here.

RUE
Fuck, man. You’ve gotta have something. That’s bullshit.

FEZCO
Don’t know what to tell you. I don’t keep nothing at the house no more. Not no more.

RUE
Fuck, okay. Well can I use your bathroom?
FEZCO
Go ahead.

RUE
Okay. Ah fuck.

CUT TO:

INT. FEZCO’S HOUSE - HALLWAY/BATHROOM - CONTINUOUS

Rue walks down the hall, goes into the bathroom, and locks the door.

FEZCO
Where did you come from?
(a beat)
Yo, you alright in there?

RUE
I’m fucking shitting my brains out.
Please, Fez. Go away.

FEZCO (O.S.)
You want some Pepto Bismol or something?

RUE
No, no fuck. Just go away.

FEZCO (O.S.)
Alright, alright.

As he walks away.

Rue slowly opens the door. And tiptoes into FEZCO’S GRANDMA'S ROOM.

FEZCO’S GRANDMA lays in bed, eyes closed. Her MACHINES BLINKING.

As Rue checks PRESCRIPTION BOTTLES on a little table by her bedside and dresser.

She reaches out. Picks up a PRESCRIPTION to DILAUDID.

She looks at the bottle. Tries to twist off the lid.

And then, FROM BEHIND:

FEZCO (CONT’D)
Yo c’mon now, Rue.

She turns. Looks at him.
FEZCO (CONT'D)
Are you serious?

RUE
Fez, please.

FEZCO
Nah.

RUE
Please let me take them. Only three. She won’t even know that they’re gone. She won’t miss them.

FEZCO
It’s the principle, Rue. It’s just not right.

RUE
Please just let me keep them.

FEZCO
It’s not right.

RUE
I’m in a lot of pain, Fez. Please.

FEZCO
Give it to me, Rue. Give it to me.

He puts his hands on the pill bottle.

FEZCO (CONT'D)
Let go.

She lets go. He sets them down.

RUE
Please.

FEZCO
You gotta leave the house.

She starts to resist as he pulls her out of the room.

RUE
Let go, Fez. Let go.

FEZCO
You gotta leave the house. C’mon.

He pulls her into THE HALLWAY -
23B - And suddenly, Rue explodes and SHOVES HIM as hard as she can against the wall.

    RUE
    Get your fucking hands off me! Get the fuck off me you piece of shit.

Rue walks back into his Grandmother’s room.

    FEZCO
    Hell nah.

    RUE
    Don’t fucking touch me. Don’t fucking touch me.

23C As Fezco grabs her from behind.

    FEZCO
    Come here.

    RUE
    Fez, get off.

23D He forcefully drags her out of the bedroom and down the hall as she KICKS AND SCREAMS.

    FEZCO
    Rue we’re not doin’ this shit today.

    RUE
    Fez get the fuck off me.

    FEZCO
    Nah. You gotta get the fuck out the house now.

    RUE
    I’m sorry, I’m sorry, I’m sorry. Please, Fez. You don’t have to kick me out.

    FEZCO
    It’s too late for that now.

Ashtray watches from the couch as Fezco drags her towards the door.

    RUE
    You don’t have to put me out there.

    FEZCO
    You gotta go. Fuck.
He opens up the door and SHOVES HER OUT. Then SLAMS THE DOOR and LOCKS IT.

Rue lays on the ground outside his door in a ball. Gets up and walks off -

CUT TO:

EXT. SUBURBAN STREETS - NIGHT

A car idles in the driveway of a nice house. The husband, GABE, honks the car horn.

GABE
C’mon, let’s go. Every fucking time.

The wife, ELLA, exits the house and gets into the car.

ELLA
Stop fucking rushing me.

The couple drives off down the street.

PULL BACK to see Rue watching. She turns to look at camerA

Before the garage door closes, she SLIPS INSIDE.

CUT TO:

INT. NICE HOUSE - NIGHT

She walks into the nice house and up the stairs, yawning.

As she walks into the bedroom, she HEARS GROWLING and sees a GIANT 200-POUND BULLMASTIFF down the hall.

RUE
Hey puppy.

It BARKS. Walks closer.

Then suddenly the dog approaches, tail wagging.

RUE (CONT’D)
Hi. Hi. Oh, you’re cute.

The dog sits down in her lap.

RUE (CONT’D)
Owww. What’s your name?

She looks at his collar.
RUE (CONT'D)
Harold. Okay, Harold. I’m just
gonna steal some shit.

CUT TO:

26 WE HEAR SHARON CASH’S “FEVER” as Rue goes through the 26 CLOSET.

26A She grabs JEWELRY. Yawns. Opens a drawer. Finds CASH. Pockets it.

Looks out the window. A COYOTE stands on the tennis court outside.

ANGLE ON: Harold, panting.

26B Rue looks under the bed and sees A SAFE. 26B

She tries to open it. It’s LOCKED.

She types in 123456 into the KEYPAD. It doesn’t work.

She types in 111111. CLICK. It opens.

Inside the SAFE is a HANDGUN and DOCUMENTS. She pulls out an ENVELOPE. Inside about TWO THOUSAND DOLLARS IN CASH.

26C SUDDENLY WE HEAR THE COUPLE open up the front door 26C downstairs.

ELLA (O.S.)
Don’t talk about it.

GABE (O.S.)
Heaven forbid we miss one fucking party.

ELLA (O.S.)
It’s embarrassing. Goodnight, Gabe.

GABE (O.S.)
Mmmm.

26D The wife walks up the stairs and into her bedroom. She sits down on the bed and takes off her SHOES and TIGHTS AS WE BOOM DOWN TO REVEAL Rue underneath the bed, hiding, totally fucking freaked out.

Rue watches as the Wife walks off into the bathroom. As she takes off her earrings she notices something’s off in her jewelry box -
WIFE (O.S.)
Gabe. I think someone broke in! Get the gun.

ANGLE ON: Rue under the bed, terrified.

The Husband looks under the bed to get the gun from the safe and SEES RUE. They both look at each other.

He SCREAMS and backs up, totally frightened -

GABE
OH HOLY FUCK!

CUT TO:

EXT. SUBURBAN STREETS - MOMENTS LATER

As Rue runs out the front door and down the street.

CUT TO:

INT. LESLIE’S CAR - NIGHT

As Leslie and Gia drive down a suburban street.

Gia looks down at her phone. As Leslie notices.

LESLIE
Gia, can you pay attention and help me find your sister?

ANGLE ON: Gia, frustrated. As she looks out the window at the empty streets.

CUT TO:

OMITTED

EXT. CREDITS ALLEY #1 / AMESTOY - CONTINUOUS

As Rue walks down an alley. She starts to COUGH and GAG.

She stops. Bends over. Spit and snot dripping from her mouth and her nose.

And sees IN THE DISTANCE: a CAR WITH HEADLIGHTS starts to near.

Rue takes a couple steps back out of the road. As the CAR GETS CLOSER she realizes it’s a POLICE CAR.

She tries to act cool.
28A ANGLE ON: THE COPS looking out the window at Rue. 28A
28B ANGLE ON: The cops’ POV of Rue. 28B

The cop car stops.

COP
Everything okay, Miss?

RUE
(shivering)
Totally.

ANGLE ON: The cop looking at her suspiciously.

ANGLE ON: Rue, doing everything she can to not appear suspicious.

COP
Where you headed?

RUE
(a beat as she gags)
Home.

COP
What?

RUE
(she gags)
Home.

COP
What was that?

RUE
I said I’m headed -

28C Rue PROJECTILE VOMITS. 28C

The Cop goes to open his door as Rue BOLTS down the alley.

COP
Aw damn it. Shit. We got a runner.

The COP CAR chases after Rue, turning its LIGHTS AND SIRENS ON.

ANGLE ON: Rue, running for her life as the cop car is hot on her tail.

CUT TO:
EXT. CREDITS ALLEY #1 / CAR JUMP YARD - CONTINUOUS

She hops a chain link fence into someone’s backyard and lands on a car. As she jumps down and runs through the backyard, the cops hit the brakes.

As the cops start to climb the fence and search for her.

SHE HOPS ANOTHER WALL -

CUT TO:

EXT. CREDITS ALLEY #1 / ROTTWEILER YARD - CONTINUOUS

And lands into a concrete backyard where two ROTTWEILERS perk up and immediately go running after her.

As she jumps across the tops of cars and into the back of a flatbed truck, the dogs jumping and barking at her.

The cops look into the backyard with their flashlights. As they head back to their vehicle, she gets out of the truck bed and climbs onto the roof of the garage.

She steps on top of the garage door and it SNAPS underneath her as she falls to the ground.

The cops chase after her, sirens blaring.

CUT TO:

EXT. GROCERY STORE PARKING LOT - NIGHT

The cops chase her around the backside of the parking lot.

She runs between cars and knocks over a woman with a shopping cart.

RUE
Sorry! Sorry!

They keep chasing until she veers off again and we -

CUT TO:

EXT. INTERSECTION - NIGHT

As we see Rue come around the corner and run out into the intersection, the cop car right behind her.

RUE’S POV of cars flying through the intersection at 40mph. As she nears the intersection and stops for a moment -

CLOSE on RUE’S FACE as she closes her eyes.
RUE (V.O.)
 Please, God. Don’t let me die.

As she goes running out into the middle of the intersection.

WIDE SHOT as five or six cars narrowly avoid slamming into her.

The police car slams on its brakes to avoid an accident.

CUT TO:

28E INT. COP CAR / EXT. INTERSECTION - CONTINUOUS 28E

COP #2
 Get out of the fucking road!

Rue continues to run through the intersection.

A passenger car swerves trying to avoid her, and runs
directly into an oncoming passenger car in a HEAD-ON
COLLISION.

CUT TO:

28F EXT. INTERSECTION - CONTINUOUS 28F

ANGLE ON: Rue as she makes it across the intersection. She
stops, looks over her shoulder at smoke coming out of the two
crashed cars.

The cop car in the distance. She takes off running again.

CUT TO:

28G INT. COP CAR - CONTINUOUS 28G

As the Police Officer picks up the radio.

COP #2
 Vehicle in pursuit of pedestrian
requesting additional units.

CUT TO:

28H OMITTED 28H

28J EXT. AUTO BODY SHOP - CONTINUOUS 28J

She cuts through an AUTO BODY SHOP.

She jumps on top of the garbage can and over the fence,
landing on top of a dumpster.
ANOTHER COP CAR pulls up to her with their sirens on.
Rue jumps onto the hood of the car and then takes off down the alley.
The cops get out and chase her on foot.

COP #3
There she is. Hey, stop!

She sees up ahead a group of people funneling into a backyard party and makes a break for it.

CUT TO:

28JA  OMITTED
28K  EXT. BACKYARD QUINCEÑERA - CONTINUOUS

A full celebration. Barbecue going, music playing, family gathered. Daughter dressed up.

As Rue enters the gate, running through the party.

ANGLE ON: Rue as she SLAMS into someone, knocking them into a table full of food.

ANGLE ON: the cops chasing after her on foot.

COP #3
Get out of the way! Move!

People start yelling in Spanish as she keeps running, knocking the LARGE CAKE onto the ground.

As she runs out the side gate, the cops right behind her -

CUT TO:

28KA  EXT. STREET - CONTINUOUS

As Rue runs down the street and turns onto a footpath.

COP #3
Hey! Stop!

She knocks over a cart along the path.

COP #3 (CONT'D)
She’s going down the alley.

CUT TO:
Rue runs down the footpath between the houses.
A couple of homeless people make room as they run past.
She jumps over another wall -

CUT TO:

Rue flies over the wall, but the drop is steeper than she anticipated.
As she crashes right into a CACTUS GARDEN. The needles stabbing into her.

RUE
Ow. Fuck.

As she winces in pain. She gets up and keeps running -
Past a man painting in his shed in the backyard, listening to classical music.

CUT TO:

As the cops fly over the wall and land in the CACTUS GARDEN, wincing in pain.

Rue hops ANOTHER WALL -

CUT TO:

- And CRASHES THROUGH A GLASS TABLE.
SCREAMS as the people having a pool party BBQ turn to look at her.
She crawls out of the glass.

CUT TO:

As the cops run past the man painting in the shed, chickens darting out of their way.
28Q
EXT. POOL PARTY HOUSE - CONTINUOUS

As Rue goes running through the backyard, past the partygoers, and towards an open grill with hamburgers on it.
She steps on the grill and JUMPS OVER THE NEXT WALL.
As the cops jump over the wall into the pool party backyard.

COP #3
Where’d she go?

CUT TO:

28R
EXT. POMERANIAN PATIO - CONTINUOUS

As she lands in the next yard, suddenly Pomeranians come running out and follow her as she runs around the pool and out the back door.

CUT TO:

29
EXT. TRASHBIN YARD / CAR WASH ALLEY #3 - NIGHT

WIDE SHOT as FOUR or FIVE COPS search the alleyway.

COP
Alright, guys. Let’s wrap it up.

Directly in the middle of the frame, a GARBAGE BIN stands upright.
As the cops give up and drive off.
A couple of beats.
And then suddenly the garbage bin TIPS OVER and hits the ground.
Rue crawls out and runs OUT OF FRAME.

CUT TO:

30
EXT. LAURIE’S APARTMENT COMPLEX - NIGHT

Rue hops the gate to Laurie’s apartment. Walks through the apartment complex, limping and gagging. She walks up the stairs and KNOCKS on Laurie’s door.

LAURIE answers.

RUE

Hi.
LAURIE
Ruby Bennett. I’m so happy to see you.

Rue walks inside.

CUT TO:

31 INT. LAURIE’S HOUSE – MOMENTS LATER 31

Rue starts setting everything down on the KITCHEN TABLE. The JEWELRY. The MONEY. Birds squawk throughout the house.

RUE
I don’t have the money right now, but I brought this. This is like a thousand dollars worth of jewelry. And I have two thousand dollars right here. That’s all I have right now.

LAURIE
Rue, why didn’t you just pick up the phone and tell me that? You coulda just said, Laurie, I don’t have a dozen eggs, I’ve only got eight.

As Laurie puts A LEAN CUISINE LASAGNA in the MICROWAVE.

RUE
I was just worried.

LAURIE
About what?

RUE
That you’d be angry.

LAURIE
You wanna know a funny thing about me? I don’t think I’ve ever gotten angry in my entire life.

RUE
Really?

LAURIE
Well, I dunno if that’s true. Is that true?

A long beat. Laurie thinks as she pours herself a drink.
LAURIE (CONT'D)
Yeah, no, that’s true. I’ve never gotten angry.

Laurie sits down across from Rue.

LAURIE (CONT'D)
You did lie to me, though. You said you were sober.

RUE
I was.

Laurie looks at her.

LAURIE
Rue, you’re lying to me again. I know it might be hard to believe but I was a college athlete. I was pretty tough, and then I got injured. And over the years I had surgeries, and I had screws put in my shoulder.

As Rue locks eyes with a PARROT in a cage in the living room.

LAURIE (CONT'D)
And eventually I got put on oxycontin. I was a school teacher by that time and I had a family. You shoulda seen us. We were like right out of a Sears catalog. I didn’t even know it was addictive until I ran out. And that’s when I learned I would do anything to avoid withdrawal. Cause it’s hell. You are going through hell, aren’t you.

RUE
Yeah.

LAURIE
How much have you been doing?

RUE
Forty mil.

LAURIE
You know, I wish you’d have caught me earlier in the week, because I had a whole assortment of things that would have taken the pain away. Now all I’ve got is morphine.
RUE
I can take morphine.

LAURIE
I only have the intravenous. And you don’t fix, do you?

RUE
No.

LAURIE
Then unfortunately I can’t help you. Listen, I appreciate you coming here with all this jewelry and stuff, but you’re gonna have to pay the whole thing in cash. This isn’t a pawn shop.

RUE
I know. I’m sorry.

LAURIE
So when do you think you’re gonna come up with the rest of it?

RUE
Soon. Really soon.

LAURIE
Rue, you don’t look like someone who’s gonna come up with money real soon. You know, a doctor once told me they did brain studies on people who have done a lot of opiates and that, over time -

Rue, sweaty and delirious, looks down the hall.

PUSH DOWN THE HALLWAY as Laurie talks.

LAURIE (CONT’D)
- All the chemicals in your brain that make you happy and feel good start to decrease because your body’s getting it artificially. But the longer you use, it just starts to weaken and wither, kind of like a limb that’s not getting blood to it anymore. And then it just sort of falls off, and you get something called cell death, where you just have these big dead spots in the parts of your brain that used to make you happy.

(MORE)
Laurie (cont’d)
And no matter what you do, you
can’t ever get it back. He said
it’s basically the same brain as
people who’ve have major strokes.
But the silver lining is that the
things that don’t feel good don’t
feel as bad anymore.

Rue yawns.

Laurie (cont’d)
You know, if I was going through
withdrawal, I would do anything.
It’s one of the good parts of being
a woman. Even if you don’t have
money, you still got something
people want.

Rue’s pale and shaking. As she watches the microwave spin.

Rue
I think I’m gonna be sick.

CUT TO:

INT. LAURIE’S HOUSE – MOMENTS LATER

We hear Rue in the bathroom THROWING UP.

As Laurie takes a suitcase out of the closet and opens it up.
It’s full of PILLS, OPIATES, and OTHER DRUGS.

Laurie pulls out an INTRAVENOUS BOTTLE OF MORPHINE.

CUT TO:

OMITTED

INT. LAURIE’S BEDROOM – SAME TIME

HOLD ON THE INTRAVENOUS BOTTLE OF MORPHINE as Laurie sets it
down.

In the background, Rue sits in the bathroom against the tub.

Laurie
You poor kid. Let me help you get
cleaned up.

She turns on the bath.
LAURIE (CONT'D)
Okay, Rue. Let’s get you undressed so you can get into this bath here, okay?

RUE
Okay.

As Laurie helps Rue undress.

RUE (CONT'D)
You don’t have any pills or anything?

LAURIE
I don’t have any pills. I’m so sorry.

As she continues helping her get undressed.

RUE
Thank you. Thank you.

LAURIE
Okay, let me help you get in.

As Laurie lowers Rue into the bathtub in the background.

RUE
I just wanna die.

LAURIE
I know. I’m so sorry.

RUE
(whispering)
I just wanna die. I just wanna die.
(to Laurie)
I’ll take anything that you have.

LAURIE
Are you sure?

RUE
Yeah, yeah I’m sure.

LAURIE
Okay.

Laurie walks back over and grabs the intravenous bottle of morphine.

As she walks back into the bathroom towards Rue.
RUE
Are you sure this is safe?

LAURIE
All pharmaceuticals are safe, Rue.

RUE
Okay, I’ve never done this before.

LAURIE
I know. It’s gonna be okay. Just give me your arm.

CUT TO:

INT. LAURIE’S BATHROOM - SAME TIME

Rue puts her arm out.

LAURIE
Now try to make a fist.

Laurie uncaps the SYRINGE, puts it in the bottle, flips it over, and draws it up. She knocks out the air bubbles.

LAURIE (CONT'D)
Okay, I’m gonna need you to be still, Rue.

As Laurie brings the needle towards her, Rue’s entire arm shakes. She tries to get the needle in her vein and MISSES.

LAURIE (CONT'D)
Hold it steady, Rue.

RUE
I know, I’m trying. I’m sorry.

Rue winces as Laurie misses again.

RUE (CONT'D)
I’m sorry.

LAURIE
Hold it steady, Rue.

Rue apologizes over and over and over again.

She finally gets the syringe in the vein -

LAURIE (CONT'D)
You know what’s funny, Rue, when I first saw you I thought: this girl’s gonna be in my life for a long time.
Laurie quickly plunges the MORPHINE into her.

WE WATCH as her arm slowly relaxes and stops spasming. Laurie pulls out the SYRINGE. And within three seconds, Rue’s entire body relaxes.

RUE
Thank you...

And her head slips right under water.

CUT TO:

INT. BATHTUB - MEMORY

YOUNG RUE (3) in the bathtub filled with toys. As her dad pours water over her hair and washes her feet.

As we INTERCUT with -

CUT TO:

INT. RUE’S DAD’S MEMORIAL SERVICE - DAY - MEMORY

CLOSE ON: Rue’s hands as she fiddles with a FOLDED-UP PIECE OF PAPER. She’s fourteen, in a nice dress.

She opens up the PAPER as she walks towards a little MICROPHONE.

RUE
I remember a couple of days before you passed away, you told me that if I ever wanted to be with you, all I would have to do is close my eyes and we’d be together.

CUT TO:

INT. HOSPITAL - NIGHT - MEMORY

ANGLE ON: GIA, amongst a bunch of other babies, all wrapped in the same BLANKETS.

ROBERT (O.S.)
I think she’s moving.

3-YEAR-OLD RUE (O.S.)
My sister.

ROBERT (O.S.)
That’s right. Your sister.
As 3-year-old Rue stands on Robert’s knee and waves through
the window.

ROBERT (CONT’D)
Hi Gia.

3-YEAR-OLD RUE
Hi Gia.

CUT BACK TO:

INT. RUE’S DAD’S MEMORIAL SERVICE – DAY – MEMORY
As Rue continues to give her memorial speech –

RUE
I’m with you when I’m six years old
and at the beach for the first
time, jumping into the waves.

CUT BACK TO:

INT. HOSPITAL – NIGHT – MEMORY
3-YEAR-OLD RUE looks through the glass at Baby Gia.

3-YEAR-OLD RUE
Can I have her?

ROBERT
Of course you can have her. She’s
your sister. She’ll always be your
sister.

She starts to kiss the glass.

ROBERT (CONT’D)
This is a hospital, okay? Don’t
kiss the glass.

CUT BACK TO:

INT. RUE’S DAD’S MEMORIAL SERVICE – DAY – MEMORY
As we intercut between the bathtub, the hospital, and the
memorial service –

RUE
You said that memories exist
outside of time, and have no
beginning or end. You said as long
as I live, you’ll be with me
forever.
A beat. Rue’s voice cracks, as she gets emotional.

RUE (CONT’D)
I miss you, Dad. I miss you until I
close my eyes.

As Rue covers her face with her hoodie. Folds up her speech.

RUE (CONT’D)
That’s it. Thank you.

She walks out of the room.

CUT TO:

INT. LAURIE’S HOUSE - A BEDROOM - NIGHT JUST B4 DAWN

Rue wakes up in a STRANGE CHILD’S BEDROOM. There’s a BIG
COLORFUL BIRD in a cage.

She’s in clothes that aren’t hers. She looks at her arm. It’s
bruised and fucked up. (D2)

She’s out of it. She doesn’t know what time it is. She tries
to open the window. It’s locked.

She walks out into THE HALL.

She tiptoes past the living room, where BRUCE JR. SLEEPS ON A
COUCH. She heads toward the FRONT DOOR, but it’s locked from
the inside with a PADLOCK.

The bird in the living room squawks. She grabs the keys
hanging by the door and tries them all on the padlock. None
work.

She drops a set of KEYS on the floor. The bird SQUAWKS LOUDLY
at the sound. Bruce Jr. stirs - but doesn’t wake up.

She puts the keys back and tiptoes down the hall.

Freaked out, she continues back down the hallway and into42B
LAURIE’S BEDROOM to see Laurie and Bruce Sr. asleep in bed,
drugged out. The TV is on, flickering.

She looks in LAURIE’S BATHROOM, where she sees a SMALL 42C
WINDOW.

As she gets closer, Bruce Sr. wakes up.

Rue opens the small window.

Bruce Sr. looks around the room, coming closer to the
bathroom...
She begins to squeeze through the small window until she finally makes it through.

CUT TO:

EXT. APARTMENT COMPLEX - FIRST LIGHT IN THE SKY

Rue crawls out the second story window 15 feet up before jumping down and landing on the pavement outside.

As she gets up and starts running toward the front gate.

A car is exiting the complex and Rue is able to slip by right before it closes.

CUT TO:

EXT. CREDITS ALLEY #1 - BREAK OF DAWN

As Rue runs down the street fast as she can.

The STREETLIGHTS behind her GO BLACK as if she’s outrunning the darkness -

CUT TO:

INT. RUE’S HOUSE - KITCHEN AREA - DAWN

Leslie sits alone at the kitchen table, having been up all night. Suddenly, SHE HEARS THE FRONT DOOR OPEN. She turns.

LESLEY

Rue?

CUT TO BLACK.

END OF EPISODE.