

# HOME ECONOMICS

Episode #101R

"Pilot"

Written by

Michael Colton & John Aboud

Directed by

Dean Holland

**NETWORK PRODUCTION DRAFT (DOUBLE BLUE REVISIONS)**

**02/10/21**

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**HOME ECONOMICS**

Episode #101R

"PILOT"

NETWORK PRODUCTION DRAFT (FULL GREEN)

February 4, 2021

**CAST LIST**

TOM.....TOPHER GRACE

SARAH.....CAITLIN MCGEE

CONNOR.....JIMMY TATRO

MARINA.....KARLA SOUZA

DENISE.....SASHEER ZAMATA

CAMILA.....CHLOE JO ROUNTREE

KELVIN.....JECOB I SWAIN

SHAMIAH.....JORDYN CURET

GRETCHEN.....SHILOH BEARMAN

MURIEL.....NORA DUNN

MARSHALL.....PHIL REEVES

LUPE.....LIDIA PORTO

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**SET LIST**

**INTERIORS**

TOM'S HOUSE

LIVING ROOM

OFFICE

SARAH'S APARTMENT

CONNOR'S HOUSE

KITCHEN

PLAYROOM

HALLWAY

**\*LIVING ROOM/KITCHEN**

HOME GYM

CAR

**EXTERIORS**

**\*SARAH'S APARTMENT BUILDING**

\*

CONNOR'S HOUSE

DRIVEWAY

FRONT OF HOUSE

**\*TOM'S HOUSE**

STREET

**HOME ECONOMICS**

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"PILOT"

NETWORK PRODUCTION DRAFT (DOUBLE BLUE REVISIONS)

February 10, 2021

**DAY/NIGHT BREAKDOWN**

**DAY 1**

Scenes A2-18

**DAY 2**

Scenes 1, 19-20

**OMITTED SCENES**

Scenes 15, A16, 16

**REVISION LIST**

<u>REVISION</u>	<u>DATE</u>	<u>PAGES</u>
PROD DRAFT (WHITE)	01/25/21	FULL
BLUE REVISIONS	01/27/21	3-9, 13, 16, 21, 22, 25
PINK REVISIONS	01/29/21	FULL
YELLOW REVISIONS	02/02/21	13, 16, 23-29, 31, 31A, 32
GREEN REVISIONS	02/04/21	FULL
GOLDENROD REVISIONS	02/05/21	2, 4-9, 11, 18, 19, 22, 23, 28, 31-32
DBL BLUE REVISIONS	02/10/21	27, 28, 31

**COLD OPEN**

**1 INT. TOM'S HOUSE - LIVING ROOM - DAY (D2) 1**

TOM, CONNOR and SARAH sit at a table, playing MONOPOLY. Sarah has a small stack of money. Tom has a medium amount. And Connor has a giant stack, the bills spilling off the table. [We will return to this scene in the tag.]

TOM (V.O.)

This is the story of the Hayworth family. Three siblings who loved each other. But money sometimes got in the way.

Tom and Sarah grab for Connor's bills but Connor pulls them away.

**A2 EXT. SARAH'S APARTMENT BUILDING - ESTABLISHING (D1) A2 \***

**2 INT. SARAH'S APARTMENT - DAY (D1) 2**

Sarah walks down the narrow hallway holding a phone. DENISE grades schoolwork at the kitchen island.

TOM (V.O.)

Sarah was the middle sibling and the one with the least money. She lived in a tiny apartment with her wife Denise and their two kids. They were always on top of each other. Literally.

\*  
\*  
\*  
\*  
\*

Tilt up to reveal KELVIN and SHAMIAH doing homework in the loft area.

\*  
\*

(CONTINUED)

SARAH (INTO PHONE)

Hi, I was checking in about the counselor position?... Oh you got the job?

(getting heated)

So you were supposed to fill the position, but you gave it to yourself. That's fun. Quick question: Why did you even have me come in? You didn't even validate my parking.

Denise takes the phone.

DENISE (INTO PHONE)

(sweet)

We are very happy for you. It's such a tough job market right now. Good luck and let us know if anything else opens up.

She hands back the phone and comforts Sarah.

DENISE

A better job is out there for you. The universe always validates. In the meantime, you want to bake cookies and look at pictures of Cate Blanchett wearing suits?

SHAMIAH

I thought we're going over to Uncle Connor's new place!

KELVIN

Yeah, I hear he's got a Japanese soaking tub!

\*  
\*

SARAH

(dreading it)

Can't wait.

DENISE

It's going to be fine, Lulu.

SARAH

If you say so, Lulu.

TOM (V.O.)

Sarah and Denise called each other Lulu, for reasons that weren't entirely clear.

(then)

A few minutes away...

**3 EXT. CONNOR'S HOUSE - ESTABLISHING (D1) 3 \***

TOM (V.O.)  
...but many zeroes of net worth apart  
was Sarah's younger brother Connor.

**4 INT. CONNOR'S HOUSE - KITCHEN - CONTINUOUS (D1) 4**

Connor and GRETCHEN eat breakfast and clink little champagne glasses of orange juice.

TOM (V.O.)  
Connor had just moved to the Bay Area  
with his wife and daughter. They were  
in the one percent of the one  
percent. Connor made a fortune in  
private equity -- or maybe it was a  
hedge fund? -- so much that he bought  
his new house from Matt Damon. Yes,  
that Matt Damon.

As he talks we see glimpses of his house: A framed photo on the wall of Connor, his wife and daughter holding hands (but facing away from the camera). A fancy piece of artwork. And finally, a framed Japanese poster for a Matt Damon movie.

TOM (V.O.) (CONT'D)  
They even hired a live-in nanny.

Housekeeper/nanny LUPE hands Connor a plate of pancakes.

CONNOR  
Lupe, can you do the thing?

Lupe takes some whipped cream and draws a face on the pancakes.

TOM (V.O.)  
A nanny who took care of all of them.

GRETCHEN  
Daddy, when do the cousins get here?

CONNOR  
Soon, baby girl. Today is going to be epic. The whole family together.

GRETCHEN  
Yeah, it's going to be baller!

CONNOR  
(proud)  
That's my girl.

He high-fives Gretchen. Then he holds up his palm for Lupe to high-five. She leaves him hanging at first, then perfunctorily taps his palm with her spatula.

**5 EXT. TOM'S HOUSE - ESTABLISHING (D1) 5**

TOM (V.O.)  
In between Connor and Sarah was the oldest sibling, Tom.

**6 INT. TOM'S HOUSE - OFFICE - CONTINUOUS (D1) 6**

Tom is at his desk, typing on a laptop. He has been writing the narration we've been hearing.

TOM  
"He was middle-class, but definitely not middlebrow."

The sound of a TODDLER CRYING.

TOM (CONT'D)  
Yeah, you're right, that's terrible.

Reveal next to his desk is a crib with his toddler son, ALEJANDRO. (Alejandro reacts with funny faces over the following.)

TOM (CONT'D)  
How about this.  
(as he types)  
"Tom grew up the golden child of the family, and became a best-selling novelist. But his latest novel sold only about five copies, as the public failed to appreciate its subtlety and the digital marketing was just the worst. With expenses piling up, he now faced the humiliation of having to borrow money from his rich little brother."

Another TODDLER CRIES. Reveal that there is another CRIB on the other side of Tom with a SECOND TODDLER -- Alejandro's twin ESTEBAN. Tom's "office" is the nursery.

(CONTINUED)



TOM (CONT'D)  
"He also had too many kids."

CAMILA runs across frame.

7 INT. TOM'S HOUSE - LIVING ROOM - MOMENTS LATER (D1) 7

MARINA listens to a podcast while folding laundry. Camila passes her.

MARINA  
*Camila, por qué no me ayudas a doblar la ropa?*

CAMILA  
*Por qué yo no want to?* \*

MARINA  
(to self) \*  
At least she's using Spanish. \*

Tom enters.

TOM \*  
Welp, got in almost half a page \*  
before they started crying.

CAMILA \*  
Is this your secret book about Uncle \*  
Connor and Aunt Sarah? \*

TOM \*  
It's not a "secret." We're just not \*  
telling them. Until it's published \*  
and there's nothing they can do. \*

MARINA \*  
(to Camila) \*  
*Que gallina es tu papa.* \*

Camila chuckles. \*

TOM \*  
Okay, very funny, I heard "papa." \*  
What'd I do now? \*

MARINA \*  
"Daddy's being a chicken." \*

TOM \*  
Well that's just mean in two \*  
languages. Hey, don't forget we're \*  
going to Connor's at three. \*

(CONTINUED)

MARINA  
Great, that'll give me time to...  
keep doing laundry for the rest of my  
life.

\*  
\*  
\*  
\*

Tom takes his phone and voice-texts Sarah and Connor. Note:  
We see the texts onscreen.

\*

TOM (INTO PHONE)  
Connor, we're psyched to see your new  
dump!

SPLIT-SCREEN OF TOM/SARAH/CONNOR

Sarah and Connor receive the text from Tom and respond.

SARAH (INTO PHONE)  
Did you buy it from someone famous? I  
can't remember.

CONNOR (INTO PHONE)  
Ha ha very funny.  
(then, can't help it)  
It was Matt Damon.

TOM (INTO PHONE)  
No, I don't think that was it.

CONNOR (INTO PHONE)  
Okay screw you guys.

He tosses his phone. Tom and Sarah smirk.

CUT TO:

Our TITLE SEQUENCE and logo: **HOME ECONOMICS**.

END OF COLD OPEN

**ACT ONE**

**8 EXT. CONNOR'S HOUSE - DRIVEWAY - LATER (D1)**

**8**

Tom and his family get out of their car.

CAMILA

Whoa! It's so cool!

TOM

It's okay. If you like... beautiful architecture. And incredible views.

MARINA

I wouldn't want someplace this big. It's too big. I mean, who would want all this space... and privacy. So many rooms no one could ever find you.

\*  
\*  
\*

Tom gets all their gear out of the trunk while Marina sets up the double stroller.

TOM

Okay. I'm definitely doing it today. I'm gonna look Connor in the eye and say, "I know everyone thinks my career is thriving, but the truth is the last book didn't sell--"

\*

MARINA

Honey, I support you whether you ask for a loan or you don't. But I can't keep hearing about it.

TOM

It's just hard to ask your baby brother for money.

MARINA

Don't think of him as your baby brother. Think of him as a cartoon duck swimming in a pool of gold coins.

(CONTINUED)

CAMILA

He has a pool of gold coins?!

TOM

No.

(then)

I don't think so.

Sarah's car pulls up. Shamiah and Kelvin get out. Sarah and Denise talk inside the car.

DENISE

So are we still not telling your brothers you lost your job?

SARAH

Not today. "Ooh, your cheese cave has a wine cellar! Cool, I'm unemployed!" Then Tom will give me advice and Connor will offer a sympathy fist-bump.

\*  
\*

DENISE

Lulu, we haven't all been together in over a year. Maybe let's not get in a fight and storm out? Even though your brothers are Scorpios, they're good people.

SARAH

You know I don't believe in that stuff.

DENISE

That's a very Capricorn thing to say.

They get out of the car.

SHAMIAH

Oh, wow! Look!

She points to a row of FANCY MINI CARS.

KELVIN

Dibs on tiny Porsche!

Marina and Denise embrace. Tom and Sarah share a knowing look.

(CONTINUED)

TOM  
You ready to do this?

SARAH  
Do I have a choice?

**9 INT. CONNOR'S HOUSE - CONTINUOUS (D1)**

**9**

Connor opens the door to everyone. Tom and Sarah put on big smiles as he embraces them. Everyone ad-libs greetings to family and introductions to Lupe. Gretchen hugs her cousins.

GRETCHEN  
Oh my gosh! I can't believe we live  
so close now! Come on, you have to  
see my dolls!

\*  
\*

SHAMIAH  
Cool! What are their pronouns?

They run off, followed by Denise. Tom dumps all of his kid gear. Lupe helps Marina.

LUPE  
*Déjame ayudarte con esos chicos.*

MARINA  
*Gracias, eres un ángel. De donde es?*

LUPE  
*Colombiana. Y tu?*

MARINA  
*Ay que lindo, yo soy Mexicana.*

LUPE  
(shrugs)  
Nobody's perfect.

They head off in another direction, leaving Tom and Sarah alone to take in the house.

TOM  
It's obscene.

SARAH  
I feel dirty.

Connor comes up behind them and puts his arms around them.

CONNOR  
So! What do you think?

(CONTINUED)

TOM  
Really tasteful.

SARAH  
It is so nice.

CONNOR  
Can't believe we're finally so close  
to you guys. We went stir crazy in  
Seattle this past year.

SARAH  
Ugh, I'm sure it was so hard for you  
and Emily to be quarantined with an  
infinity pool.

CONNOR  
No, my pool guy bailed on me. He  
joined a cult, or started a cult. The  
pH balance got out of whack, we had  
to put a tarp on. Such a mess.

TOM  
Wow, what a nightmare.

SARAH  
Hey, where is Emily? She's traveling  
for work again?

CONNOR  
Yep. Her firm owns a pipeline in one  
of the Dakotas. Someone's got to pay  
the bills.

Tom fiddles with an ABSTRACT SCULPTURE and breaks it. He  
tries to restore it without the others noticing.

SARAH  
Didn't you make, like, five million  
last year?

\*  
\*

(CONTINUED)

CONNOR  
Yeah, but Em makes the real money.

Sarah reacts -- five million is not "real money"? Connor picks up a book.

CONNOR (CONT'D)  
Hey, Tommy, I finally read your book!

TOM  
You did?

CONNOR  
Well, first chapter. But so far I gotta say, it is...  
(looks at back cover)  
..."an ambitious depiction."

TOM  
Thank you?

SARAH  
Mmm, can we talk about how problematic it is?

CONNOR  
Oh, should I not read it?

SARAH  
There are exactly zero women.

TOM  
It's about a prison baseball team in 1906!

CONNOR  
That sounds dope.

TOM  
I thought you read the first chapter.

CONNOR  
It's a long chapter.

TOM  
Look, Sarah, obviously I am an ally.

SARAH  
Mmm-hmm.

CONNOR  
Yeah, he married a Latina, doesn't he get points for that?

(CONTINUED)

TOM  
I didn't marry her for  
"points."

SARAH  
Just the idea of "points" is  
toxic.

CONNOR  
Okay, well it's definitely not less  
points.

TOM  
It's... fewer points.

CONNOR  
You have a problem.

SARAH  
Oh my God, we get it, you're the  
best-selling writer.

**10 INT. CONNOR'S HOUSE - PLAYROOM - LATER (D1)**

**10**

The cousins play MONOPOLY. Connor leads in Tom, Sarah,  
Marina and Denise.

CONNOR  
...and this is the playroom.

Tom notices GRETCHEN'S GLAMOUR PHOTOGRAPHY on the wall and  
reacts like he's seen a ghost.

DENISE  
It's like a Willy Wonka fever dream. \*

MARINA  
It's like an American Girl Store  
knocked up a Sephora.

TOM  
I feel like I'm in Barbie's uterus. \*

SARAH  
Yeah, it's like a disco meets an ice  
cream shop, and... I don't know, I  
don't have it. \*

TOM  
You tried. \*

Connor looks over the Monopoly board. \*

(CONTINUED)



CONNOR

Nice, Shamiah, you got all the orange and all the railroads. Guys, let me save you six hours -- Shamiah already won.

SHAMIAH

All right!

CAMILA

But I've got both utilities.

CONNOR

Camila. You spent three hundred dollars on investments with zero upgrade potential. Let me guess, you bought Baltic too? Yeah, you got Baltic. You're sitting on some cash, but it's not like the bank is paying you interest...

KELVIN

(in awe)

Go off, king.

CONNOR

Thanks, Kelvin. But let's talk about you for a second, bud. What's your strategy here? You're all over the place...

Tom gets an idea and ducks into a HALLWAY.

**11 INT. CONNOR'S HOUSE - HALLWAY - CONTINUOUS (D1)**

**11**

Tom records a voice memo.

TOM (INTO PHONE)

In chapter three, add a flashback where Connor's greed is stoked by Monopoly, a game which was, ironically, designed to teach about income inequality.

Tom notices that Lupe is staring at him.

TOM

I'm writing a book.

LUPE

("good for you")

I'm making chicken fingers.

(CONTINUED)

Lupe exits. Connor comes up behind Tom.

CONNOR

You admiring the fixtures? Real Norwegian teak. Which, I found out, is a kind of wood.

TOM

Yeah, listen, there's something I wanted to talk to you about.

CONNOR

Oh, we gotta call Mom and Dad! They will freak for this teak.

**12 INT. CONNOR'S HOUSE - LIVING ROOM/KITCHEN - LATER (D1)**

**12 \***

Connor holds a laptop, on a video call with their parents MARSHALL and MURIEL. The other adults follow.

CONNOR

...I mean, it's always been my favorite wood. And here is the kitch!

MURIEL (ON SCREEN)

Oh wow! We love it. Is that Matt Damon's juicer?

MARSHALL (ON SCREEN)

Hey, what's he like?

CONNOR

Matt? He's great. I mean, when my realtor emailed his realtor about the inspection, he responded so fast.

MURIEL / MARSHALL (ON SCREEN)

Wow. / That is so Matt Damon.

MURIEL (ON SCREEN)

And to think you and Tommy shared that tiny little room together growing up.

MARSHALL (ON SCREEN)

You two have certainly left all that behind!

(CONTINUED)

MURIEL (ON SCREEN)  
You made it! My millionaire and my  
big-shot writer!

SARAH  
Hi! I'm here too.

MURIEL  
Of course you are! How's work,  
sweetie?

SARAH  
Oh... so great.

Denise squeezes Sarah's arm in support.

MURIEL  
I love seeing all of you together. My  
kids, my grandkids, my wonderful  
ethnic daughter-in-laws.

SARAH  
Mom! Why would you say that!

DENISE  
(to Marina)  
She's trying. She sends me a card  
every Juneteenth.

MURIEL (ON SCREEN)  
Oh, come on, they know I love them.  
*Hola, Marina, café con leche!*

MARINA  
(strained)  
That's right, Grandma, those are  
Spanish words!

\*

(CONTINUED)

SARAH

Hey, Mom, I know Thanksgiving is a few months off, but I would like to try again with the vegan turkey. I think the problem last time was mostly in the taste and texture area.

MURIEL AND MARSHALL (ON SCREEN)

Umm.../Oh, Sarah...

SARAH

And fine, there was a slight odor.

CONNOR

I thought you guys told them.

MARSHALL (ON SCREEN)

No, Connor, you said you were going to tell them.

TOM

Tell us what?

MURIEL (ON SCREEN)

Connor's taking us to the Turks and the Caicos!

TOM

I don't understand.

MARSHALL (ON SCREEN)

Yeah, she said it wrong, there's no "the."

MURIEL (ON SCREEN)

"He's taking us to Turks and Caicos"?

MARSHALL (ON SCREEN)

No, the one "the" is fine.

TOM

That's not what I meant.

SARAH

We always have Thanksgiving at mom and dad's place.

TOM

It's a tradition.

SARAH

It's like our only tradition.

(CONTINUED)

MURIEL (ON SCREEN)  
You're saying it's "Turks and the  
Caicos"? That sounds crazy.

MARSHALL (ON SCREEN)  
Now you've got me confused.

CONNOR  
We'll call you back, guys.

Connor closes the laptop.

MURIEL (ON SCREEN)  
(as it's closing)  
Wait, I didn't get to see the  
Japanese soaking tub!

\*

CONNOR  
What? I can't take Mom and Dad on a  
vacation?

TOM  
There's fifty-one other weeks of the  
year!

CONNOR  
On Thanksgiving all we do is fight.  
Why do you even care so much?

SARAH  
Because it's our special day of  
fighting.

DENISE  
And my special day of drinking.

CONNOR  
Fine, I can fix this -- you want to  
come to Turks and Caicos? I'll bring  
everyone.

SARAH  
That's not the point.

TOM  
Yeah, you're not getting it.  
(then)  
Just airfare, or like you'd cover  
hotel too?

(CONTINUED)

CONNOR

Everything.

Tom shares a look with Marina and Denise -- "maybe?" Sarah shuts them all down with a "no freaking way" look.

TOM

(considers, then)

Sarah's right, that's not the point.

SARAH

Connor, you know, I didn't say anything about your ridiculous Matt Damon house, with its screening room, and a backyard that's inside the house, and a closet just for your kid's pajamas?

TOM

It is a lot of pajama.

DENISE

(trying to distract)

Did I hear something about a cheese cave? \*

SARAH

You know what? We're leaving. Kelvin? Shamiah? \*

Sarah exits.

CONNOR/TOM/MARINA

Sarah./Come on./It begins.

DENISE

Well, at least she made it an hour this time.

Sarah comes back.

SARAH

After the year we've all had?!

Sarah exits again. Denise shrugs.

DENISE

It was great to see you guys. She'll probably be back for one more zing.

Sarah returns for a final zing.

SARAH

And Matt Damon hasn't made a good movie since *We Bought A Zoo*!

(CONTINUED)

Sarah exits again.

DENISE

And we're done.

(as she's leaving)

Marina, I will send you that article  
about the 7-minute workout. Connor,  
welcome to the city?

Denise follows Sarah out. Connor seems shocked by this turn  
of events.

TOM

(beat)

Did she say *We Bought A Zoo*?

**END OF ACT ONE**

**ACT TWO**

**13 EXT. CONNOR'S HOUSE / INT. CAR - MOMENTS LATER (D1)**

**13**

Sarah and Denise and their kids are in the car.

SHAMIAH

Why did we have to leave?

KELVIN

Yeah, I didn't even get to drive the Bentley!

\*

DENISE

So Lulu, to recap...

SARAH

Please don't recap.

DENISE

...You said you weren't going to storm out. And then what happened?

SARAH

I stormed out.

DENISE

But I know you're reconsidering, because we haven't left yet.

WIDE SHOT reveals they are still in Connor's driveway.

SARAH

No, I left the keys inside and I'm too embarrassed to go back in. I think they're on the towel warmer next to the robot toilet.

KELVIN

I didn't get to use that either!

A KNOCK at the window. It's Connor, dangling her keys. Sarah rolls down the window.

CONNOR

I found these by the Sokito 5000. You know, it has built-in Bluetooth.

KELVIN

I have got to poop in that.

Sarah reaches for the keys, but Connor pulls them away.

(CONTINUED)



CONNOR

Look, I know you and Tom are upset. When we were kids, did we solve our problems by running away? No. We'd figure it out. Then we'd make up by singing our favorite song.

(singing Hanson's  
"MMMBop")

*Mmm bop, ba duba dop  
Ba du bop, ba duba dop*

SARAH

Please. The cheesiest song of all time is not going to fix this.

Tom and Marina stand on the staircase nearby, watching this. Marina has a glass of wine.

TOM

I mean, I don't want her to leave, but it would make it easier to ask for the loan. Unless that puts Connor in a bad mood...

MARINA

You know, if you don't want to ask him for money, I could always go back to work at the firm. \*

TOM

I thought you hated the firm. \*

MARINA

Yeah, but I miss wearing a bra. \*

BACK ON CONNOR AND SARAH: \*

CONNOR

Come on, I planned this whole day. Let's go inside.

DENISE

He doesn't usually make this much of an effort.

(then)

And that does sound like a cool toilet.

SARAH

(frustrated)

Yes, obviously we all want to poop in the toilet!

CONNOR

Let's go talk. I've got the perfect room where we can work this out.

**14 INT. CONNOR'S HOUSE - HOME GYM - MOMENTS LATER (D1) 14**

The five are in Connor's home gym. Connor does CHIN-UPS.

TOM

Oh. You meant literally "work out."

\*

CONNOR

This is where I do my best thinking.

Reveal Marina is walking on a TREADMILL while holding her glass of wine, and Denise uses a MASSAGE GUN on her neck.

\*

(CONTINUED)

MARINA

This is great. I haven't been in a gym in eight months.

CONNOR

You guys can come by and use it any time. Just wipe down the equipment afterwards.

DENISE

What is that smell?

CONNOR

Oh, Matt Damon used this room to dry meat. After *Monuments Men* he got really into German cuisine.

DENISE

Next time, just say "sweat."

SARAH

Look, Connor, the reason I'm upset about Thanksgiving is that you didn't even consult us. It feels like since I make less money--

CONNOR

--Fewer money.

Connor winks at Tom. Tom shakes his head no.

SARAH

--it feels like my opinion matters less.

CONNOR

Look, I'm sorry I have like a ridiculous amount of money. You want me to give it all away, I'll give it all away.

(then)

Obviously I'm not going to give it all away, that's crazy.

\*  
\*  
\*  
\*  
\*  
\*

(CONTINUED)

MARINA  
(hushed to Tom)  
Come on, ask him.

TOM  
(hushed)  
No, now's not the time.

MARINA  
(hushed)  
This is exactly the time.

CONNOR  
What's up? No secrets in the meat room.

TOM  
It's nothing! Just a... sexual  
problem we're having.

MARINA  
What?

TOM  
I agree, we shouldn't talk about it.

Sick of Tom's waffling, she steps off her treadmill.

MARINA  
We need to borrow money, but Tom's  
afraid to ask.

SARAH  
What?

CONNOR  
You do?

TOM  
No, that's not-- Okay. The thing is,  
everyone thinks my career is  
thriving. But the truth is--

He steps on the TREADMILL, not realizing it's still on, and  
GOES FLYING.

MARINA  
Tom!

Tom pops back up, clearly in pain but trying to hide it.

TOM  
I'm good! Just hurt my elbow a  
little. And my face.

(CONTINUED)

CONNOR

You need money? Dude, why didn't you ask?

TOM

I've been trying to, but it's embarrassing. I feel like a failure. No one bought my last book.

CONNOR

But the first three pages are so good.

TOM

And now I can't get an advance for a new one.

Tom sighs and Marina gives his hand an encouraging squeeze. \*

TOM (CONT'D) \*

I don't know what happened to me. I mean, I was the "A" student, right? The one who went to an Ivy League school. \*

CONNOR/SARAH

Well... / Cornell.

TOM

Now I'm almost 40 and I'm clipping supermarket coupons, while my little brother subscribes to a magazine about private jets.

CONNOR

I don't subscribe to that. They send it for free.

TOM

Every month I'm slipping further behind. Three kids are not cheap.

SARAH

No one told you to have three kids.

CONNOR

Still don't know why you did that.

TOM

Guys! Learn how twins work!

SARAH

I'm sorry you're going through this. But you're not the only one struggling.

DENISE

Lulu. It's not a competition.

(CONTINUED)

MARINA

That's right. And we could really use the help.

DENISE

Well, I mean... So could we.

MARINA

You just said it's not a competition.

DENISE

(teacher voice)

Well, Marina, you are a corporate lawyer. And I am a public school teacher. Instead of a desk, I have to use a stack of racist textbooks.

CONNOR

Ouch, point Denise.

MARINA

But I'm not working anymore. You two have a dual income and we just have Tom's twelve-dollar royalty checks, sorry honey.

CONNOR

Oh damn, point Marina.

(CONTINUED)

SARAH

We don't have a dual income anymore!  
I lost my job last week.

The others react in shock.

CONNOR

All the points Sarah.

TOM

You got fired from the... school thing?

SARAH

Do you guys even know what I do?

CONNOR

Like a guidance counselor?

TOM

Some kind of child research?

SARAH

I'm a therapist for low-income, at-risk kids.

CONNOR

Yes you are. That's exactly  
what you do.

TOM

Right, that's basically what  
I said.

MARINA

For the record, I knew.

TOM

Sarah, I'm sorry.

(then)

Although... wish I'd known you were  
unemployed before I asked for a loan.  
Now I look like a jerk.

SARAH

Oh, I'm sorry the timing of my getting  
laid off was inconvenient for you.

CONNOR

Guys, come on. I can float you both.  
You're family.

SARAH

I don't want any money, Connor. Not from  
fossil fuels, Big Pharma, blood diamonds...

CONNOR

(sorry he offered)

Okay.

SARAH

But Tom shouldn't get any either!

\*  
\*  
\*  
\*  
\*

(CONTINUED)

MARINA  
Oh, that's a healthy  
attitude.

TOM  
How is that not toxic?

\*  
\*

SARAH  
The golden boy hits his first speed  
bump and immediately looks for a  
bailout. White privilege much?

DENISE  
(wrinkles her nose at  
Sarah)  
Unh-uh.

CONNOR  
Hey, can we not fight for once?

MARINA  
I don't think it's possible.

DENISE  
I've been asking that for thirteen years.

SARAH  
You know what? Maybe it's good we're  
canceling Thanksgiving.

CONNOR  
Guys--

TOM  
Oh, how are we going to survive  
without your fake turkey!

SARAH  
You said you liked it!

TOM  
I lied! I can still feel it in my mouth!

CONNOR  
Guys!

He slams his hand on a table.

CONNOR (CONT'D)  
(frustrated)  
Today was supposed to be epic. Or even baller.  
And it's been neither of those things. I don't  
know why I thought this would work.

He walks out, leaving the other four confused.

TOM  
Why what would work?

(CONTINUED)



SARAH

What's with him? He's been acting weird all day. All "let's be best friends, check out my toilet."

DENISE

Wait a second. He said Emily was on a business trip, right?

TOM

One of the Dakotas.

DENISE

There are like five hundred closets in this place... and I didn't see any of Emily's stuff.

SARAH

(beat)

Oh my god...

MARINA

Connor killed Emily!

(off their looks)

Sorry, I've had a lot of wine.

15 OMITTED 15

16 OMITTED 16

17 EXT. CONNOR'S HOUSE - FRONT OF HOUSE - MOMENTS LATER (D1) 17

Tom and Sarah walk out to find Connor sitting alone, jammed into a MINIATURE SPORTSCAR.

TOM

Hey, Connor...

Connor drives away.

SARAH

Very mature.

18 EXT. STREET - MOMENTS LATER (D1) 18

Connor drives slowly. Tom and Sarah drive up alongside in THEIR OWN MINI CARS.

SARAH

Can we talk?

TOM

Come on, man.

(CONTINUED)

Connor slows to a stop. But Tom and Sarah continue.

TOM (O.S.)  
Wait, whoa, how do you brake?

SARAH (O.S.)  
Got it, found it.

Tom and Sarah drive back into frame and face Connor. \*

CONNOR  
Interesting. Thought you'd go for the  
Lambo, Tom.

SARAH  
Emily's not on a business trip, is  
she.

CONNOR  
(beat)  
We haven't told Gretchen yet.

TOM  
Oh god. What did you do.

CONNOR  
Dude. She was cheating on me.

TOM  
Oh.

SARAH  
Wow. Sorry.

CONNOR  
Yeah. And my super-hot Pilates  
teacher totally wanted it too. I  
didn't even do anything.

TOM  
Why didn't you tell us?

CONNOR  
About the Pilates teacher? You guys  
know Danica?

TOM  
No, about Emily.

CONNOR  
I didn't know how. I know how much  
you two look up to me.

SARAH  
We don't.

TOM  
We do not.

(CONTINUED)

CONNOR

Emily was so much better at the parenting stuff, you know? That's why I wanted to move here. If I'm going to be a single dad, I want Gretchen to hang out with her cousins, be a normal kid.

(then)

It's weird. I've got all this money, but it's almost like... it doesn't help... like it won't...

TOM

Like... money can't buy you love?

CONNOR

(snaps fingers)

That's why you're the writer.

Tom and Sarah react.

CONNOR (CONT'D)

I guess mostly... I just wanted to be closer to you guys.

Sarah leans over, squeezes Connor's arm.

SARAH

I'm sorry I was a maniac about Thanksgiving.

CONNOR

I should have checked with you first.

TOM

We're going to help you. Whatever you need. We're family. And if you're serious about that loan...

CONNOR

Of course. I would love to hold a loan over your head.

TOM

Looking forward to that.

(CONTINUED)

SARAH  
You know, I thought I was the one  
with all the problems and you guys  
had it figured out.

\*  
\*  
\*  
\*

TOM  
I felt the same way.

CONNOR  
What a relief. All three of us are  
screwed up.

TOM  
At least we're screwed up together.

SARAH  
(sarcastic)  
Aww.  
(then, thinking,  
genuinely touched)  
Actually, aww.

They attempt a three way hug. It's a warm moment, despite  
the awkwardness of the mini-cars. Tom accidentally HONKS the  
horn with his knee.

CONNOR  
(singing softly)  
*So many relationships in this life  
Only one or two will last*

SARAH  
Oh my god. Don't.

TOM AND CONNOR  
*You're going through all the pain and  
strife  
Then you turn your back and they're  
gone so fast*

SARAH AND TOM AND CONNOR  
*And they're gone so fast, yeah yeah*

(CONTINUED)

MMMBOP! The chorus kicks in on the SOUNDTRACK as we go into a SLO-MO MONTAGE of mini-car racing.

Denise and Marina join in their own MINI CARS. Denise holds a bottle of wine. The KIDS join too. Lupe sits on a lawn chair and holds a checkered flag.

TOM (V.O.)

This is the story of the Hayworth family. Three siblings who figured out that while money can divide us... it's family that unites us.

Tom CRASHES his mini car into an actual MASERATI parked at the curb. Everyone gasps.

TOM

It's cool, I don't think there's any damage.

The bumper falls off the Maserati.

TOM (CONT'D)

(to Connor)

Does this thing have a little tiny insurance policy?

\*  
\*

**END OF ACT TWO**

\*

**TAG**

19 INT. TOM'S HOUSE - OFFICE - NEXT DAY (D2)

19

Tom, Sarah and Connor crowd around a computer, their parents  
ONSCREEN.

CONNOR

...you sure you guys aren't mad about  
not going to the Caribbean?

MARSHALL (ON SCREEN)

Nah. Thanksgiving at Jason Bourne's  
old house? Can't beat that!

MURIEL (ON SCREEN)

As long as we're together. Okay, love  
you guys!

TOM/SARAH/CONNOR

[ad-lib goodbyes]

Marshall attempts to end the call. He and Muriel continue  
talking, unaware they are still connected.

MURIEL (ON SCREEN)

What the hell? No Turks or Caicos?

MARSHALL (ON SCREEN)

I bought new sandals!

MURIEL (ON SCREEN)

I bragged about this trip to Brenda!  
I can't not go.

MARSHALL (ON SCREEN)

We'll pay for it ourselves. Let me  
check our Radisson points.

As the parents exit frame, the siblings share a look.

SARAH

"As long as we're together."

TOM

I mean, Dad did buy new sandals.

20 INT. TOM'S HOUSE - LIVING ROOM - CONTINUOUS (D2)

20

Marina, Denise and the kids are eating pizza and playing MONOPOLY. Tom, Connor and Sarah rejoin. [This is the same scene that began the episode.]

CONNOR

All right. Where were we?

GRETCHEN

Uncle Tommy, you owe my daddy a bunch of money.

TOM

Ugh. Just like real life.

CONNOR

Aw, just sell your new book and you'll be able to pay me back.

DENISE

What's the book about, anyway?

MARINA

(raising an eyebrow)

Yeah Tom, what's it about?

Tom hesitates, about to tell them the truth.

TOM

I haven't figured it out yet.

SARAH

Well, don't forget to put a woman in it.

TOM

(nods, into phone)

"Add woman to novel."

Everyone laughs and groans.

TOM (V.O.)

As Tom looked at his family, he felt closer to them than ever before. It was a feeling he knew would last... until they found out he was writing a novel about them and then they'd want to punch him in the face.

**END OF EPISODE**