The numerical breakdown of award recipients, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

**Over-the-Air, Cable, Satellite and Internet Broadcast Nominees**

- PBS: 10
- Netflix: 4
- Showtime: 3
- Discovery Channel: 1
- HBO: 1
- moondisaster.org / MIT Centre for Advanced Virtuality: 1
- National Geographic: 1
### 42nd News & Documentary Emmy® Awards Nominations

#### Breakdown by Network, Show, Program or Segment

<table>
<thead>
<tr>
<th>Network</th>
<th>Programs/Dates</th>
<th>Count</th>
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<tbody>
<tr>
<td><strong>PBS</strong></td>
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<tr>
<td><strong>FRONTLINE</strong></td>
<td>Amazon Empire: The Rise and Reign of Jeff Bezos</td>
<td>2</td>
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<td></td>
<td>Once Upon A Time In Iraq</td>
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<tr>
<td><strong>Independent Lens</strong></td>
<td>Belly of the Beast</td>
<td>1</td>
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<td></td>
<td>Feels Good Man</td>
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<td><strong>POV</strong></td>
<td>Advocate</td>
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<td>POV Shorts: The Love Bugs</td>
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<td>The Rescue List</td>
<td>1</td>
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<td><strong>Miles Davis: Birth Of The Cool</strong></td>
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<td><strong>Primates</strong></td>
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<td><strong>Netflix</strong></td>
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<td><strong>Athlete A</strong></td>
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<td><strong>Father Soldier Son</strong></td>
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<td><strong>Alien Worlds</strong></td>
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<td><strong>The Surgeon's Cut</strong></td>
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<td><strong>Showtime</strong></td>
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<td><strong>The Trade</strong></td>
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<td><strong>Kingdom of Silence</strong></td>
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<td>1</td>
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<tr>
<td><strong>Discovery Channel</strong></td>
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<td>The Story of Plastic</td>
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<td><strong>HBO</strong></td>
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<tr>
<td><strong>HBO Documentary Films</strong></td>
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<td></td>
<td>Alabama Snake</td>
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<td><strong>moondisaster.org / MIT Centre for Advanced Virtuality</strong></td>
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<td>In Event of Moon Disaster</td>
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<tr>
<td><strong>National Geographic</strong></td>
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<tr>
<td></td>
<td>The Last Ice</td>
<td>1</td>
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</tbody>
</table>
Outstanding Current Affairs Documentary

Independent Lens  
*Belly of the Beast*  

**Executive Producers**  
Geralyn Dreyfous, Blye Faust, Sally Jo Fifer, Doree Friedman, Mark Lipson, Diane Philips, Patty Quillin, Lois Vossen  

**Co-Executive Producers**  
Barbara Dobkin, Gretchen Sisson, Kristin Vogelsong  

**Director**  
Erika Cohn  

**Supervising Producer**  
Amy Shatsky-Gambrill  

**Consulting Producer**  
Carrie Lozano  

**Producers**  
Erika Cohn, Nicole Docta, Christen Marquez, Angela Tucker  

**Co-Producer**  
Brittney Shepherd  

**Editors**  
Tchavdar Georgiev, Jean Kawahara  

**Cinematographers**  
Clare Major, Bianca Travis Cline

Outstanding Politics and Government Documentary

Kingdom of Silence  

**Executive Producers**  
Alex Gibney, Vinnie Malhotra, Stacey Offman, Richard Perello, Lawrence Wright  

**Director**  
Rick Rowley  

**Producers**  
Samuel Black, Trevor Davidoski  

**Editors**  
AJ Edwards, Alexis Johnson
Outstanding Social Issue Documentary

POV
*The Rescue List*

**Executive Producers**
Steve James, Justine Nagan, Chris White

**Co-Executive Producer**
John Caulkins

**Director / Producers**
Alyssa Fedele, Zachary Fink

**Producer**
Davis Coombe

**Co-Producers**
Alison Greenberg Millice, Nikki Heyman, Nicole Tsien

Outstanding Investigative Documentary

**Athlete A**

**Executive Producers**
Richard Berge, Barbara Dobkin, Eric Dobkin, Ann W. Lovell, Debbie McLeod, Christina Nolan, Ken Nolan, Joe Plummer, Patty Quillin, Regina K. Scully, Jay K. Sears, Jim Swartz, Susan Swartz, Jenifer Westphal

**Co-Executive Producers**
Leslie Berriman, Katy Drake Bettner, Nancy Blachman, Jennifer Caldwell, Ian Darling, John H. N. Fisher, Nion McEvoy

**Director**
Bonni Cohen

**Director / Director of Photography**
Jon Shenk

**Producers**
Julie Benello, rin Marshall, p.g.a., Jennifer Sey

**Editor**
Don Bernier
Outstanding Historical Documentary

FRONTLINE

*Once Upon A Time In Iraq*

**Executive Producer**
Raney Aronson-Rath

**Managing Editor**
Andrew Metz

**Director**
James Bluemel

**Series Producer**
Jo Abel

**Producers**
Stewart Armstrong, Vanessa Bowles, Gus Palmer, Sally Brindle

**Executive Producers, KEO Films**
Andrew Palmer, Will Anderson

Outstanding Arts and Culture Documentary

*Miles Davis: Birth of the Cool*

**Executive Producers**
Adam Barker, Cheryl Davis, Erin Davis, Geoff Kempin, Darryl Porter, Terry Shand, Vince Wilburn

**Executive Producer**
Michael Kantor

**Director/Producer**
Stanley Nelson

**Producer**
Nicole London

**Supervising Producers**
Junko Tsunashima, Peter Worsley

**Series Producer**
Julie Sacks

**Editors**
Lewis Erskine, Yusuf Kapadia, Natasha Livia Mottola
NATIONAL TELEVISION ACADEMY

42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

Outstanding Science and Technology Documentary

The Surgeon's Cut

Executive Producers
Andrew Cohen, James Van der Pool

Producer / Directors
Lucy Blakstad, Stephen Cooter, James Newton, Sophie Robinson

Line Producer
Sophie Chapman

Editors
Sam Billinge, Gregor Lyon, Anna Price, James Scott

Cinematographers
Julius Brighton, Amy Newstead, Patrick Smith

Outstanding Nature Documentary

The Last Ice

Executive Producer
Enric Sala

Producer / Director / Editor
Scott Ressler

Producer
Neil Gelinas

Editor
Brian Newell

Outstanding Business and Economic Documentary

FRONTLINE

Amazon Empire: The Rise and Reign of Jeff Bezos

Executive Producer
Raney Aronson-Rath

Managing Editor
Andrew Metz

Senior Producer
Frank Koughan

Director / Producer / Correspondent
James Jacoby

Producer
Anya Bourg

Co-Producer
Megan Robertson
Outstanding Short Documentary

POV Shorts
The Love Bugs

Executive Producers
Caryn Capotosto, David J. Cornfield, Linda A. Cornfield, Justine Nagan, Chris White

Directors
Maria Clinton, Allison Otto

POV Shorts Producer
Opal H. Bennett

Best Documentary

POV
Advocate

Executive Producers
Justine Nagan, Chris White

Director / Producers
Phillippe Bellaiche, Rachel Leah Jones

Producers
Joëlle Bertossa, Paul Cadieux, Maryse Rouillard, Flavia Zanon

Co-Producers
Nikki Heyman, Nicole Tsien
NATIONAL TELEVISION ACADEMY

42nd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

Outstanding Interactive Media: Documentary

In Event of Moon Disaster  
moondisaster.org/MIT Centre for Advanced Virtuality

Directors
Halsey Burgund, Francesca Panetta

Editors
Halsey Burgund, Jeff DelViscio, Francesca Panetta, Laurence Topham

Project Supervisor
D. Fox Harrell

Web Development
Taylor Snead, Dylan Halpern, Halsey Burgund

Web UI Design
Ksenia Slavina, Tyler Smith

Web UX Design
Jeff Soyk

Technical Production
Omer Ben Ami, Dmytro Bielievtsiov, Oleksandr Serdiuk

Concept Design
Magnus Bjerg, Halsey Burgund, Francesca Panetta, Jeff Delvisio

Senior Writer
Pakinam Amer

Motion Graphics
Dominic Smith

Sound Mixer
Claes Nyström

Supervising Sound Editor
Lukas Johnson

Education Producer
Joshua Glick

Outstanding Writing: Documentary

The Story of Plastic  
Discovery Channel

Writers
Kyle Cadotte, Tony Hale, Megan Ponder, Deia Schlosberg, Brian Wilson, Stiv Wilson
Outstanding Research: Documentary

Independent Lens
Feels Good Man

Researchers
Giorgio Angelini, Drew Blatman, Arthur Jones, Katrina Taylor, Caitlin Ward, Aaron Wickenden

Outstanding Direction: Documentary

The Trade
Director
Matthew Heineman

Outstanding Cinematography: Documentary

The Trade
Directors of Photography
Jacopo Campaiola, Pablo Durana, Nicholas Kraus, Ross McDonnell, Max Preiss

Outstanding Editing: Documentary

Father Soldier Son
Editor
Amy Foote
Outstanding Graphic Design and Art Direction: Documentary

Alien Worlds  Netflix

Creative Directors
Paul Simpson, Simon Wood Graphics Producer Sebastian Read

Outstanding Music Composition

Primates  PBS

Composers
Adam Lukas, Denise Santos

Outstanding Sound

Miles Davis: Birth of the Cool  PBS

Sound Editor
Brian Bracken
Sound Recordist
Gautam Choudhury
Supervising Sound Editor/Re-Recording Mixer
Benny Mouthon, CAS
Outstanding Lighting Direction and Scenic Design

HBO Documentary Films

*Alabama Snake*

**HBO**

**Production Designer**
Katie Hickman

**Art Director**
Knox White

**Director of Photography**
Britton Foster

**Gaffer**
Jimi Jones

**Set Decorator**
Nisa Schoonhoven