

DA 5 BLOODS

Written By

Danny Bilson & Paul DeMeo

Kevin Willmott & Spike Lee

7TH REVISION - SALMON

March 11th, In Da Year Of Our Lawd Two Thousand And Nineteen

40 Acres And A Mule Filmworks

Da Peoples Republic Of Brooklyn

Dear Beloved,

The Soul, The Spirit And Conscious Of This Script DA 5 BLOODS Is Our Brother MARVIN GAYE'S OPUS - WHAT'S GOING ON. All Of The Songs On This G.O.A.T Album Will Be Interwoven Into The Fabric Of This Joint. As Marvin Said "In 1969 Or 1970, I Began To Reevaluate My Whole Concept Of What I Wanted My Music To Say. I Was Very Affected By Letters My Brother (Frankie - Who Did 3 Tours In Vietnam) Was Sending Me From Vietnam, As Well As The Social Situation Here At Home. I Realized That I Had To Put My Own Fantasies Behind Me If I Wanted To Write Songs That Would Reach The Souls Of People. I Wanted Them To Take A Look At What Was Happening In The World". WHAT'S GOING ON Would Most Def Be The Vinyl That Was Spinning In The Homes Of Our BLACK VIETNAM VETS Like PAUL, OTIS, MELVIN, EDDIE And NORMAN, When DA 5 BLOODS Returned From The War To The War At Home. Peace And Love. Onward And Upward,
Kevin Willmott and Spike Lee.

MARVIN GAYE'S WHAT'S GOING ON

- 1 - WHAT'S GOING ON
- 2 - WHAT'S HAPPENING BROTHER
- 3 - FLYIN' HIGH (IN THE FRIENDLY SKY)
- 4 - SAVE THE CHILDREN
- 5 - GOD IS LOVE
- 6 - MERCY MERCY ME (THE ECOLOGY)
- 7 - RIGHT ON
- 8 - WHOLY HOLY
- 9 - INNER CITY BLUES (MAKE ME WANNA HOLLER)

Under A BLACK SCREEN The Hip Sound Of The Legendary 1971 Classic Song, Marvin Gaye's "INNER CITY BLUES." Credits Begin.

FADE IN:

OVERTURE OPERATIC MONTAGE

I Take A Lot Of Pride And Care With The Opening Credits Sequences Of My Joints Over The Last 4 Decades. I See It As An Opportunity To Get The Audiences Mindset In Tune With The Story That Will Follow. It Is Much More To Me Than Just Putting Credits On The Screen. Who's In It? Who Did This? Who Did That?

This Joint DA 5 BLOODS Will Open In That Same Spirit Of MO' BETTER BLUES, DO THE RIGHT THING, MALCOLM X, 25TH HOUR And Now BLACKKKLANSMAN. It Will Be A Collage Of Images Of All Things That Make Up This Crazy, Insane, Upside Down, Topsy Turvy Unjust World We All Live In Today. As MARVIN GAYE Sang On SAVE THE CHILDREN

CU - WHAT'S GOING ON - ALBUM COVER

MARVIN GAYE

I Just Wanna Ask A Question
Who Really Cares?
To Save A World In Despair
Who Really Cares?

When This Opening Credit Sequence Has Concluded The Audiences' Mind Will Be Right, Onboard, Strapped In TIGHT For This RIDE To Follow. TRUST.

TITLE: DA 5 BLOODS

1

INT. TAXI - HO CHI MINH CITY - VIETNAM - DAY

1

OTIS, A youthful 69, The Rock Solid, Medic of The Squad, he kept them all alive. A Family Man who recently lost his Wife to Breast Cancer. He's now alone and lonely. In the back seat with him is PAUL, 69, Stormin' Norman's Main Man, now full of Blue Collar resentment. He has a paranoid intensity and a Hair Trigger Temper that's only grown worse with age.

OTIS

Twenty hours in the air. My Black Ass is officially kicked.

Otis rotates his stiff neck and arches his sore back. He pops a Pill chasing it with bottled water.

PAUL

Can't believe we back in Dis Bitch, Saigon.

OTIS

No Saigon. Ho Chi Minh City, Baby.

Paul and Otis looking out at how the City has changed. Skyscrapers, Office buildings. A New Modern Beautiful City!

PAUL

Damn Hands sweatin'. Ain't felt dis way since the last time I was "In Country."

OTIS

Hey, you the one suddenly got all Gung Ho about returning. You knew I always had my reasons to come back.

PAUL

Yeah, times running out. We ain't getting no younger. I Dream about dis damn place every night. Maybe this'll put my PTSD Shit in check.

OTIS

Tell me 'bout it.

PAUL

Y'know, Man, my memories grow old wit' me.

OTIS

What do you mean?

PAUL

Da incidents never change, but I do. I age within da memory.

Otis listens. You can see he is realizing it too.

OTIS

Yeah, weird, like the memory changes with you. Like an update.

PAUL

Shit always stays current. I can't get this Country out my head, now here I am, back in dis God forsaken place of my own Free Will.

OTIS

I recall back in 68' somebody tellin' me he volunteered to serve his "Country, Tis Of Thee."

Paul has to grin.

PAUL

See you remember dat Shit.

OTIS

Oh Yeah, that's when we knew like Richard Pryor said... Dat Niggas crazy.

PAUL

You got to understand back then, I was Young, Cock Strong, Dumb as a Rock. There's a reason dey don't send Old Men to Fight in The War.

OTIS

We wouldn't go.

PAUL

You damn right. We know Death is Real. When you Young, you think you Ain't Never Gonna' Die.

Paul hands Otis something. We don't see it. Otis looks at it, then he looks at Paul, who remains silent. Otis slips the envelope in his jacket looking out at the passing City.

OTIS

Yeah, War is hell. I just keep tellin' myself. We're doin' it for Norman.

2

INT. HOTEL MAJESTIC - HO CHI MINH CITY - VIETNAM - DAY 2

EDDIE, also 69, was one of the few Black Battle Photographers. He's dressed in affluent Southwest style, owner of a string of Car Dealerships, who has gone through numerous Wives and Gallons of Courvoisier. He gives Paul a Big Bear Hug longing for a Bloods Reunion for years. Eddie does however have one pronounced FLAW, He is Pigeon Toed - A LOT. Da Bloods DAP each other up.

EDDIE

Gawwwdamn!

MELVIN

Damn, Eddie. You still Pigeon Toed. Couldn't get that fixed?

EDDIE

Decided not to. Why Bother? Da Ladies Love It. And also did y'know Jackie Robinson, John Elway, Agassi, Messi, Neymar, Mookie and Michael Jordan are Pigeon Toed too?

MELVIN, 65, so desperate to enlist he lied about his age, then learned War Kills and developed a "Live For Today" selfish attitude that made him among things a Pussy Hound. He dresses and acts way too Hip for his age. He nears Otis breaking into a elaborate "Dap" handshake from Back In Da Day. They all laugh! Melvin holds his hand up to give Paul some "Dap."

PAUL

I can't remember none of dat Foolishness.

They hug. It's an Explosive Reunion as Otis and Paul greet Melvin and Eddie after so many years.

EDDIE

Man, it's good to see ya'll!!!

OTIS

Can you believe dis Shit?

MELVIN

I'm tellin' ya! It's a Stone Cold Trip US bein' back in Country. MAN!!!

OTIS

Yeah, we stepped off dat Plane and that Heat slapped us right upside da head just like back in '68.

EDDIE
 Brother Man, We are back!!!

MELVIN
 Da Bloods iz back!!!

PAUL
 Da Five Bloods don't die, We just
 Multiply!

Melvin does a SLAP shake with Otis. Otis corrects.

OTIS
 Soon to be Five...

A joyous moment of silence.

MELVIN
 ...Amen.

ANGLE - CHECK IN DESK

Eddie SNAPS photos of the Bloods with his Nikon Camera. It's the same one he had during his Stint in Nam.

OTIS
 See you still at it.

Eddie nears the Hotel Counter.

OTIS (CONT'D)
 What happened to all those pictures
 you took Back in the Day?

EDDIE
 Had some Exhibits. Officially they
 were the U.S. Army's not mine.

Eddie hands Otis a B/W Photo. Otis is immediately moved.

OTIS
 Check this out.

Melvin and Paul gather around seeing...

A PHOTO of STORMIN' NORMAN in his Hooch. On his Wicker Chair Throne, M-16 in one hand like a Black Panther Huey P. Newton.

MELVIN
 DAMN! Brother Man in all his Glory.

Paul stares at it longer than the others.

Eddie SLAPS his American Express Black Card down speaking to The Hotel Clerk KMUE.

EDDIE

Sir, make sure all Four of The Rooms are on My Card.

PAUL

No Thank You. I'm good.

EDDIE

On me. Remember?

PAUL

No, I got mines.

EDDIE

What? Come on, we agreed...

OTIS

...We talked about this.

PAUL

I'm not your Welfare Charity Case.

EDDIE

Nobody said that.

PAUL

We all know yo' Black Ass Da biggest Car Dealership in Da Fuckin' World. Keep your money.

EDDIE

I see your Head is still Hard as Hell.

PAUL

Like My Swanson Johnson.

EDDIE

You haven't changed one bit.

3

INT. APOCALYPSE NOW CLUB - NIGHT

3

A large picture of Marlon Brando from The Film Poster of Apocalypse Now. It is all Surreal. A mix of Locals and Tourists on the Dance Floor. Marvin Gaye's GOT TO GIVE IT UP Blasts from The Speakers. The Bloods stand there looking at it all like Brothers From Another Planet. The Disco lighting bouncing off their faces. DA BLOODS start to Dance to The Patio.

4

EXT. PATIO - APOCALYPSE NOW CLUB - NIGHT

4

The crowded Dining area is lit by hanging Paper Lanterns. The Thumping Bass bleeding out from The Club. The 4 Comrades in arms sit around a table drinking and catching up.

MELVIN

Y'know I got an eight year old Son.

Shows them a Photo of Cissy and his Son, Melvin Jr. on his phone.

MELVIN

I got Thug-Ass Hardheads moving in my Hood. Cissy wants to move.

PAUL

You got a Piece for protection?

MELVIN

Oh I do. Gotta Side Piece.

Melvin shows the Boys a photo of his Side Thing on his phone. A healthy YOUNG Black Woman in a Sexy Provocative Pose.

OTIS

Damn!

EDDIE

Being The Pussy Hound Yo Ass is now, it's hard to believe you was a damn Virgin when you came to Nam.

Melvin checks out a couple of Very Pretty Vietnamese Women walking into The Club. They eye him back.

MELVIN

Yeah, lost my innocence here. But I gained my skills. HA! What are we doin' out here? Action's back inside!!!

EDDIE

We couldn't hear each other talk!!!

MELVIN

Talk? We can talk later!!!

OTIS

We're meeting our Guide out here.

PAUL

We wasn't nuthin' but Babies back then. And Melvin You still one!!!

MELVIN

Fuck you, I ain't never gettin'
old. Not like ya'll. Hell No. I'm a
Live in The Club until My Pete's
Null and Void, then I hope they
manufacture some Atomic Viagra to
resuscitate my Wood, make it BUKKO
GOOD!!!

Even Paul has to laugh.

ANGLE - PATIO

A Very Small Vietnamese Boy, HUY Age 10 hobbles to Da Bloods
on a makeshift crutch. His whole right leg is missing. Huy
goes directly to Paul holding a tin Cup in front of his Face.

HUY

Tien xin ngài
(Money Please Sir).

PAUL

Kid, Get outta here.

HUY

Tien xin ngài.
(Money Please Sir).

PAUL

Dey got no age limit in a Bar here
in Nam?

Huy moves closer to Paul.

HUY

Tien xin ngài.
(Money Please Sir). USA!!! USA!!!

Paul Screams at Huy.

PAUL

I said Get Outta here, KID. GO
AWAY. FUCKOUTTAHERE!!!

Huy starts to cry.

OTIS

Hey. Leave him alone.

Otis collects Dollar Bills from Da Bloods stopping at Paul.

CLOSE - 2 SHOT OTIS and PAUL

OTIS (CONT'D)

C'mon Bro. Give it up.

Paul digs into his pants and reluctantly pulls out a 20.
Which Otis grabs and gives to The Kid.

Paul watches Huy hobble away, still crying.

PAUL

Eddie what you gonna' do with your
share? Buy another Yacht?

EDDIE

It's a Sailboat.

PAUL

Maybe you ought to get one of those
Private Jets.

EDDIE

I came here to find Stormin'
Norman. I don't really care about
The Money.

PAUL

Nigga Pleeeeeeze.

EDDIE

Oh yeah, right, you're the only one
loved Stormin' Norman.

PAUL

No but your Shit is suspect cuz'
you're one of dem High Fa'lootin'
Kapernick, Obama Nigga's always
complain' and takin' a Knee, I
Can't Breathe, shoutin' Black Lives
this and White Supremacy that. Time
for your Type to take some damn
responsibility.

EDDIE

Thank you Agent Orange. Pun
Intended!!!

PAUL

When we got back to the World all
we got was a hard damn time. I
bought into dat Obama Bullshit, how
did your Life change? Yeah, Right!
Well, time to get the Free Loadin'
Immigrants off our backs. Niggas
better Wake Da Fuck Up wit Da
Quickness.

OTIS

You voted for President Fake Bone
Spurs?

PAUL

Yeah, I voted for him.

MELVIN

Get da' Fuck outta here!

EDDIE

You gotta' be kiddin'. Ain't dat a
Bitch.

OTIS

I thought that was You, that
Grinnin' Ass Negro they always put
in the front behind Trump at those
Rallies.

PAUL

Fuck you, Otis. You think you so
goddamn smart.

OTIS

You watch that Fox News Bullshit?

PAUL

And you must watch that CNN, MS...
Miss Da Damn Point. Fake news.

Eddie and Melvin can't believe he is into this.

PAUL (CONT'D)

I'm tired of not gettin' mine. I
been Fucked my whole Goddamn Life.
Otis, I'm plan on doin' for me.
Before it's too late.

Eddie stands with his drink.

EDDIE

Man, I called some Kid "Brother"
the other day and he looked like he
wanted to Fuckin' kill me. Listen
to us. Each one of us out for
ourselves now. Back in the Day
being a Brother meant something. We
fought against The Man. We loved
each other! We became Ace Boon Coon
Blood Brothers in that Damn Jungle!

PAUL

Stormin' Norman demanded it!

Otis stands, also declaring The Mission.

OTIS

Damn right he did! We died for a
Cause that wasn't ours, for Rights
we didn't have. This time! We do it
for a Brotherhood we done forgot...

EDDIE

...But God willing, never lost.

They DAP UP as Otis sees VINH TRAN, their Vietnamese GUIDE,
he walks up shaking Otis' hand with a warm smile.

OTIS

Bloods, this is our Guide Vinh.

VINH

Gentleman, welcome back to Vietnam.

ANGLE - PATIO TABLE

Vinh is seated with the others. He opens a Folder, passing
around printed itineraries.

VINH (CONT'D)

I still think hiking into The
Jungle without me as your Guide is
a Big mistake.

Da Bloods look over the itinerary, satisfied.

PAUL

We know dat Jungle.

VINH

You have the necessary Documents?

Otis pulls out an Envelope and removes Two Sheets of paper.
He passes them to Vinh.

OTIS

From The Pentagon and The
Vietnamese Government. We locate
Norman's remains, DPM Double A will
send a Recovery Team to bring him
Home...

PAUL

...Arlington National Cemetery.

Paul isn't listening. He's watching a GROUP of SIX VIETNAMESE
MEN, 70's, at a nearby table. The Men stare back.

PAUL
What da Fuck do dey want?

Everyone looks over. One of the Vietnamese Men waves to Paul.

MELVIN
Chill.

DUC, A WAITER approaches with a round of Drinks, and says something to Vinh in Vietnamese.

VINH
Those Gentlemen would like to buy us a round. They are Former Viet Cong and welcome you back to their Country.

Da Bloods all turn to the former VC Soldiers. A VIETNAMESE Male NGUYEN, HOUANG in a WHEELCHAIR next to him, they nod respectfully to them.

VINH
One of them is my Cousin Nguyen and my Father's younger Brother.

EDDIE
But you are from the South...

VINH
...And they fought for the North. Nguyen does Tours for North Vietnamese Tourists...

Nguyen smiles, he raises his glass again.

VINH (CONT'D)
It turned Vietnamese Families against Vietnamese Families.

The Former V.C. Raise their glasses to the Bloods. Eddie, Otis and Melvin toast their drinks in return but not Paul.

OTIS
Paul...

PAUL
For all we know, one of those Gooks zapped Norm.

Otis sees everyone on the Patio is watching with interest... The slur doesn't slip by Vinh.

OTIS
Raise your Goddamn glass.

Paul sighs then halfheartedly raises his glass.

5 EXT. APOCALYPSE NOW CLUB - NIGHT 5

Da 4 Bloods come out of The Club and look up into City Lights.

CRACK - CRACK - CRACK - CRACK

Da 4 Bloods hit The Sidewalk. They all look at each other. They all are holding hands.

WE SEE Huy, laughing. He had just lit a Pack of FIRECRACKERS.

Da Bloods look at him.

SMASH CUT TO:

6 INT. HUEY HELICOPTER - VIETNAM FLASHBACK - DAY 6

BOOM! Otis jerks away from the window on the door of the Huey. He turns to a worried Paul, who sits across from him, tightly clutching his M-16. Everyone is JOSTLED about! Otis turns to Eddie and Melvin with the rest of soldiers (eight in all). Everyone afraid. Everyone is young. But DA 4 BLOODS. THEY ARE THE AGE THEY ARE TODAY. NO MAKEUP. NO NOTHING. THEY WILL BE THE SAME AGE.

CLOSE - STAFF SERGEANT STORMIN' NORMAN

Black, 30's Strong, Smart, a Charismatic Leader with a charming smile, changes seats and plops next to Otis.

STORMIN' NORM

I know now why this Mission was so damn important. Cuz' it's about what The War is all about?

JOE THE PILOT (O.S.)

There it is.

Otis turns seeing JOE THE PILOT, from behind, point down at a

ANGLE - CRASHED C-47 AIRPLANE

in numerous pieces scattered about in the thick brush.

ANGLE - THE DOOR GUNNER - VITO

opens up with his M-60 Machine Gun BLASTING like crazy! On the opposite door is

THE OTHER DOOR GUNNER - BOBBY JOE

also BLASTING AWAY at the enemy below!

V.C. small arms fire RIPS through The Huey.

VITO THE GUNNER

is Killed still strapped in his window harness. The Cockpit is SPLATTERED with Machine Gun Fire! Otis reaches out to him as Bobby Joe the Gunner falls on Paul, dead. Bullets rip through the windshield killing The Pilots JOE and BERNIE!

ANGLE - THE HUEY

tips sideways. Everyone is SLUNG crashing into things!

STORMIN' NORM
Hold on! Hold on!

7 EXT. JUNGLE NEAR CAMBODIA - DAY

7

The Huey slices through Trees CRASHING, propellers flying off, The Helicopter cracking into pieces sending Men tossed into The Jungle.

GUNFIRE ERUPTS!!!

Otis gets up limping, he darts over to the already dead Vito, nothing Otis can do. Otis sees DENNIS THE MENACE, the Radio Operator directing Stormin' Norman toward the

ANGLE - TAIL END OF A CRASHED C-47

nestled in some trees. Stormin' Norman signals to Paul, who then signals to

ANGLE - EDDIE AND MELVIN

behind Helicopter wreckage. They both dash toward The C-47.

ANGLE - PAUL

provides cover FIRE! As the other Men are ducking and fleeing from the V.C. Gunfire!!!

ANGLE - OTIS

pulls the wounded Dennis to a safer position.

ANGLE - EDDIE AND MELVIN

reach the cover of the C-47 Wreckage.

ANGLE - SHADOWY V.C. FIGURES

take positions inching closer to the wreckage.

ANGLE - PAUL

opens FIRE on them as Dennis the Radio Operator, on hook calling for support, dash toward the C-47.

ANGLE - V.C. FIRE FROM THE BRUSH!

Dennis The Menace, The Radio Man falls hit in the side.

ANGLE - OTIS

rushes out to Dennis The Menace as

ANGLE - STORMIN' NORMAN, PAUL AND THE OTHERS

provide COVER FIRE! Otis takes The Radio off Dennis The Menace and drags him, still limping, behind a large section of the C-47's Wing.

Everything goes quiet. All of them sit there, recovering, Otis patches up Dennis, who is badly bleeding.

ANGLE - THE V.C. POSITION IS DEATHLY STILL.

CLOSE - STORMIN' NORMAN

carefully rises, then head down, moves into the TAIL SECTION OF THE C-47.

ANGLE - PAUL

watching Stormin' Norman disappear into the darkness of hull of The Plane. He sits there for a moment. He looks over at Eddie and Melvin, both confused. Otis watches from the cover of the Broken Wing. Paul quietly rises cautiously moving into the Tail Section. Creeping through the wreckage finding...

CLOSE - STORMIN' NORMAN

kissing The Cross that dangles from around his neck.

ANGLE - PAUL

is looking down at it. Eddie and Melvin come up from behind. Otis follows down The Hull reaching The Others finding...

CLOSE - A STRONG BOX WITH 2 BIG PADLOCKS

ANGLE - STORMIN' NORMAN

unholsters his Colt 1911 side arm

STORMIN' NORMAN
Clear. Clear.

He busts off 2 rounds.

ANGLE - C-47 HULL

Illuminated by The Zippo and small Flashlights. A vacuumed packed box full of GLEAMING SPECTACULAR GOLD BARS. They all stand there, speechless. Stormin' Norman, a Cocky-Ass smile breaking across his face, holds up a glistening Gold Bar.

PAUL
Holy Muthafuckin' Mother of God!!!

CUT BACK TO THE PRESENT:

8 EXT. HO CHI MINH CITY - NIGHT

8

A Minivan crawls through Heavy Traffic. Scooters and Motorcycles vastly outnumber Cars.

9

EXT. HO CHI MINH CITY - NIGHT

9

Vinh leads The Bloods as they walk through the Times Square Plaza, taking in The City. Old French Colonial Buildings are caught between Modern High-Rises and Neon-Lit Storefronts.

VINH

I've run many Tours for GI's from The American War. We're glad you can now see our Country in a different light.

OTIS

Will you look at this.

MELVIN

Yeah, it's a whole different place.

They pass McDonald's, KFC, Burger King and Pizza Hut.

PAUL

You believe this?

EDDIE

They didn't need us. They just should have sent, McDonald's, Pizza Hut and The Colonel and we would have defeated The V.C. in a week Finger Lickin' Good.

Vinh asks Paul. Eddie takes a Photo of them CLICK!

VINH

When did you serve?

PAUL

1st Infantry Division, Big Red One.
2nd Battalion, 136th Regiment.

VINH

Where you involved in Operation Junction City?

PAUL

We were there.

VINH

My Father was there too. 25th Infantry, ARVN. We fought to the last.

OTIS

My Brother.

VINH

My Family was in Saigon when it
fell, eighteen months in a
Communist Re-Education Camp. Many
others were not so lucky.

Awkward silence. Melvin lightens it up.

MELVIN

Y'all ever watch some of them Fake
Hollywood Rambo Movies?

PAUL

Stallone. I like dat Shit.

OTIS

Are you Fuckin' Kiddin'. Him and
that other Dude, Walker Texas
Ranger, rescuing non-existent
POW's.

EDDIE

Yeah, dem Hollywood Muthafuckas
always wanna go back and Win The
War.

OTIS

I would be the first in line to buy
a ticket to see a Flick about some
Really Real Heroes like Milton
Olive...

EDDIE

...Yeah, Brother Man threw himself
on a Grenade to save his Bloods'
Lives.

CUT TO:

CU - PICTURE OF MILTON OLIVE IN UNIFORM

OTIS (V.O.)

Was First Brother to be awarded the
Medal Of Honor in Nam. Was 18 years
old.

ANGLE - STREET

MELVIN

I love you Guys and all that
Bullshit but I ain't doin' dat.

PAUL
 Boy, don't nobody want you to die
 for dem.

OTIS
 Vinh, Bloods, I'll check y'all
 later.

The Guys are surprised as Otis walks away from them.

10 EXT. SAIGON PEARL TOWERS - NIGHT 10

Luxury High-Rises tower over The River.

11 INT. LOBBY - SAIGON PEARL TOWERS - NIGHT 11

Polished stone gleams under recessed lighting. Otis enters and a RECEPTIONIST behind a Mile-Long Counter greets him.

OTIS
 Tien Luu, please.

The Receptionist NHAN DIALS a number, then gestures to the HOUSE PHONE. Otis picks up the Phone.

OTIS (CONT'D)
 Hello... It's me...

12 EXT. TIEN'S APARTMENT DOOR - NIGHT 12

Otis walks to the front door it opens. TIEN LUU, a slender Woman in a Black Dress, stands in the doorway. She stares at him, both speechless. She's nearly his age, but looks Much Younger. Tien and Otis are overcome. They haven't seen each other in Years.

OTIS
 You've hardly changed.

TIEN
 We both know that's not true. But
 Thank You for being so kind.

A well-appointed Penthouse with Floor-To-Ceiling windows overlooking The City. Otis takes in the opulence.

OTIS
 You done very well for yourself.

TIEN
 We find a way.

OTIS

Yes we do... When we can.

13 INT. TIEN'S APARTMENT - DINING ROOM - NIGHT

13

They are eating Dinner and drinking Red Wine.

TIEN

Who do you have with you?

OTIS

Just The Bloods.

TIEN

Bloods. I have not heard that word
in such a long time.

She tries to remember all the names.

TIEN

...And Eddie, Paul, Melvin? They're
good too?

OTIS

Good as they're gonna' get.

She reflects knowing what he means. Otis moves to Tien.

OTIS (CONT'D)

We had a Bond, back then, Stronger
than The War. Hope we can find it
again.

TIEN

Still The Medic, always full of
Hope.

Otis accepts it. Tien goes back to business.

TIEN

The Gold belongs to The Vietnamese
Government. Monsieur Victor
Desroche can convert The Gold into
Cash. He's the only person I know
who can handle a transaction of
this size.

OTIS

You've dealt with him before?

TIEN

Yes. He's very expensive. Could be
Fifteen, even Twenty percent.

TIEN (CONT'D)

There's also the issue of my Cut...
I'll need Ten Percent.

OTIS

There's no other way to move it?

TIEN

International Exports are my
Business. It's why you called me.

OTIS

That's not the only reason.

He waits but no response from her. The Front Door opens...

ANGLE - MICHON

46, Blasian, walks in with groceries, a stunning Professional Woman. She pauses seeing Otis sitting there staring at her.

MICHON

(In Vietnamese)

I believe this is everything you
wanted from The Market.

She sets the Grocery Bags down in The Kitchen.

TIEN

Come here I want to introduce you
to someone.

Otis stands as Michon nears him.

TIEN (CONT'D)

This is my daughter Michon. This is
my Old Friend Otis... From The
American War.

They both stare into each others eyes, shaking hands,
accessing one another. You can see him in her.

OTIS

Very nice to meet you.

It is awkward, stilted, finally.

MICHON

I should go.

TIEN

Thank you, Dear.

Michon leaves, clearly affected. Otis looks at Tien.

OTIS
That Our Daughter?

Tien calmly sits down.

TIEN
Yes.

Otis lowers to his seat, stunned.

TIEN (CONT'D)
She was a Bastard Child of The
Enemy. I was a Whore. Her Father
was a Moi, a Nigger...

Otis listens.

TIEN (CONT'D)
...White GI's taught us that word.
Everyone wanted us out. We were too
Dirty to even clean Toilets. They
call our Daughter a Cockroach.

OTIS
You wanted Michon to meet me.

TIEN
I did.

OTIS
Why?

TIEN
She deserves that. So do you.

Otis is just blown away.

TIEN (CONT'D)
Michon is your Daughter. I ask
nothing of you. You have your own
Life.

OTIS
I came here to see you.

Tien is taken aback, surprised. She studies him.

14 INT. TIEN'S APARTMENT - HALLWAY

14

Otis and Tien stand at The Apartment Door.

OTIS

Why don't you come back to The Majestic Hotel with me and have a Nightcap? I don't want to be alone tonight.

TIEN

That I can't do.

Otis takes her hand and kisses it.

TIEN (CONT'D)

I'll see you at the meeting tomorrow.

OTIS

Good Night... Tien... I Missya.

TIEN

Good Night, Otis.

15

INT. DESROCHE'S OFFICE - DAY

15

An Old French Colonial Palace. Ceiling fans. Plantation shutters. Otis enters looking around seeing

IN A SIDE ROOM (OTIS' POV)

VICTOR DESROCHE, 70's, a Gauloises Chain-Smoking Frenchman in a timeless White Linen Suit. He is in the middle of an intense conversation with Tien. She pleads to him in French.

TIEN

Ces hommes signifient beaucoup pour moi. Je veux que tu sois honnête et à l'avant avec eux. Promets-moi de faire ça. (These Men mean a great deal to me. I want you to be honest and up front with them. Please promise you will do that)

Otis stares, listening. Desroche gently touches her face.

DESROCHE

Ah mon chéri, tu sais que je suis toujours honnête et à l'avant. (Ah, My Darling, you know I am always Honest and up Front.)

Paul comes in behind Otis seeing them.

PAUL

What The Fuck they talkin' about?

Tien sees them, breaking it off, approaching with Desroche.

ANGLE - ALL are seated.

Otis observes Desroche's Gold Cuff-Links, Gold Lighter, Pocket Square and Pink Gold Pinkie Ring as Paul, Melvin, Eddie sit across from him and Tien.

DESROCHE

How many did you say you have?

OTIS

How many can you handle?

Desroche smiles but it's more cunning than warm.

DESROCHE

The entire amount.

OTIS

Must be. Two hundred? U.S. Eagle with Serial Numbers.

DESROCHE

That won't be a problem. May I ask how did they end up in your possession?

Paul, Wound-Up Tight, cuts in.

PAUL

You ask a lotta' Goddamn questions...

DESROCHE

Monsieur maybe they're from a Bank you just knocked off in Manila. Maybe the Authorities are looking for them. I don't need that kind of trouble.

MELVIN

We ain't no Damn International Criminals, Ya Dig?

DESROCHE

In my line of work, I must be careful and that means knowing what I'm getting myself into.

PAUL

You getting on my Last Goddamn Nerve.

DESROCHE

Gentlemen, I believe Our Business
is finished.

Paul stands up over Desroche.

PAUL

You Frog Muthafucka speak Mo' Shit
Den a Lil' Bit. Muthafucka can't
tell me a Muthafucking thing. Where
were the Frenchies in World War II?
Hitler had y'all by The Snails. The
Goddamn US of A saved Ya Asses. If
It Wasn't for Good Ole Uncle Sam
All of youse Y'all Be Speaking Da
Dutch eating Schnitzel's Sauerkraut
Brat-Wurst 'stead of Crew-sants,
Snails and Es-Car-Gos.

OTIS

C'mon Bro. Let it Go.

PAUL

Naw Son. Fuck dat. I ain't done.
Dis Muthafucka can't tell me Shit.
My Daddy, Perfume Dick Willie,
Dat's what Ladies named him, God
Rest Soul, Landed in Normandy.
Killed Bukoo, Goose Steppin'
Jerry's. Dem Nazis weren't No Punks
Tho Like You. OK I'm Done...

Paul sits down. Desroche lights another Gauloises with his
Gold Lighter, then takes a big pull and blows The Smoke Into
The Air.

DESROCHE

And I Thank You for this American
One Sided Version of World War II.

Tien tries to reassure Desroche.

TIEN

Detendez-vous, Victor. Permettez-
moi de leur parler. (Relax, Victor.
Let me talk to them.)

Desroche shrugs, crushing his Gauloises Cigarette in a Gold
Ashtray. Tien turns to Otis.

TIEN (CONT'D)

You must understand. He's taking a
big risk...

PAUL

...And we ain't ...De Roach or
whatever ya name is you got to
Trust Us and we gotta' Trust you.

Desroche is unmoved. Otis comes clean.

CLOSE - Otis places his Hand over Paul's on the table.

CLOSE - OTIS

OTIS

Our Platoon was ordered to find a
C-47 CIA Plane that went down with
Payroll for The Native People. The
La Hu's. They didn't want or use
Paper Currency so Uncle Sam paid
them with Gold for their help
against the V.C..

SMASH CUT TO:

16

VIETNAM FLASHBACK

16

Norman holds up his Zippo illuminating him and The Gold.

STORMIN' NORMAN

We may not get out alive. If we do,
we ain't getting outta' here with
this Gold. So this is what we do.
We bury it. For now. They ask, We
say the V.C. got it. Then we come
back and collect.

PAUL

Steal it?

STORMIN' NORMAN

We ain't stealin' Shit! WE were
the very First People to die for
this Red, White and Blue. It was a
Soul Brother, Crispus Attucks at
The Muthafuckin' Boston Massacre.
We been dying for this Country from
the very Get-Go, hoping someday
they'd they give us our rightful
place but all we got was a Foot up
our Black Asses. No Mule, No Forty
Acres, No nothing! Fuck dat! The
USA owe us! We built this Bitch!

OTIS

What you sayin'?

STORMIN' NORMAN

We abscond this Gold for every
single Black Boot that never made
it back home. For all the Brothers
and Sistas that were Stolen From
Mother Africa to Jamestown,
Virginia way back in 1619.

Otis looks at Paul. Eddie and Melvin, ponder it.

STORMIN' NORMAN

We give this Gold to our People not
us.

Stormin' Norman sticks his Clenched Fist out over The Gold.
Otis extends his fist. Then Eddie and Melvin. Finally, Paul.
It is agreed.

CUT TO:

A HUGE MOUNTAIN OF DIRT

Stormin' Norman, Paul, Eddie, Melvin and Otis.

OTIS (V.O.)

A few weeks later, we went back,
but the Area had been Napalmed.
All of our landmarks were gone.

All of them struggle lifting The Strong Box down in The Pit.

CUT TO: PRESENT DAY

17

INT. DESROCHE'S OFFICE - DAY

17

Desroche mulls over The Story. He looks to Tien to see if she
buys it. She nods. They're telling the truth.

OTIS (CONT'D)

A Mud Slide just exposed what looks
like the C-47's Tail. Satellite
images have pin pointed The Spot.

DESROCHE

You are more informed than you
appear.

PAUL

Yeah!!! Yo Mama likes it too!!!
Fuck all Da Dumb Shit. You In or
Out?

Desroche lights another Gauloises Cigarette, thinking it over. Then he taps something on his Cell Phone. He shows it to The Vets.

DESROCHE

This is my offer per Kilo, less my Commission.

OTIS

Tien said twenty.

DESROCHE

One can't carry Millions of Dollars through US Customs. The Extra Two Points gets you a Dummy Corporation and a Tax-Free Offshore account in Macau. You can then withdraw the Funds from any Bank in The World.

Paul looks at Tien and Desroche.

PAUL

How do I know you Two ain't a French Toast and Fried Rice Con Artist Team?

DESROCHE

As you said, I guess you simply must trust us.

PAUL

Yeah, well, The Extra Two Percent comes outta' her cut.

Tien looks at Paul, Wounded but he doesn't care.

OTIS

I'll cover it.

Tien looks at Otis their eyes meet. Eddie philosophical.

EDDIE

Price of doing business.

Otis, Paul, Eddie and Melvin exchange looks.

OTIS

We all good?

They nod "Yes." Desroche rises, extending a hand...

DESROCHE

Gentlemen, I look forward to seeing you in a few days. Bonne chance...

DESROCHE (CONT'D)
Excuse Me, Gentlemen I have a lot
of Work to do... For All Of Us.

CLOSE - DESROCHE

He looks directly at Paul.

DESROCHE
Vive La France.

18

INT. PAUL'S ROOM - MAJESTIC HOTEL - DAY

18

Paul enters seeing a Duffle Bag and Backpack on The Bed. Not his. He looks over at the SOUND of someone taking a Piss in The Bathroom, the door ajar.

Paul crosses to The Bed, reads The Luggage Tag.

PAUL
What da'...

Just then DAVID, his Son, 33, very much like his Father comes out of the rest room wiping his hands.

PAUL (CONT'D)
What da Fuck you doin' here!!!

DAVID
I'm worried about you.

PAUL
What?

DAVID
When I heard you came here...

PAUL
...And?

DAVID
I needed to check on you.

PAUL
You don't give a Flyin' Fuck 'bout me.

He closes his Son's Suitcase packing him back up.

DAVID
I do. You been actin' even more
Crazy than usual.

Paul chuckles to himself.

PAUL
Yeah, well, consider me Checked On.

He locks the suitcase up PUSHING it into his Son's Chest!

DAVID
You're here for The Gold. Don't
Lie.

Paul goes quiet.

DAVID (CONT'D)
You're goin' after The Gold. I read
Otis' E-mails.

Paul is totally stunned.

DAVID (CONT'D)
You gotta choose better passwords.
'1234.' C'mon, Dad.

PAUL
What you want?

DAVID
An equal share for helping you find
it.

PAUL
HELL TO DA NAW!!!

DAVID
The Authorities hear about this
ya'll go back to The Crib empty-
handed.

Paul takes a step back looking at his Son.

PAUL
So you just a lil' Jive-Ass
Gangster now, ain't cha?

DAVID
After everything you've put me
through, I think you would be
getting off pretty Damn light.

Paul grabs David by the shirt and SLAMS him against the wall.

PAUL
Ungrateful Lil' Black Studies
Teacher Nigga.

David remains totally cool. Which is what scares Paul.

DAVID
Get off me.

David's in much better shape than his Father and he knows it. He let's go, steps away. David smooths out his ruffled shirt.

DAVID (CONT'D)
You want to tell your Bloods or should I?

19 EXT. BALCONY - OTIS' ROOM - MAJESTIC HOTEL - DAY 19

David stands across from Da Angry Bloods. No one speaks.

EDDIE
You sure know how to raise 'em, don't you?

Otis, Eddie and Melvin all stare at David.

MELVIN
What happens if the 4 of us Bum Rush ya Boy and throw him off that Balcony?

DAVID
Just know I'm takin' a couple of you OG's with me.

PAUL
Don't ever threaten my Son.

MELVIN
Or what?

PAUL
Or you're gonna' have more trouble than you know what to do wit'.

Paul takes a step toward Melvin but Otis blocks the way.

OTIS
Cool it, Goddammit! David, you're not getting an Equal Share. You and your Father can split A Share.

PAUL
No Fuckin' way!!!

OTIS
Take it or leave it!!!

Paul sighs deep, looking at his Son, disgusted.

PAUL
 You ain't been nuthin' but an
 Anchor 'round my neck since da day
 you were Born. Yeah, I said it. I
 mean it too.

Paul walks off leaving David standing there, gutted. Da
 Bloods watch this.

Eddie slaps David on the back. They all walk out as David
 lingers. Otis steps up to him.

OTIS
 You're a Buck Private in this
 Outfit. That means you do what
 you're told, when you're told, no
 questions asked. Understood?

DAVID
 Overstood.

20

EXT. DOCK - TOUR BOAT - DAWN

20

Melvin and Eddie, both drinking Coffee on The Boat. Paul buys
 a Butterfly Knife from a STREET VENDOR. He plays with his new
 blade watching Otis still on the dock speaking to Tien, a
 Newspaper under her arm.

OTIS
 Surprised you came.

TIEN
 I have a Bad feeling about this.

OTIS
 Tien, I don't care about The Gold.

TIEN
 Then why do this? To find Norman?

Otis digs deep.

OTIS
 Keep thinking about waiting for you
 at the Airport and you not showing.
 I'm still waiting.

He stares at her. She feels it.

Tien hands him A Folded Ho Chi Minh City Newspaper and he
 opens it. Inside is an Army issue 1911-style COLT .45
 HANDGUN. Otis is surprised.

TIEN

Gold does Strange Things to People.
Even Old Friends. Be safe.

21 EXT. MEKONG RIVER DELTA - DAWN 21

A wide Brown River dotted with Wooden Boats. Among them:

22 EXT. TOUR BOAT - MOVING - DAY 22

Vinh pilots a small Tour Boat up The Mekong River. Otis, Melvin and David sit with their OVERSIZE PACKS resting. Paul stands away from the others muttering to himself twirling his Butterfly Knife. Otis notices Paul talking to himself.

VINH

This is my favorite time. Not too
Hot. Not so many Mosquitoes.

Melvin puts a stick of Gum in his mouth. He hears Paul noticing his Baseball Cap. Paul sports a "Make America Great Again" Red Trump Baseball Cap. Paul sees Melvin staring at it.

PAUL

You don't like it?

MELVIN

Who does?

PAUL

Don't like it. Kiss my Happy Black
Ass. 2 Times, 1 for each Butt
Cheek.

MELVIN

Well, hopefully the People here
don't know what that really means.

EDDIE

Oh, they know. Everybody knows.

Melvin and Eddie laugh. Paul even cracks a grin.

MELVIN

Hey Eddie, you still got that place
in Vegas?

EDDIE

Nah, Ex Number One got that one.

MELVIN

How about that one in LA? The one in the Hollywood Hills. I really loved that place.

EDDIE

Yeah, that was really a terrific getaway. Ex Number Two, The Actress got that one.

MELVIN

Damn, Blood.

EDDIE

Dat Life.

MELVIN

Glad you can be so philosophical about it. I'd be Mad'n a Hornet!

EDDIE

I've downsized quite a bit. Cut way back on my lifestyle. Spend almost 100% of my time in Phoenix now.

MELVIN

You gonna' jump that Broom again?

EDDIE

No, I've learned my lesson. Love and Money don't mix. You gotta pick one. It's either Love or Money not both. NEVER!!!

Melvin and Paul both laugh.

On the other side of The Boat, Otis and David talk quietly.

OTIS

Why'd you follow him here?

DAVID

Felt like my last chance with him. Needs Counseling. Talks to himself.

OTIS

I don't think your Father was ever the same after we lost Norman.

DAVID

He Calls his name in his sleep all the time. So who was that Guy?

CLOSE - Otis puts his Hand on Top of David's.

SMASH CUT TO:

23

EXT. JUNGLE - DAY - VIETNAM FLASHBACK

23

ANGLE - STORMIN' NORMAN

leading The Squad Through The Jungle. He raises his hand. Paul, Melvin, Eddie, Otis and The Squad halt. Norman silently gives orders sending Men in different directions.

OTIS (V.O.)

Best Damn Soldier ever lived.
Wasn't many Brothers made Squad
Leader. The Man was using Bloods
for Cannon Fodder. White Boys who
stayed in College dodged that shit.
They put our poor Black Asses in
The Front Lines Killing us off like
Flies.

A Fire Fight breaks out! The Squad is in a fierce exchange!
Stormin' Norman directs traffic and gets everyone to Safety.

OTIS (V.O.)(CONT'D)

Stormin' earned his name, was in
all kinda Fire Fights. Trained us
in the ways of The Jungle. Made us
believe we'd get back Home Alive.

ANGLE - HOOCH

A safe position. The Squad sit around after The Fire Fight.
Exhaling, recovering, all of them seem to be looking at
Stormin' knowing he kept them alive. Eddie takes a Photo.

OTIS (V.O.)(CONT'D)

He was a Prophet. Gave us something
to believe in. A Direction, A
Purpose. Taught us about Black
History, no one knew that Shit back
then. Schooled us about drinking
that Anti-Commie Kool-Aid they was
selling. He was our Malcolm and
Martin. Norman had a way of keeping
us from going off. And he wasn't no
Tom. He was a Baaad Man... Like
Ali.

24 INT. HANOI RADIO STATION - DAY

24

HANOI HANNAH a very attractive Vietnamese Woman speaks into a microphone doing her 3 times Daily Show. Hanoi Hannah was the North Vietnamese version of the World War II's Axis Sally of NAZI GERMANY and Japan's Tokyo Rose. Hanoi Hannah was a Radio Personality who broadcast Anti-American Propaganda. (Which actually contained a lot of truth) Between playing great R and B Soul and Rock and Roll which the US Troops, Black and White loved to hear. It was another reminder of their homes that they missed.

ANGLE - HANOI HANNAH

HANOI HANNAH

In Memphis, Tennessee, a White Man Assassinated Dr. Martin Luther King who heroically opposed the cruel racial discrimination in the USA. Dr. King also opposed the US War in Vietnam.

CUT TO:

25 ARCHIVAL FOOTAGE OF THE UPRISINGS - (NOT RIOTS) IN THE U.S 25
IN RESPONSE TO DR. KING'S ASSASSINATION ON APRIL 4, 1968. IN
OVER 100 CITIES AMONG THEM NEW YORK, NEWARK, CHICAGO,
DETROIT, PITTSBURGH, BALTIMORE, CINCINNATI, LOUISVILLE ETC.

HANOI HANNAH (V.O.) (CONT'D)

Your Government sent 600,000 Troops to crush the Rebellion. Your Soul Sisters and Soul Brothers are enraged in over 122 Cities. They kill them while you fight against us so far away from where you are needed.

26 INT. HANOI RADIO STATION - DAY

26

CLOSE - HANOI HANNAH

HANOI HANNAH (CONT'D)

The South Vietnamese People are resolute against these Fascist acts against Negroes...

CUT TO:

ARCHIVAL FOOTAGE OF THE UPRISING

HANOI HANNAH (V.O.)(CONT'T)
 ...Who struggle for Civil Rights
 and Freedom.

27 EXT. DA BLOODS HOOCH - DAY 27

The Bloods are passing The Weed around as they listen intently to Hanoi Hannah on a Translator Radio. Everyone partakes except Paul.

HANOI HANNAH (V.O.)(CONT'D)
 Negroes are only 11 percent of The
 US Population but among Troops here
 in Vietnam you are 32 percent.

28 INT. HANOI RADIO STATION - DAY 28

CLOSE - HANOI HANNAH

HANOI HANNAH (CONT'D)
 Is it fair you serve more than the
 White Americans that sent you here!

29 EXT. DA BLOODS HOOCH - DAY 29

Hanoi Hannah's words are starting to take hold on Da Bloods. They know what her purpose is but she is speaking some Truths. They all look at the small Transistor Radio.

HANOI HANNAH (V.O.)(CONT'D)
 Nothing is more confused than to be
 ordered into a War to DIE or to be
 MAIMED for Life without the
 faintest idea of what's going on. I
 dedicate Brother Marvin Gaye's
 WHAT'S GOING ON to the Soul
 Brothers of the 1st Infantry
 Division. Big Red One, 2nd
 Battalion 136th Regiment.

30 EXT. DA BLOODS HOOCH - DAY 30

WE HEAR MARVIN GAYE'S WHAT'S GOING ON

Da Bloods are up in ARMS. (NO PUN INTENDED)

OTIS
 Let's Go Kill Some Crackers.

EDDIE
Goddamn White Man Gone Too Far.

MELVIN
Da Bible say an Eye For An Eye.

EDDIE
Tooth For A Tooth.

OTIS
We got Da Wrong Enemy.

PAUL
Our Brothers and Sisters are
Burnin' Shit Down Back Home.

Da Bloods move FORWARD: Stormin' Norman steps in their way.

OTIS
Git out Da Way.

STORMIN' NORMAN
Dr. King Was A Man Of Peace.

PAUL
And Dat Killed MLK.

31 EXT. DA BLOODS HOOCH - DAY

31

WE STILL HEAR WHAT'S GOING ON.

STORMIN' NORMAN
I'm Mad as anybody and all us
BLOODS got a Right to be, but what
you tryin' to do now ain't changin'
Shit.

PAUL
MOVE!!!

STORMIN' NORMAN
I'm not movin'. You Bloods gotta
KILL ME FIRST. BLOOD ON BLOOD.

There is a BLOOD STANDOFF.

Stormin' Norman sticks his Black Fist Out to Otis, Otis
sticks his to Paul, who touches Eddie's Fist, who touches
Melvin's Fist.

DA BLOODS SCREAM, cock their M-16's and start shooting above their Heads into The Jungle.

CUT BACK TO:

32 EXT. TOUR BOAT - MOVING - DAY

32

Otis and David on The Boat. Otis remembers something.

OTIS

Let me tell you something, outta' all of us, your Father was closest to Norm. He believed in Norm like a Religion... I don't know if he's believed in anything since.

Otis looks to Paul.

OTIS (CONT'D)

Paul Can I Make A Confession To You?

PAUL

What Nigga?

OTIS

It's Something I've Wanted To Tell You For The Longest.

EDDIE

Awww Shit.

Otis Sings.

OTIS

You Really Got A Hold On Me.

The Boat Rocks With Laughter.

Eddie Sings.

EDDIE

Ain't Nothing Like The Real Thing.

Paul Sings.

PAUL

Ain't No Mountain High Enough.

Eddie Sings.

EDDIE

Money, That's What I Want.

Paul Shouts.

PAUL
War. What Is It Good For?

Otis Sings.

OTIS
*Ball Of Confusion That's What The
World Is Today.*

Melvin Sings.

MELVIN
I Wish It Would Rain.

Paul Sings.

PAUL
It's The Same Old Song.

David Jumps Up.

DAVID
Hey, Hey. I Got One. I Got One.

OTIS
*It Better Be A Good One. Young
Blood.*

CLOSE - DAVID

David Sings.

DAVID
*Papa Was A Rollin' Stone, Whoever
He Left His Hat Was His Home. By
The Temptin' Temptations.*

ANGLE - BOAT

Everybody Stares At David In Silence Waiting To See His
Father's Reaction.

CLOSE - PAUL

Paul Stares At David. Is He About To Go DA FUCK OFF OR NOT.

Paul Sings.

PAUL
You Are The Sunshine Of My Life...
NOT.

ANGLE - BOAT

The Whole Boat Roaring With Laughter As Father Hugs Son.

PAUL (CONT'D)
I Thought You Old Goats Had
Forgotten The MOTOWN GAME We Played
In Da Jungle.

33 EXT. PHUNG HIEP FLOATING MARKET - MEKONG DELTA - DAY 33

Sampans clog The Mekong River. Vinh slows pulling alongside a constellation of Boats. The sound of Consumers and sellers HAGGLING prices in Vietnamese. Vinh says to Paul.

VINH
Market. You Brothers want anything?

Paul watches SELLERS lifting up items: Chickens, Fish, pushing their Wares. The Boats are filled with Fruits and Veggies, as well as more Exotic Fare: Pot-Bellied Pigs, Turtles, Snakes. Paul stares at it all the noise and confusion rattles him.

David watches a SELLER DŨNG dip his hand in a tub full of Snakes.

VINH
How's the Snake today?

DŨNG chops the head off a Large Snake skinning it.

OTIS
David likes The Head. Can't live
without a Head.

Vinh and Otis laugh while David is stunned. Eddie HAGGLES in Vietnamese with another BOAT VENDOR HOÀNG. He takes Eddie's Money, and hands over a Six-Pack of Bud Lite.

EDDIE
Anybody want a Cold One?

David holds his hands out to catch one. Eddie tosses him one.

ANGLE - OTHER SAMPANS

Crowd around, HAWKING their Wares. They're surrounded. Paul looks around growing more intense at all the SHOUTING FACES.

A Sampan of Citrus pulls alongside. The CITRUS SELLER BINH barks!

BINH

B?n có mu?n mua trái cây? Cam? R?t
t?t. (Do you want to buy fruit?
Oranges? Very Good.)

PAUL

No. Not today. Không. Không.

He tries to wave the Guy off, but he persists, Louder!!!
Reeling from the noise and confusion, Paul SNAPS.

PAUL (CONT'D)

I SAID NO. NO MEANS MUTHAFUCKIN' NO
IN ANY MUTHAFUCKIN' LANGUAGE.

ANGLE - ANOTHER SELLER IN A BOAT, CHU

full of SQUAWKING POULTRY uses a Hooked Pole to grab their
Boat and pull himself alongside.

Paul dislodges the Hook SHOVING The Pole back at The Seller,
knocking him over, nearly capsizing his rickety boat.

PAUL (CONT'D)

HEAR ME! I SAID BACK DA FUCK UP!

Otis and Melvin grab The Sellers Boat steadying it. Eddie
intervenes trying to calm Chu in Vietnamese.

PAUL (CONT'D)

Shut Da Fuck Up nobody wanna hear
all dat Dink Shit.

David turns to Vinh.

DAVID

Yo! Dad, Chill Man!

The Merchants stare pissed knowing what Paul said.

PAUL

Fuck Dis place and all youse
Backward Ass GOOK MUTHAFUCKAS!

Vinh quickly speeds away from The Floating Market. Vinh says
to David and Otis.

VINH

They know GOOK is a SLUR.

PAUL

Like I give 2 Fucks.

Paul sits isolated, bouncing his knee, breathing in short ragged gasps. Otis nears Paul checking his Pulse.

PAUL
What you doin'?

DAVID
Is it a Heart Attack?

Paul jerks his hand away jumping up. He stumbles and almost falls. He stands holding on to something.

OTIS
You're having a Panic Attack.

PAUL
No Shit.

Paul sits back down as Melvin and Eddie also now look on.

OTIS
You have these often?

Paul's leg keeps shaking. He takes some deep breaths.

DAVID
He gets claustrophobic.

OTIS
You have nightmares?

Paul looks at him, pissed, but still racing high.

DAVID
He does.

PAUL
What you know 'bout it! Huh! I
don't Fuckin' have No Nightmares.

He looks up in David's Face. Melvin and Eddie looking on.

PAUL (CONT'D)
I see Ghosts.

EDDIE
We've all been there, Bro.

PAUL
You see em' too? The Dead come to
you at night?

Da Bloods go quiet.

PAUL (CONT'D)
 Stormin' Norm comes back damn near
 every night? He talk to ya'll? Like
 He does to me?

Eddie puts a hand on his shoulder. Paul rises jerking away.

PAUL (CONT'D)
 Think I'm a Crazy Fuck, don't cha?

He stares at them all.

PAUL (CONT'D)
 I don't need your Goddamn pity.
 None of Y'all.

OTIS
 You could put The Mission at risk.

PAUL
 Let's just do da job dat needs to
 done and get outta dis Shit Hole.

Another disparaging remark cuts Vinh but doesn't react. No one responds. Paul looks at them getting more paranoid.

PAUL (CONT'D)
 Oh, I get it. Sideline me and you
 can take a Bigger Share. HA! Think
 ya' slick don't cha' Niggas...

EDDIE
 ...Don't call me that.

PAUL
 Oh, that's right. You High Saddity
 Niggas don't like dat word.

Paul in Eddie's face.

PAUL (CONT'D)
 NIGGA. NIGGA, NIGGA, NIGGA!!!

Super tense between Eddie and Paul. Otis steps in.

OTIS
 I think you and David should stay
 in Tân Châu.

PAUL
 Who died and made you Squad Leader?
 Oh, that's right, Norm. Well, you
 ain't Stormin' Norm. You were a
 Punk Ass Medic.

Otis about to respond when Melvin cuts in.

MELVIN

He's right. You're not Norm. You don't get to order us around.

EDDIE

If Brother Man is out, I'm out.

Otis is boggled by this turn. Paul even more so.

MELVIN

We do this together or not at all.

Otis sees they're united. Humbled, he nods. Okay then.

34 EXT. DOCKS - TÂN CHÂU - DAY 34

Vinh eases the Boat alongside a Small Riverfront Town.

Corrugated metal buildings perched over The Water on wooden pilings. A busy Village full of activity. Vinh tells Otis.

VINH

The Hotel is not far. It's not The Ritz-Carlton but it's Clean and Cheap.

EDDIE

Yeah. They Keep The Lights On.

Da Bloods laugh.

35 EXT. LUCKY RIVER HOTEL - DAY 35

A Three-Story Cement Building wedged between Two Shops.

36 INT. LOBBY - LUCKY RIVER HOTEL - DAY 36

David comes downstairs, freshly showered, clean clothes. He nears The Reception Desk. VAN The MANAGER, 50's, watches them.

David turns to see a Woman, HEDY BOUVIER, 30's, entering. Tall, Fit and FINE, wearing well-worn hiking gear. Her T-shirt for LAMB, features a Skull and Crossbones. The Slogan, "LOVE AGAINST MINES AND BOMBS".

TWO MEN in identical T-shirts, SIMON and SEPP0, 30's, are standing next to her, unloading gear.

DAVID
Didn't think I'd meet another
American up here.

HEDY
I'm French.

The Men nod, then go back out for the rest of their stuff.

Hedy has to grin.

HEDY (CONT'D)
Traveling alone?

DAVID
I'm with a group of Vietnam Vets.
One is my Father.

HEDY
Must be amazing coming back after
all these years with him.

DAVID
Yeah. It's amazing all right... Is
there a place to go at Night around
here?

HEDY
There is a Bar a couple of Streets
down, on the River. Can't miss it.

DAVID
I'll see you there? Maybe.

HEDY
Maybe.

She grins, grabs her backpack, and starts to head upstairs.

DAVID
What is your Name?

HEDY
Hedy, like Hedy Lamarr... Old Time
Movie Star but my last name is
Bouvier.

DAVID
Cool. I'm David like David Ruffin
from The Temptations.

They both laugh.

37 EXT. RIVER BANK - DAY

37

Paul stands at a railing looking out over the Water smoking a Cigarette. In deep thought, he sees...

SLAP! Paul looks at Otis' hand on his shoulder. He offers Otis a Cigarette pack with a colorful Vietnamese Logo.

OTIS
Cancer Sticks, gave them up years ago.

PAUL
Me too.

Paul stares at TWO VIETNAMESE MEN, QUAN 30's, and his Brother CHAVY 20's. They walk up to the rail, talking quietly.

Paul eyes them warily, then flicks his Cigarette Butt into the water. He strolls away. Otis follows.

PAUL (CONT'D)
I spotted them earlier. When we were checking in.

Otis listens to Paul, not buying it but not showing him.

PAUL (CONT'D)
Got a feelin' I haven't felt in a long time. Like I'm bein' Hunted...

Otis looks down at the Two Men again. They appear normal.

38 EXT. VICTORIA BAR - NIGHT

38

A Ramshackle Building perched over The River on stilts.

39 INT. VICTORIA BAR - NIGHT

39

Jammed with Local Customers.

Melvin at The Bar drinking and talking to ANH and NU. Eddie sits near but is just drinking.

David and Hedy sit at a table, a couple of Tropical Drinks between them. Simon and Seppo shoot Pool nearby.

DAVID
So how long are you here for?

HEDY
Head out early morning.

David nods to Simon and Seppo.

DAVID
What's their story?

HEDY
Simon's my Best Friend. Seppo and I
use each other for Sex Once in a
Blue Moon.

David nods. He looks over at Seppo, who eyes him back.

HEDY (CONT'D)
What about you? Girlfriend? Wife?
Kids? Married?

DAVID
Just Me, Myself and I.

HEDY
Dey-La-Soul.

They both laugh.

DAVID
Can I buy you another?

HEDY
Please do.

David motions to The Waitress. Another Round.

DAVID
What do you, Simon and Seppo do?

HEDY
We locate old Land Mines, Detonate
Bombs too.

DAVID
Woo!!! That's some Gangsta Shit. So
how does one end up in The Mine and
Bomb Disposal Business?

HEDY
The Bouvier's has a History in
Vietnam.

She looks over at Eddie knocking them back at The Bar with
his Two New Friends.

DAVID
My Father... we ain't close. Never
would talk to me about it.

DAVID (CONT'D)

Heard him tell somebody being called a Baby Killer didn't bother him as much as being called a Uncle Tom.

HEDY

Uncle Tom? I do not know that term.

DAVID

Uncle Tom, A Traitor to The Race. Everyone was back home fighting for Civil Rights he was here fighting a White Man's War.

HEDY

It's strange how War never ends for those involved. Like the Land Mines. Planted years ago. Still harvesting Death all these years later.

DAVID

Back to your Family History.

HEDY

Well, let's just say... my Family... benefited from The War.

DAVID

Now you got me curious.

HEDY

I shouldn't have brought it up.

DAVID

Hey, I understand...

David backs off. Hedy says it.

HEDY

My Family made several Fortunes owning a Rubber Plantation, then we bought up much of The Rice Market and made another Fortune. WHITE GOLD.

DAVID

Jezzus.

HEDY

Was a wonderful Family Business. One exception, We exploited the Shit out of The Vietnamese people.

She takes a sip from her Drink.

DAVID
So that's the meaning behind The
Mines.

She nods, taking another drink.

DAVID (CONT'D)
What do the Bouvier's Family think
of what you do?

HEDY
What Family?

She covers but David sees it still hurts her.

HEDY (CONT'D)
I joined LAMB three years ago.
Never looked back.

DAVID
LAMB?

HEDY
Love Against Mines And Bombs. I'm
leader of a Rapid Response Team.

David looks at her, listening. Impressed.

HEDY (CONT'D)
I must look like some Patty Hearst
Style Heiress who's cast herself as
a French guilt ridden Liberal
Stereotype.

DAVID
Hey, I know all about Liberal
Stereotypes. I'm a Poverty Stricken
idiot that Loves teaching.

Hedy has to smile.

DAVID (CONT'D)
However, my guilt trip is a little
less dangerous than yours... Except
for School shootings.

Hedy laughs.

DAVID (CONT'D)
I wasn't joking. School shootings
are no FUN.

40 EXT. VICTORIA BAR - NIGHT

40

Otis and Paul walking out.

OTIS
I can't have you Crackin' up out there.

PAUL
Sir, Yes Sir.

OTIS
Come on Man. Cut the Bullshit.
We've known each other too long.

Paul gets Real with Otis. They look at a Tiny boat reflect in the current.

PAUL
It's different for me.

OTIS
How so, Man?

PAUL
You always been the Solid One. Had a good Wife. Daughter loves ya.

OTIS
Lost my Wife just like you did. And you got a Son that loves you, too.

PAUL
I COULDN'T LOVE THEM BACK, MAN!!!
When you got back to The World you made that Transition. I'm all Fucked up inside. I'm Broken.

OTIS
We're all broken.

PAUL
Not like me. You Guys were burying Da Gold. Norm and I were holding those Gook's when Norm bought it. I saw him die.

OTIS
Blaming yourself?

PAUL
You don't even know.

OTIS

When we get back, I'd like you to
come with me to a Meeting.

PAUL

I don't do dat sit in a Circle
whinin' 'bout your Shit Group
Thing. Don't do it. Never Have.
Never Will.

OTIS

You gotta talk to somebody.

PAUL

I talk to My Brother Stormin'
Norman... Every Night.

41 INT. VICTORIA BAR - NIGHT

41

Simon and Seppo pull up chairs and join David and Hedy.

SIMON

Simon.

They shake hands.

SIMON

How's it going?

DAVID

I can't call it.

SIMON

That one of yours over there?

He gestures to Eddie at The Bar. David turns seeing Eddie,
clearly loaded, standing now with Melvin, Anh and Nu.

SIMON (CONT'D)

He's getting pretty loaded.

SEPPO

(in Finnish)

Vitun Amerikkalaiset, Kannissa Ku
Kale. (Fucking Americans. He's
Drink as a Woodpecker.)

David looks at him, concerned.

DAVID

It's been an emotional trip.

SEPPO

It appears so.

Seppo leans in getting into Hedy and David's Business.

SEPPO (CONT'D)

Do you know how many Children are killed or maimed by unexploded Land Mines each year?

DAVID

I'm sure too damn many.

SEPPO

Do you know most of those Mines were made in America?

DAVID

I didn't know that.

SEPPO

Of course you don't...

SIMON

...Over 900,000 Tons of Bombs were dropped too.

Seppo and David's eyes meet. He is picking a Fight.

SEPPO

You Americans are Criminally uninformed. I guess you're too busy watching Reality TV and electing a Reality TV Clown for a President.

HEDY

Seppo, don't...

David raises his hand like he is being Sworn In.

DAVID

...Well, on behalf of all The Black People of the U.S.A., who are the ONLY group who did not vote for that Muthafucka, we plead innocent to all Charges, Counts, Accusations, Allegations and Associations connected to The Klansman in The Oval Office.

CRASH!!! Glass shatters! Eddie has gone down taking Anh and Nu with him.

DAVID (CONT'D)

Shit.

The Ladies CURSE out Melvin, their Silk Blouses soaked with Beer. David and Melvin, also with Beer on him, help Eddie to his feet.

MELVIN

Goddamn Eddie.

Eddie is mumbling, laughing to himself. David says to Hedy.

DAVID

I gotta go.

Hedy nods, understanding.

EDDIE

Da Bloods search for Lost
Treasure...

DAVID

...He's loaded.

David helps Melvin and Eddie.

DAVID

Let's call it a Night...

EDDIE

...the Lost Treasure of Youth and
the remains of the dearly departed
Norman Earl Holloway, KIA, December
Third, 1971. We're here to bring
Home a Long Lost Fallen Brother...

The Bar watches as David and Melvin drag Eddie out.

EDDIE (CONT'D)

...A Tomb is sacred. Not to be
looted by Rogues and Vandals...
GOLD!!! There is Gold in Those
Hills!!!

Then the Door BANGS shut and they're gone.

42

EXT. JUNGLE ROADS - DRONE SHOT - DAY

42

The SUV turns onto a Dirt Road that leads into The Jungle. Vinh's at the wheel. Da Bloods and David are crowded in with their backpacks, fully loaded for The Trail. Tires splash through Mud as the SUV bucks and bounces down the rutted dirt road. Foliage scrapes against the windows.

ANGLE - DAVID

David stares at his Smartphone, but there's No Signal.

43

EXT. ROAD'S END - DAY

43

The Men step out of The Mud-Splattered SUV and begin gearing up. Melvin straps a METAL DETECTOR to his pack.

MELVIN

Thanks for getting us this far,
Vinh. You put on a Hell of A Tour.

Eddie draws a worn Green Boonie Hat from his pack. In faded Black Marker is a BLACK POWER and the words "RIGHT ON."

In Answer, Paul puts on his Trump Cap. David sprays him down with insect repellent. Paul then sprays down David.

VINH

Nothing Is More Precious Than
Independence And Liberty. Said By
Our Uncle.

OTIS

What Uncle?

VINH

Uncle Ho Chi Minh.

OTIS

Ohhhh So Now's He's Your Uncle?

VINH

No. Actually He's the Father Of
Vietnam. Like Your George
Washington.

OTIS

My Dear Misinformed, Misguided
Vietnamese Brother. Uncle George
Owned Slaves... Several...

VINH

And As They Say In Our Colonist 2nd
Language TOUCHÉ!!!

Vinh hands Otis a small SATELLITE PHONE in a plastic bag.

VINH (CONT'D)

I'll be waiting to hear from you.
I hope you find your Friend.

Otis pulls on his pack, wincing as he tightens the straps, pulls out his phone, hits a button. Otis starts SINGING Marvin Gaye's "WHAT'S HAPPENING BROTHER." Soon all Da Bloods are Singing. Eddie flashes Vinh The Peace Sign. Da Bloods Move Out.

DA BLOODS (SINGING)

*Hey Baby/What'Cha Know Good
I'm Just Gettin' Back/But You Knew
I Would/War Is Hell/When Will It
End/When Will People Start Gettin'
Together Again/Are Things Really
Gettin' Better/Like The Newspaper
Said/What Else Is New My
Friend/Besides What I Read/Can't
Find No Work/Can't Find No Job My
Friend/Money Is Tighter Than It's
Ever Been/Say Man, I Just Don't
Understand What's Going On Across
This Land/Ah, What's Happening
Brother/Yeah, What's Happening My
Man/Are They Still Gettin' Down/
Where We Used To Go And Dance/Will
Our Ball Club Win The Pennant/Do
You Think They Have A Chance/And
Tell My Friend/How In The World
Have Ya Been/Tell Me What's Out And
I Want To Know What's In/What's The
Deal Man/What's Happening/What's
Happening Brother/Ah What's
Happening Brother/What's Happening
My Man/Ah What's Happening
Brother/What's Been Shaken Up And
Down The Line/I Want To Know Cuz'
I'm Slightly Behind The Time.*

ANGLE - DRONE SHOT

Moving Downhill, Eddie, Melvin, David and Paul Singing feeling the Old Brotherhood. Otis holds the rear. Vinh watches them disappear into The Jungle. The Song FADES AWAY.

44

EXT. JUNGLE - DAY

44

They are spread out along a Narrow Trail that cuts through The Trees. All are drenched in sweat. Swatting Mosquitoes. David stays close to his Father.

DAVID

How you hangin'?

PAUL

Boy, you ask that every five minutes. Y'know, I did make it through Da 'Nam War on my own, Bukoo Tours too.

Otis trails behind, his Limp slowing him down. Eddie stops.

EDDIE

Hold up. Let Otis catch up.

Melvin removes his Hat and wipes his head with a Bandanna.

MELVIN

Paul, you can still hump it out On Point.

DAVID

What happens if one of us gets Heat Stroke or sprains an Ankle?

EDDIE

Otis is a Medic. A Good One.

David nears Melvin holding out his hand. Melvin gives him some "Dap" teaching him.

PAUL

Even took a couple of rounds out of me once.

MELVIN

From your Black Hairy Ass as I recall.

Melvin gives David a WINK. Otis limps up, struggling. Eddie takes another Drink from his Canteen.

OTIS

What is that?

EDDIE

Water. What? You wanna smell my breath?

Otis backs down, feeling a little Foolish.

OTIS

Let's just keep moving.

As the Men heft their packs on, Eddie surreptitiously unwraps a piece of GUM and pops it in his mouth.

Otis adjusts his pack, wincing in pain. He takes out a Pill, pops it in his mouth, and chews it. Grimacing at the bitter taste, he washes it down with a swig of water.

EDDIE
What are those?

OTIS
Something for my Hip.

EDDIE
I know that! What are they?

OTIS
OxyContin.

Eddie starts LAUGHING.

EDDIE
Are you Fuckin' Kiddin' me! You think I'm Sneakin' a Drink and you're on dat Opioid Epidemic Shit!

OTIS
It's prescribed.

EDDIE
Oh yeah. You write ya own Prescriptions?

OTIS
No at The VA. Like everyone else.

MELVIN
Best be careful wit' dat Shit.

OTIS
This a Fuckin' intervention?

EDDIE
You need one?

OTIS
So you think I'm a Junkie.

Otis takes the lid off his Oxycontin and throws them in the Bush. The Pills flying everywhere Lost Forever.

OTIS (CONT'D)
I don't need dat Shit.

The Guys all know he does. Otis limps off, moving faster than he should, fueled by Self-Pity. Paul holds out his hand.

PAUL
 You ain't foolin' nobody wit' ya
 Juicy Fruit Bullshit.

Eddie blows out his Gum, WHOO! Then hands over his Canteen.

MELVIN
 Old Crow?

EDDIE
 All they had.

Melvin pours it out. Every Last Drop!!!

45 EXT. CAMPSITE - JUNGLE - NIGHT

45

Otis is laid out, asleep. Several BATTERY POWERED LANTERNS illuminates the Camp. Eddie holds up Bags of Dried Ramen Noodles shaking them. Melvin ignites The Propane Camp Stove.

Eddie and Melvin look over at Otis already sleeping.

MELVIN
 You know he's hurtin'.

David near Paul, who stares into the Darkness. An Animal CALLS OUT IN DEATH!

DAVID
 Dad, what the Hell is that?

Other Animals respond, HOOTING and SCREECHING.

PAUL
 Gibbons. I saw a Leopard tear one
 apart once.

DAVID
 They're Leopards out there.

PAUL
 Leopard's are all gone now.
 Poachers wiped em' out.

Paul sees something and stiffens. He crouches down, pulling David with him. The Father Whispers to his Son.

PAUL (CONT'D)
 You see dat?

DAVID
 What?

PAUL

Looked like a Man Movin' out there.

David tries to see it but Paul pulls him back.

PAUL (CONT'D)

It was just a Flash but I saw him.

DAVID

Maybe it was a Monkey.

PAUL

Wasn't no Damn Monkey.

The Two stare into the dark for a long beat.

DAVID

See anything?

Paul slowly rises, looking. It's all clear.

PAUL

Sorry, I've been on edge. Bein' back here. It's not easy.

DAVID

It's Cool.

PAUL

I don't like the way you did it, but I'm glad you're here. Y'know Ya Daddy Loves You. Y'know dat right?

Their Eyes meet. His first sign of Paternal affection.

DAVID

Dad, you got a Funny way of showing Love but I do know that. Love ya.

Father and Son return to the Fire. Melvin fights Mosquitos.

MELVIN

Where's the Bug Spray?

EDDIE

Otis had it last.

Letting Otis sleep, Melvin opens Otis' pack and rummages inside. Removing a Rolled-Up Rag. He unwraps it, revealing

CLOSE - THE '45 HANDGUN AND THE SPARE CLIP TIEN GAVE HIM

ANGLE - CAMP

Eddie sees it and stops. David and Paul walk up, stunned.

PAUL
Ain't dat A Bitch.

Paul kicks the bottom of Otis' Boot, waking him.

PAUL
Nigga, get up. I said get up.

Otis wakes up. He sits up seeing Melvin holding up the '45.

EDDIE
Why didn't you tell us?

They all look at Otis waiting for an explanation.

PAUL
No wonder you made all the
arrangements. Tien give it to you?

OTIS
And what 'bout it.

PAUL
We should all be Fuckin' Packin'.

MELVIN
Fool, shut up!

PAUL
Otis, you are totally Pussy
Whooped, ain't ya'? You don't see
what she is? Or dat French Fuck Day-
Roach.

OTIS
I don't know Desroche from Adam's
House Cat but if Tien vouches for
him, that's good enough for me.

PAUL
She's a Fuckin' Ho, Otis, remember.

OTIS
You need to check yourself.

PAUL
I know ya MaMa San Slanted Pussy
Strung you out but she's still just
a Ho!!!

Otis charges Paul. They tumble to The Ground, scattering Mess
Kits and Provisions.

The Two Men grapple and trade Punches as Melvin, David and Eddie try to pull them apart.

DAVID
Dad! Stop it!

They finally separate The Two. Paul yanks free of David.

DAVID (CONT'D)
What The Fuck's wrong with you?

Melvin holds The Gun looking at both The Chest Heaving Men.

OTIS
Give it to him.

He hands The '45 to Eddie, who passes it to Paul.

OTIS
Happy?

Paul stares at Otis.

46 EXT. RICE PADDY - MORNING 46

The Sun beats down on the Flooded Fields and the WORKERS in Coolie Hats. It's a Scene unchanged for Centuries.

The Workers turn curious eyes to the Odd Group of Backpackers walking along the dykes staying out of the Muddy Water.

Melvin stops to wait for Otis, who lags even further behind. Eddie checks a GPS against The Topo Map. He sees some Hill Country ahead.

Melvin looks back at Otis, concerned.

47 EXT. HILLSIDE OUTCROPPING - DAY 47

The Men are gathered around The GPS and the Topo Map.

OTIS
We're standing right on top of it.

MELVIN
You said that on the Last Hill.

Otis pulls out SATELLITE PHOTOS and passes them around. The Men hold them up, trying to match them to The Landscape.

MELVIN (CONT'D)
Perspective's totally different.

OTIS
It's gotta be here.

Paul rinses his Mouth with Water and Spits.

EDDIE
Goddamn! We're Fuckin' lost!!!

PAUL
Otis thinks he's slick. Marchin' us
'round 'til we give up and Go Home,
then you come back and collect it
all for yourself.

OTIS
Then why'd I follow your Sorry Ass
here in the first place?

PAUL
'Cuz you couldn't afford Da
Airfare, The Hotel, The Gear. You
needed Banker Drysdale there!

He jerks a Thumb at Eddie. Otis is so Mad he says nothing.

PAUL (CONT'D)
You and Tien are up to sumpthin'. I
don't need dis Shit, My Life is
fine. I'm here for Norm. I'm not
fallin' for The OKEY DOKE. The Dope
Fiend Doublecross. Hell Naw.

David grabs something from his Pack, and starts down The Hill
into The Brush...

PAUL (CONT'D)
Boy, where you goin'?

Without looking back, David holds up a Camp Shovel and a Roll
of Toilet Paper.

DAVID
I'm going to The Bank to make a
deposit.

48

EXT. CRASH SITE RAVINE - HILLSIDE - DAY

48

David plunges The Camp Shovel into The Ground and digs a
shallow trench, flinging loads of Earth Downhill.

He hears an ODD SOUND and stops. He flings another Scoop and
the dirt THUMPS against something HOLLOW...

David drops The Camp Shovel and scampers down The Hill. He drops to his Hands and Knees and feels around in the undergrowth.

Feeling SOMETHING, he excitedly tears away The Vegetation to reveal an expanse of MANGLED, CORRODED ALUMINUM. A faded White "Star and Bar" emblem is painted on the metal.

DAVID
Hey, HEY, DAD. GUYS! I FOUND
SOMETHING!!! I THINK I FOUND IT!!!

49 EXT. CRASH SITE RAVINE - HILLSIDE - DAY 49

SLASHING! Paul, Eddie, Melvin, David and Otis SLASH through the dense brush with Machetes and New Energy! They reach a clearing overlooking another Rugged, Deep Ravine.

Melvin quickly flips through The Photos. Then Otis spots it. A BARREN SECTION of Hill.

Otis checks the GPS again and nods confidently.

EDDIE
Hallowed Ground, Bloods. Holy
Ground.

50 EXT. CRASH SITE RAVINE - HILLSIDE - DAY 50

The Metal Detector TICKS in Melvin's HEADSET as he waves The Sensor over The Ground. David and Paul follow along.

Fifty yards away, Eddie paces around while Otis sits on A Rock, catching his breath.

Melvin works The Metal Detector.

MELVIN
I got something!

Paul and David Attack The Ground in a Frenzy of Digging. Eddie and Otis hurry over.

David's Shovel CLANGS against something. He scrapes more dirt away, revealing a Flat Metal Surface...

The top of the LOST STRONGBOX...

The Men have creating a deep trench around The Box, exposing the Top Half.

Melvin and Paul grab the handles on the sides of The Box. They pull hard, muscles straining... SNAP!

...they stumble back falling in The Dirt as The Box disintegrates in a Shower of Rusted Metal Flakes. Paul plunges a Shovel into The Dirt, desperately turning it over.

It's just Earth. Flecked through with Rust and Bits of Metal.

The Men peer into The Dirt. DREAMS CRUSHED TO METAL BITS.

Eddie laughs, bitterly. David watches, Paul laughs too.

And Lo And Behold, despite THE PAIN Otis starts to DO A JIG.

OTIS

Fools Gold.

PAUL

We're Gold Fools.

Melvin can't accept it. He picks up The Metal Detector, puts on The Headphones, and begins sweeping The Ground...

PAUL

Give it up. It's over. Da Jig is Up.

Eddie lights up A Smoke and takes a deep drag.

EDDIE

Well, Fuck it, let's find Norm.

MELVIN

Something's here!

PAUL

Just some more Goddamn Box...

Ignoring him, Melvin keeping moving down The Slope.

MELVIN

...Another one. They're small, but there's something here.

David climbs out of the Pit with his Shovel.

DAVID

Where?

Melvin points to A Spot. David plunges his Shovel into The Earth and begins Digging. Melvin moves on, scanning Terrain.

MELVIN

Another one.

Otis joins David, both digging. A Shovel CLANKS against something. Otis pulls up a Dirt-Caked OBJECT.

He rubs The Soil away and--

-- GOLD GLEAMS. It's a Gold Bar, just like the ones in The Photos. Otis GRINS.

Paul moves to Otis who hands it to him. Paul turns it over in his hands, astounded. It's Real. REAL AF (AS FUCK).

PAUL

Kiss My Old Black Ass 2 Times and Say Hallelujah.

EDDIE

They spilled open in Da Mud Slide.

MELVIN

Goddamn! Gettin' Hits everywhere!

Eddie and Melvin Grab Shovels, scraping dirt off A Spot, it's Gold. Scraping another one, GOLD! More, IT'S THE GOLD!

PAUL

Holy Muthafuckin' Mother of Gold!!!

Paul HUGS Otis! Eddie gives Melvin some Dap! David does an "End Zone" Dance! The Bloods are cracking up with Pure JOY!!! THE BLOODS START JUMPING UP AND DOWN LIKE THEY ARE Q'S STOMPIN' AT A GREEK SHOW.

51 EXT. CRASH SITE RAVINE - FLATS - LATER - DAY

51

FLYING HIGH (IN THE FRIENDLY SKY) By MARVIN GAYE Plays. 200 GOLD BARS are piled in stacks on a plastic tarp. David finishes washing The Dirt off them with A Canvas Bucket, while the Guys, Dirty and Sweat-Soaked, catch their breath.

OTIS

Thirty Five Thousand Per Bar. Seven Million Bucks all in...

DAVID

...So Fifty Kilos Per Person. That's...

MELVIN

...A Hundred Pounds Each.

Paul WHISTLES. That's a Heavy Load. Still grinning, Paul picks up The Metal Detector.

PAUL
Otis, will you pack up my share for me?

OTIS
Sure. Where you going?

PAUL
To look for Norm.

Paul suddenly stares into The Bush. Otis watches. Paul pulls out the '45. A Paul crouched enters The Brush.

DAVID
Dad?

Paul put his Finger to His Mouth. Quiet. Melvin and Otis exchange looks. Is Paul Cracking Up?

52 EXT. CRASH SITE RAVINE - TREELINES - DAY 52

Paul moves through The Jungle, ready. They stop in The Cover of Deep Brush. Melvin catches up, panting for breath.

Paul sees movement in The Brush. Points.

ANGLE - THE TWO VIETNAMESE MEN Quan AND Chavy

with BACKPACKS and AK-47s bolt through The Trees disappearing over a Ridge. They speak very quietly.

ANGLE - JUNGLE

PAUL
Same Two Dinks I saw in Tân Châu.

MELVIN
What... Fuck. We got to split NOW.

Otis, Melvin, Paul and David packs filled with Gold Bars Hustle through The Jungle as Fast as They can carrying The Stash. David lugs Eddie's Pack behind him by its straps.

53 EXT. CRASH SITE RAVINE - FLATS - DAY 53

Eddie is scanning The Ground with The Metal Detector when Melvin approaches, Otis, Paul and David trailing behind.

MELVIN

Those Guys are on us. C'mon!

Eddie yanks off his Headphones.

EDDIE

I'm not leaving without Norman.

MELVIN

You really think Norm cares whether you find his Remains or not?

EDDIE

Remember what Norm said: The Gold should go to our People.

PAUL

What you tryin' to say...?

EDDIE

...Dat Gold should go to Black Liberation.

PAUL

Yeah, Our Fuckin' Black Liberation!!! Do fo' Self?

MELVIN

Get yours.

EDDIE

What about our People?

MELVIN

What about my People! You do what you want with your Share and we'll each decide for ourselves.

OTIS

That is what Norman said.

EDDIE

Otis knows! Norm wanted that Gold to be used for The Cause!!!

PAUL

You Rich! Easy for you to say! Money don't mean Shit to you!

EDDIE

I'm not Rich! I'm Broke!...

PAUL

...How Da Fuck you broke?

EDDIE
I lost it all.

MELVIN
He's Bull-Shittin'.

EDDIE
Humph, wish I was...

MELVIN
...OK. Spill it.

PAUL
Fess up.

EDDIE
Ex-Wives, Bad Investments, Back
Taxes, Drinkin', Livin' Large,
being stupid. You Fuckin' name it,
I spent Money on it!

MELVIN
But you paid for all dis Shit.

EDDIE
Yeah, on a Black Credit Card that's
already overdrawn.

They all get quiet.

OTIS
What about all those Car
Dealerships with your name on them?

EDDIE
I don't own them. My Name is still
worth something in The Business, so
some of The Dealers choose to keep
it. They'll pull it when it stops
working for them. Telling ya, ain't
gotta Pot to Piss in or A Window
to Toss it out!!! FACTS!!!

PAUL
Damn.

MELVIN
Sorry, Bro.

EDDIE
Can we go find Norm???

54

EXT. CRASH SITE RAVINE - BOULDER - DAY

54

Paul wearing Headphones takes a turn with The Metal Detector. Eddie stares off. Otis turns to Melvin and David.

OTIS

If those Guys are gonna hit us.
It'll be at night.

DAVID

Great.

Paul CALLS OUT from across the clearing.

PAUL

Bloods!!! I got something!!!

Eddie is the first on his feet. Otis, Melvin and David follow him over to a spot where Paul is digging.

Paul pulls something out rubbing The Dirt off. It's an AMERICAN M-16 RIFLE.

Eddie kneels next to Paul.

PAUL (CONT'D)

Let me do this.

Eddie stands back up.

CLOSE - PAUL

Digs with both HANDS, Slowly and Carefully.

Paul uncovers part of a Skull with a Dirt-Filled Eye Socket. He digs around the Neck Area finding what he's looking for: A PAIR OF DOG TAGS.

Paul rubs The Dirt off. The Tags read: "HOLLOWAY, NORMAN EARL. 379-46-2286. A NEG. BAPTIST."

PAUL (CONT'D)

It's Norm.

Paul breaks down Weeping on His Knees like A Baby. Otis looks at him. Eddie and Melvin put their arms around each other, GROWN MEN CRYING.

David goes to comfort his Father.

ANGLE - EXCAVATION SITE

The last bit of Daylight is quickly fading. MARVIN GAYE'S
 "Wholy Holy" Fades in.

Eddie pulls a Red, Black and Green Liberation Flag from his
 Back Pack.

MELVIN

Like the one Norm always carried on
 him.

Eddie nods. He spreads it out on the Ground. He places Norm's
 Skeletal remains on it. Melvin helps him. They fold the Flag
 ceremoniously around Norman's Remains.

The Black Nam Vets have covered Norm's Grave and roped off a
 small area around it.

Otis lays some Flowers at the base of The Grave.

Otis and Melvin kneel next to The Grave. Paul just stands,
 watching.

David watches from a few feet away moved by how emotional
 this is for them.

Paul takes a Knee, Eulogizing.

PAUL

Hey Norm. It took us longer than we
 thought but we came back, just like
 we said we would. This time when we
 get on that Plane to go back to The
 World you'll be coming with us.

Tears run down Melvin's Face.

PAUL (CONT'D)

Both your Parents have passed, I
 guess you know that but your
 Sisters Janet and Kim will be
 waiting to meet us when We land.
 You're goin' Home, Blood.

BAAM! A round just misses Paul's Head splintering a Tree
 behind him! Gunfire rips up around them! They hit The Dirt!

PAUL (CONT'D)

Where's it comin' from?

EDDIE

I didn't see.

MELVIN

Anybody hit?

David looks at all of them. Paul aims The Pistol, ready.

PAUL
All good.

OTIS
We should make A Run for that Open
Trail there.

Otis points in that direction.

PAUL
Tien, Da Roach, Vinh. Blood hidin'
Gun in your Bag.

Otis looks at Paul with disgust.

OTIS
You go right ahead and believe
that...

Otis head down takes off with his Back Pack for The Trail.
They all watch him disappear in The Darkness. Eddie decides
to follow. Then Melvin. David looks at his Father and dashes
off. No choice. Paul follows the others down The Trail.

55

EXT. JUNGLE TRAIL - TALL GRASS MINEFIELD - DAY

55

Eddie and David stop to let the others catch up. Everyone's
glistening with Sweat. They take off their Packs and Stretch
their Aching Backs and Muscles.

Otis brings up The Rear, using a Bamboo as a Walking Stick.
Melvin stops. Otis and Eddie are both too winded to speak.

DAVID
I can manage another Thirty, Forty
Pounds.

MELVIN
Yeah?

OTIS
Oh Man, that'd be great.

As he starts to open his pack, Paul holds up a Hand.

PAUL
My Son plays Da Pack Mule. My Son
gets a Cut.

DAVID
It's Fine Dad.

PAUL

The Hell it is. You've got half my
Goddamn Share.

MELVIN

When did you turn into a Grade A
First Rate Certified Tired and
Krazy Muthafucka?

PAUL

When you've been cheated as many
times as I have, you learn to spot
the signs of a Dirty Rat Bastard.

Otis just listens to him. Paul looks at Otis.

A Gold Bar lands at Paul's Feet. Eddie stands there with an
open backpack and throws more Gold Bars at Paul.

EDDIE

How much do you want? Huh?

Eddie throws more Gold Bars.

EDDIE (CONT'D)

That enough? More?

Paul just looks at him. Eddie gets in his face!

EDDIE (CONT'D)

Do you remember! HUH! You remember
what Norm said about Money!!!

Eddie puts his Hand on Paul's Shoulder.

SMASH CUT TO:

56

VIETNAM FLASHBACK - EXT. STORMIN' NORMAN'S HOOCH - DAY 56

Stormin' Norm Chilling, Shirt off African beads around his
neck smoking a Joint with Eddie and Melvin. His Black
Liberation Flag behind him. Once Again Paul Does Not Partake.

STORMIN' NORMAN

War is 'bout Money. Money is 'bout
War. War to Free Us from Slavery
was 'bout Money.
We over here killin' Shoe-Less
Undernourished Viet Cong cuz of
Money. And back in Da World, Black
Folks offin' each other Over Money.

EDDIE
What's Da Answer, Blood?

The Bloods watch Norman recite MARVIN GAYE'S SONG GOD IS LOVE. One of those Special Moments as The Joint is passed around from BLOOD to BLOOD except Paul.

STORMIN' NORMAN
Oh Don't Go And Talk About My
Father/God Is My Friend/Jesus Is My
Friend/He Made This World/For Us To
Live In/And Gave Us Everything/And
All He Asks Of Us/Is We Give Each
Other Love/Oh Yeah/Don't Go Talk
About My Father/Cause God Is My
Friend/Jesus Is My Friend/He Loves
Us Whether/Or Not We Know It/Just
Loves Us Oh Yeah/And He'll Forgive
All Our Sins/Forgive All Our
Sins/And All He Asks Of Us/Is We
Give Each Other Love/Oh Ya/Love
Your Mother/She Bore You/Love Your
Father/He Works For You/Love Your
Sister/ She's Good To You/Love Your
Brother/Love Your Brother/Don't Go
And Talk About My Father/He's Good
To Us/God Is My Friend/Jesus Is My
Friend/For When We Call In Him For
Mercy/My Father He'll Be
Merciful/My Friend/Oh Yes He
Will/All He Asks Of Us/I Know/
Is We Give Each Other
Love/Bloods... GOD IS LOVE. OUR
BROTHER, MARVIN

CUT TO: PRESENT DAY

57 EXT. JUNGLE TRAIL - TALL GRASS - DAY

57

PAUL
I don't remember dat.

Otis steps in trying to calm Eddie. He pushes him away.

EDDIE
NAW MAN! I'm tired a trying to make
you Fools Love each other!

Paul just looks at Eddie giving him nothing. Eddie's had it.

EDDIE (CONT'D)
Wanna tear each other apart! DO IT!

Picks up a Gold Bar, walking backwards Pigeon Toed talking to them.

EDDIE (CONT'D)
Was hoping we'd be Bloods one more
time. But no, we ain't never
getting that back. Not with this!

He holds up the Bar still walking backwards Pigeon Toed.

EDDIE (CONT'D)
Traded Brotherhood for this Shit!
Means more than me, DON'T IT, PAUL!

PAUL
Muthafucka walks backward Pigeon
Toed.

Eddie takes out his Cell Phone.

EDDIE
Like a Rapper. Posing wit my Gold.

Holding the Gold Bar, kissing it. He poses for a Selfie with
his Phone. Grinning, the Gold Bar next to his Face like a
Post on his Instagram.

EDDIE (CONT'D)
Out for me, MYSELF and I now! FUCK
Y'ALL. I'M GETTING PAID.

He takes another Pigeon Toed step back...

--DIRT AND GRASS EXPLODE INTO THE AIR.

Eddie vanishes in The Blast. A FLYING GOLD BAR hits David in
the Chest, knocking him back a step. Da Bloods Hit the Deck.

MELVIN
DON'T MOVE.

As Bits of Grass float Back Down Out Of The Air, WHITE SMOKE
OBSCURES The Blast Site -- and Eddie.

Otis pushes past the others into The WHITE SMOKE.

MELVIN (CONT'D)
Otis, Stop!!! It's a Minefield!

Otis ignores him and finds Eddie looking up at The Heavenly
Sky. Eddie's Mouth is Full Of Blood. BOTH LEGS AND ARMS HAVE
BEEN BLOWN OFF and his Bowels are hanging out.

Gold Bars and Chunks of Flesh are scattered around Eddie.

Otis kneels next to A DYING EDDIE.

OTIS
EDDIE!!! EDDIE!!!

Eddie just stares up at THE HEAVENS, mouth moving wordlessly. A Large Bubble Of Blood forms on his Lips, then Pops.

Otis cradles a DYING EDDIE.

OTIS (CONT'D)
It's Otis. I'm here.

Eddie's Eyes Flick over and he seems to recognize Otis. More Blood Burbles up Out Of His Mouth. Eddie's Mouth moves but No More Words come. Eddie SLIPS AWAY.

OTIS (CONT'D)
EDDIE...

But Eddie isn't looking at Otis. He stares Into THE BLUE HEAVENS.

EDDIE
Bye.

Then Eddie is gone. Otis sits there, holding him. By now the White Smoke has dissipated. Otis gently closes Eddie's Eyelids.

David steps on something!!!

WE HEAR A LOUD CLICK - David FREEZES

DAVID
Oh Jesus...

PAUL
What?

DAVID
Jezzus. I stepped on something.

EVERYONE Freezes In Place.

PAUL
Son, don't move.

MELVIN
Muthafucka!!!

David holds tight. Not moving.

Hedy, Simon and Seppo rush toward them emerging from The White Smoke. Paul draws The '45!

DAVID
DAD NO!!! It's Cool!!! They can
help!!!

Paul puts it away. Hedy and the others stop. She instructs.

HEDY
Everybody Freeze!

She looks over and sees what's left of Eddie's Body.

HEDY (CONT'D)
Oh my God...

Seppo notices Eddie's Gold Bars scattered about. Otis points to David.

OTIS
He stepped on something.

Hedy sees him.

HEDY
Could be a Field of Cluster Bombs.

Hedy directs Simon. He uses his Ground Penetrating Radar device searching the ground moving closer to David.

ANGLE - DAVID

Now sweating Bullets. Simon reaches David's Foot. The Device emits a high pitched BEEPING sound.

SIMON
It's a B.L.U., BOMB LIVE UNIT.
Hedy's right, probably a Cluster
Bomb. Blue 26, size of a tennis
ball, but it's enough to tear you
apart in half.

David nods. Paul, Otis and Melvin can only watch.

SEPPO
You've got to lead them out of
there.

Hedy points to Otis.

HEDY

You stay there. And David don't
move.

Hedy points to Paul and Melvin.

HEDY (CONT'D)

You two step back but only step in
your footprints. Nice and Easy.

Paul and Melvin both carefully back away, looking behind
themselves, stepping into their Footprints.

David watches the sweat rolling down his dark face.

Otis also watches holding his breath still clutching Eddie.

Melvin and Paul reach Hedy and Seppo. Safe.

Simon uses the Ground Penetrating Radar to reach Otis.

HEDY (CONT'D)

Slowly lay your Dead Friend to the
ground.

Otis gently lays Eddie down, and slowly gets up and joins
Simon as he leads to SAFE SPOT with the others.

David now stands there alone in the Minefield.

PAUL

What about my Son?

Hedy looks at Simon and Seppo, then to David, concerned.

HEDY

All he can do is lift up his Foot
and Pray to God it doesn't explode.

Otis and Melvin are distraught! Paul is crazed.

PAUL

There's got to be another way.

HEDY

If there is... we don't know it.

OTIS

Fuck... Fuck-Fuck-Fuck!!!

Paul steps away, thinks, then turns to Otis.

PAUL

Jethro Bodine.

OTIS

What?

PAUL

Remember that Big Ass Hillbilly from Oklahoma. Remember he stepped on that Toe-Popper. REMEMBER!

OTIS

Yeah, YEAH!

Paul points to Seppo.

PAUL

Gimme dat Rope.

Seppo produces a good amount of rope from one of their backpacks. He hands it to Paul. Paul goes to David and carefully ties the rope around his waist tightly. David is sweating bullets.

Paul steps away holding The Rope out like he has lassoed David. It stretches out 20 yards. Paul instructs the others.

PAUL (CONT'D)

I need everybody to grab the end.

Hedy, Simon, Otis, Melvin, Seppo they all grab the rope. Paul grabs the end closest to David instructing him.

PAUL (CONT'D)

We're gonna pull you off that Mine before it blows. Just like we did Jethro Bodine. Now on three we all pull hardn' a Muthafucka. GOT IT!

They get it. David looks down at his Foot, a Gold Bar, near it. He then looks at Paul, who nods to him.

PAUL (CONT'D)

Don't worry, Son, I got you. ONE!!!

All the hands tighten their grip around The Rope. It becomes taunt and tight. David watches, sweating, eyes frightened.

PAUL (CONT'D)

TWO!!!

The hands tighten more. David's eyes grow larger.

PAUL (CONT'D)

THREE!!!

They pull HARD and David flies in The Air and off The Mine as it explodes! BOOM!!!! Everyone pulled so hard they fall to the ground like The Tug Of War Game.

David lands on his Father. He quickly turns around and looks at his feet and the sole of his Boot is smoking. In a panic, he kicks off his Boot examining his foot. It is fine.

On the ground, David hugs his Paul tightly. Their first moment of Father and Son love.

Everyone erupts into Joy and Laughter! Otis and Melvin join them helping the Two get to their feet. It is a nervous burst of Relief and Celebration.

Simon and Seppo pat David on the back joining the Celebration. David's face falls looking over seeing his Father...

ANGLE - PAUL

pointing the '45 at Hedy, Seppo and Simon.

PAUL

Git on your Knees. All Three of you.

Everyone is stunned. David raises his hands trying to calm.

DAVID

Dad...

MELVIN

Put dat Damn Gun down! NOW!!

PAUL

We're compromised!

Hedy, Simon and Seppo slowly raise their hands.

SEPPO

Okay, Okay. Just stay Cool.

HEDY

Whatever you're doing, it's none of Our Business. We can just go.

PAUL

The Sound of dat Blast traveled for Miles. Whoever's followin' us, is on their way here, right now.

PAUL (CONT'D)

David, get Eddie's Gold. We gotta
get the Fuck outta here!!!

David doesn't move. Melvin stands there in Shock...

MELVIN

Are you serious?

DAVID

We gotta tell someone about Eddie.
The American Embassy...

PAUL

...We're not tellin' Nobody
Nuthin'.

MELVIN

SLOW THE FUCK DOWN!!!

OTIS

We have to bury Eddie.

PAUL

Are you Deaf! We got to get Da Hell
outta' here. NOW!!!

Otis Finally Loses It.

OTIS

I'M NOT LEAVING EDDIE LIKE DAT!!!

Hedy stands up.

HEDY

Just let us help you...

Paul wheels the '45 toward them!

PAUL

...Can you bring back The Dead?
Huh? HUH? I said ON YA KNEES. NOW.

Hedy joins Simon and Seppo on their Knees. Afraid for their
very Life.

PAUL (CONT'D)

David, get Da Rope. Tie 'em up!

DAVID

Not doin' it.

OTIS

Let's talk about this.

PAUL
 You're not givin' Da orders! I'M
 RUNNIN' SHIT NOW.

ANOTHER CLUSTER BOMB GOES OFF!!! Sending everyone to the ground.

Paul turns toward The Blast as Seppo lunges to his Feet hurling himself at Paul. The Two Men crash to the ground. Seppo is Younger and Stronger but Paul's a Man Possessed.

SEPPO
 Get The Gun!!!

Simon lunges to help. Everyone is against each other. Melvin stops Simon. David grabs Seppo from behind. Otis grabs Paul but he slings him off!

Paul pistol whips Seppo across The Face knocking him away, who grabs his Face in pain! Paul shakes Otis loose, standing over Seppo, The '45 pointing down at his Bleeding Face.

PAUL
 Boy, I have killed far better Men
 than you. I won't hesitate to plug
 a Hole in you.

Paul looks at David.

PAUL (CONT'D)
 Tie em up!

ANGLE - DAVID

looks over at Hedy. Who gives him a challenging glare. "Do it and we are done."

PAUL (CONT'D)
 You want your share? Tie em up!

David still doesn't move.

PAUL (CONT'D)
 You wanna remain my Son... then get
 at it.

Paul grabs The Coil of Rope and tosses it to his David. Otis holds a rag to Seppo's face, watches. Melvin looks at Paul. David picks it up and reluctantly ties up a disgusted Hedy.

HEDY
 I had you pegged wrong.

David finishes tying her. Otis presses a rag to Seppo's laceration. He steps away from Seppo as David ties him up. Paul says to Melvin and Otis.

PAUL
You got something to say?

Otis and Melvin just stare at him, Silent.

58 EXT. JUNGLE TRAIL - TALL GRASS - DAY

58

Paul nears Simon, instructing.

PAUL
Navigate us through The Mine Field.

Simon nods using the Mine Sweeper. Paul taunts The Attackers.

PAUL (CONT'D)
Try to follow us now, Bitches.

Otis and Melvin drag Eddie's Body into A Thicket. Otis places a Blanket over him. He then picks up EDDIE'S CAMERA. He stares at it, wiping it off, reflecting on his Friend.

Hedy, Seppo and Simon nearby watch, their Wrists bound.

Eddie's Blood Speckled Gold is stacked up into Four Piles.

MELVIN
We should give Eddie's share to his Family.

Otis looks over at The Four Piles.

PAUL
It's the Right Thing to Do.

MELVIN
What about your Son?

PAUL
Yeah, that's my Boy. He gets a share.

David stares at him.

PAUL (CONT'D)
Deal?

Melvin and Otis nod, agreeing.

Paul goes over and starts putting his Stack in his Backpack. Melvin and Otis step away, speaking quietly.

MELVIN

Need to get that '45 away from him.

OTIS

Tonight. When he's sleeping. In the meantime, don't argue with him. We'll find our moment.

Simon has finished marking The Mines with A Trail of LITTLE RED FLAGS.

Otis and Melvin stand over Eddie's remains, Their Hands Covered with His Blood.

MELVIN

So long, Blood. Rest In Peace.

Simon navigates The Minefield using the ground penetrating Radar. Paul follows, holding Simon by A Rope Leash, The '45 trained on his back.

Otis and Melvin slowly get their Packs. David pulls on his Pack, then tries to help Hedy along. Hedy jerks away.

They walk into the Minefield, dodging the Flagged Areas. David and Otis follow. Melvin brings up the rear, plucking The Red Flags out of the ground as He goes...

59

EXT. JUNGLE TRAIL - TALL GRASS - DAY

59

The Vets and The Hostages hump down The Trail. Paul, Simon, and Melvin are in The Lead. David, Hedy, Seppo and Otis bring up The Rear. Seppo gives David a hard time.

SEPPO

I can't believe back at that Bar I was actually jealous of you.

David looks at him.

SEPPO (CONT'D)

You seemed so fuckin' sure of yourself. Should of known you were actually a Spineless Fuckin' Rat.

Hedy says nothing.

SEPPO (CONT'D)

Hedy, you couldn't still want him knowing his demented Father is about to murder us.

DAVID

Seppo, SHUT UP.

HEDY

David, he is going to Kill us. You know that, right?

David looks at her. Paul, up front, shouts back.

PAUL

I said shut the Fuck Up back there!!!

They all go quiet. Otis watches it all.

60 EXT. CAMP SITE - JUNGLE - NIGHT

60

Paul, Melvin and Otis look over The Topo Map.

OTIS

Can we call Vinh and let him know The Rendezvous Point has changed?

PAUL

Vinh's out. He's in Cahoots wit' those Charlies. Right, Traitor?

OTIS

If you don't trust me then just shoot me when you Kill them.

Hedy, Seppo and Simon react their backs against a Tree tied up. Paul stares at them for a long moment. Scary. Paul steps away. Otis and Melvin exchange looks.

61 EXT. NEAR CAMP - NIGHT

61

Paul lays near Camp, 30 Yards away, scanning The Jungle with Night Vision Binoculars. Melvin crawls over and joins him.

MELVIN

We'll never get our Money out of The Country with those Three alive.

Paul turns to Melvin and gives him a long hard look.

PAUL

How?

MELVIN

With your Blade. March 'em into The Jungle. Quick and Quiet. In the morning, we'll tell David and Otis they escaped.

Paul ponders it, nods, agreeing to it.

PAUL

Okay, but You gotta do one of them.

MELVIN

What?

PAUL

I gotta know you're not going to turn on me later. It's the only way.

MELVIN

Fine. But you have to do The Mademoiselle.

Paul nods. DONE DEAL.

PAUL

With Pleasure.

62

EXT. CAMP SITE - NIGHT

62

Hedy and Simon are tied to A Tree. Otis is resting his Eyes.

HEDY

I need to Urinate.

David unties Hedy leading her into The Jungle.

HEDY (CONT'D)

Could you untie my Hands please?

David mulls it over.

HEDY (CONT'D)

David, don't you want the First Time you unzip and remove My Pants to be under better circumstances?

DAVID

Not Buyin' It. Ya Ain't Playin' Me.

Hedy raises her hands. Please. A Beat, then David unties her.

Hedy pulls down her Pants and Squats. David turns his head, stares past her, into The Darkness.

HEDY

Were you flirting with me the other night because you were just looking for an Easy Fuck or because you were actually interested in me?

DAVID

Actually... I'm interested.

HEDY

Why?

DAVID

Because you left your Rich Family behind to try to do something good, Help People. And Ya Fine Too! Ain't Gonna Lie.

She stands, pulling up her pants. David shifts his gaze and makes eye contact with her.

HEDY

Then let me go. Give me a Ten Minute Head Start. All I ask.

Hedy steps closer to him, eyes pleading, and puts A Hand on the back of his neck as if she might Kiss David...

HEDY (CONT'D)

Please.

David Kisses Hedy and She Kisses him back. It's Fierce, Desperate, Raw...

PAUL (O.S.)

Hate to Cock Block... Son. She Fine Tho!!!

Hedy and David turn finding...

ANGLE - PAUL AND MELVIN

standing there. They have Simon with them, Hands Bound. Hedy and David separate. Paul directs David with The Knife.

PAUL (CONT'D)

Back to Camp.

Melvin pulls The Rope from David's Hand tieing Hedy's Hands.
Hedy stares at David. Paul has a closed Deadly Look.

MELVIN

Better do what your Father says.

David is Face to Face with his Father.

DAVID

Better not hurt them.

PAUL

Or what?

Melvin and Paul push Hedy and Simon on into The Jungle.

HEDY

David, you're a worthless Fuck.

Hedy shouts not looking back at David.

HEDY (CONT'D)

Just so you know, I was only trying
to get away! I wouldn't Fuck you
for all the Gold In The World!

Paul lets out a Big Guffaw! HA!

PAUL

See, told you 'bout Fuckin' wit'
dem White Girls.

Hedy CURSES UP a FRENCH PROFANE STORM AT EVERYBODY.

David stands there. Then he turns looking at something...

63

EXT. A SMALL CLEARING - JUNGLE - NIGHT

63

Melvin pushes Hedy, Seppo and Simon against a Large Tree.

PAUL (CONT'D)

This'll work.

DAVID (O.S.)

Dad.

Paul turns and Otis swings his Bamboo Walking Stick across
his face SMACK!!! Knocking him down.

ANGLE - OTIS, DAVID AND MELVIN

Jump On Paul. Melvin has a Knee in Paul's Back pinning him down. They get The Knife and Gun from Paul. Seppo bolts off! He dashes into The Jungle, escaping.

Hedy and Simon start to run. Otis points the Gun at them.

OTIS

Hold it.

Hedy and Simon Freeze.

PAUL

Get Off me! DAVID!

DAVID

Let it go Dad!!!

They climb off Paul having tied him up. He sits bleeding above his Left Eye from The Blow.

Paul looks up at Otis, SEETHING. Then laughs, sarcastic.

PAUL

I knew it! Another Muthafuckin' Dope Fiend Double Cross. Don't you see what Otis' doin'? Playin' right into his hands, Fool!!! Dis iz some straight up Subterfuge, Shenanigans... Skullduggery.

Otis looks around frantically and sees David standing there watching, pity in his Eyes.

PAUL (CONT'D)

You're with them now? My own Son?

David looks away.

PAUL (CONT'D)

Ungrateful Bastard! You're no Son of mine! Hear me!!! You're Dead to me!!! Buried!!! Gone!!! Fuckin' Coward!!!

Otis steps away with David and Melvin. Discussing quietly.

DAVID

If we don't let them go now we cross the line into Kidnapping.

OTIS

Yeah, give up The Gold. It's over.

MELVIN

Man, I can't do that. I need this.
My Family needs it.

PAUL

My Sherry More.

HEDY

What do you want?

PAUL

I'm really a Good Guy. I like
French Folks. When all that mess
happened between your Country and
My Country, We were Dead Wrong, not
me but dem Red Neck Crackers. No
Way in Hell was I saying Liberty
Fries. Liberty Toast. Fuck dat,
it's French Fries and French Toast.
And y'know what was Da Most Stupid
I ever heard?

HEDY

What?

PAUL

Dem Ofay's dumping DOM-PERRY-ON
down Da Toilet. As much as dat Shit
cost. Good as it Tastes too. I
gotta give it to your People, The
Guillotine. If I was King I'd be
Chopping off Heads left and right.

HEDY

Anything else?

PAUL

And another thing. You Frenchies
are some Grape growing
Muthafuckers. Goddamn.

Hedy has to SMILE.

HEDY

Vive La France.

Hedy looks at the others.

HEDY

Aren't you going to let us go!

Melvin goes quiet. She looks to David, who looks at Otis.

OTIS

Soon.

She SCREAMS OUT IN MAD frustration. Crazy Paul watches tied up.

PAUL

He's callin' his Partners. Makin' plans to Kill you Dumb Fucks!

OTIS

Vinh, it's Otis. There's been a change of plans.

Otis on the phone steps away. Melvin kneels before Paul. David standing over him.

MELVIN

If you can behave yourself, we'll let you put your pack on. You can carry it out like the rest of us. Your call.

Paul looks up at him, Broken. Melvin turns to Hedy and Simon.

MELVIN (CONT'D)

Follow along with us. Try anything Stupid. You answer to Him.

Paul stares a seething Mass Of Madness.

64 EXT. ROAD'S END - MORNING 64

A Dirt Road ends in a small clearing. Vinh leans against The SUV, passing the time with a Sudoku Puzzle Book.

65 INT. JUNGLE - CLEARING - MORNING 65

Vinh peers into The Morning Mist and sees Figures emerging from The Jungle. Melvin sees Vinh up ahead in the clearing and raises A Hand.

He recognizes Melvin in The Lead and SMILES.

The Smile fades as he spots Hedy and Simon and notices Eddie is missing. The Group is beyond exhausted. They're Hungry, Thirsty, covered with Mud and countless Scratches.

VINH

You have had quite An Adventure.

Melvin and David reach Vinh first. He reaches out to help Melvin remove his pack.

MELVIN

I got it. Thanks.

Hedy, Simon and a Paranoid Paul follow. Otis struggles up The Hill. Vinh rushes over to help him up.

VINH

Where is Eddie?

OTIS

Broke his Ankle. We left him with Food and Water...

VINH

...I would have brought help. Why didn't you call?

OTIS

Eddie insisted... Stubborn like a Mule.

VINH

This is very bad. I knew you should not go alone. I have a Friend in The District. He'll send a Rescue Group.

Vinh pulls out his Satellite Phone. Otis and Melvin react.

OTIS

How would you like to make the most Money ever in your Life?

Vinh smiles. Then he notices The Blood on Otis' Pants.

VINH

Eddie did not Break an Ankle, did he?

The Vets exchange a look. Otis decides to come clean.

OTIS

No.

VINH

You Kill him?

OTIS

No, no. Mine Field.

He's interrupted by the sound of an APPROACHING VEHICLE.

PAUL
Otis, it's your Partners!!!

A Jeep rolls up in a cloud of dust, blocking the SUV. TWO VIETNAMESE MEN with AK-47s hop out. Meet BAO and TAM.

VINH
Do you know these Men?

A VOICE SHOUTS in The Distance. Quan and his Brother Chavy. As they approach, they reveal..

ANGLE - SEPPO

who has been captured and is now their very frightened Hostage. He is tied up and looks even the worse than he did when he was with the Bloods. Quan calls out to Vinh.

QUAN
Chúng tôi muốn vàng của chúng tôi.
Cho nó lên (We want our Gold. Give
it over.)

VINH
He said you have his Gold.

PAUL
Forget that!!!

Quan approaches Otis, who tries to stand firm but is Edgy.

QUAN
We trade your Friend for Gold.

PAUL
He ain't our Friend!

SEPPO
Hedy!!! For God sakes help me!!!

HEDY
David, you've got to help him.
Otis, Please!!!

Otis looks at her. He says to Quan pointing at Seppo.

OTIS
We want him alive.

Quan moves to Otis and points to bag. He grabs for The Bag, ripping it and his Gold drops to the ground! THUD!!! Quan picks up a couple of Bars grinning holding them up for his Men to see. JACKPOT.

Melvin closes his eyes, Fuck. Quan stunned. Smiles. Jackpot.

MELVIN

FUCK!!!

OTIS (CONT'D)

Listen. We can share it. There's more than enough for everyone.

Amused, Quan translates for his Men:

QUAN

Ông mu?n chia s? nó v?i chúng
tôi. (You want to divide, which is
ours?)

They laugh again.

QUAN (CONT'D)

I like you, Black Uncle Sam. Okay,
We share.

He takes Otis' Hand and slaps a Single Bar into his palm, hard, then crushes Otis' Fist with his own. Otis grimaces.

QUAN (CONT'D)

This share for you. Rest for us.

Quan shoves Otis.

QUAN (CONT'D)

Big Man mu?n chia s? ngay bây gi?
(Big Man wants to share now?)

They laugh at their Leader's witty remark.

Otis gives Melvin a look. Melvin has The '45. He slowly brings his hand toward his waist.

Quan stops smiling and turns to Paul, trying to stare him down. But Paul's not afraid. He's ready to explode.

DAVID

We're Americans. If you kill him...

David points at Seppo.

DAVID (CONT'D)

...or us, you've got an
International...

QUAN

...We not kill anyone.

OTIS

You hurt that Young Man, you get nothing. Hear me, nothing!

Quan grins to himself.

QUAN

Black Uncle Sam, this belong to Vietnamese People. We take what is ours. Dat vàng trong jeep. (Put the Gold in The Jeep.)

PAUL

Boy you ain't takin' what's ours. Look on there it says USA.

QUAN

You USA?

PAUL

Muthafuckin' right.

Quan nears Paul yanking off his Trump hat, pulling out a wicked-looking Combat Knife, holding it to his face.

QUAN

That say USA but I don't think so.

PAUL

Believe it. Who the Fuck are you?

QUAN

We... Vietnam Officials.

Otis and Melvin watch Bao and Tam boldly grab Two of The Gold Packs and put them into The SUV.

PAUL

Where are ya Official Badges?

QUAN

We don't Need No Stinkin' Official Badges.

Paul says nothing. Quan turns away from him glares at Paul.

QUAN

Do You Know Calley? Brother.

PAUL

You ain't no Brother of mine... Hell Yeah, I Know California.

QUAN

You imbecile. Not The State. Lt.
Calley. Ever Heard Of My Lai?

PAUL

I Know 'Bout My Lai... And...

QUAN

...You GI's Are Murderers. Killers
Of Innocent Children.

PAUL

There were Atrocities On Both Sides
Mister Victor Charlie So Go Chew On
Some Chopsticks.

QUAN

Black Uncle Sam, I'll show you
Chopsticks.

Quan spins Slashing at Paul but he sidesteps The Knife.

Seppo panics and RAMS into Chavy knocking him to the ground.
He takes off running!

AN EXPLOSION!!!

Seppo vanishes. White smoke and haze is everywhere! Hedy and
Simon SCREAM in horror! Everyone is stunned. Seppo has
stepped on a mine. Through the white smoke David CHARGES
Quan!

DAVID

DAD!

Chavy spins FIRING hitting David in the leg! He goes down!

Paul seizes Chavy wrapping an arm around his throat. With his
other hand, he pulls a KNIFE from Chavy's belt plunging it
into him as he SCREAMS until he collapses.

By the Jeep, Bao and Tam, drop The Gold getting their AK's.
Otis gesturing with open palms to Bao and Tam.

OTIS

Don't shoot! Không ban!

Paul snatches Chavy's AK and aims as Bao and Tam do the same.

Quan rushes to his Wounded Brother as Melvin whips out The
'45. Bao and Tam open FIRE! Paul and Melvin FIRES BACK!

Hedy and Simon dive into The Ditch. Otis hits The Deck!

Quan presses his hands to Chavy's stab wounds, but it's hopeless. The Man is Bleeding Out. He's near Death.

QUAN

Chavy... CHAVY không chet! (Chavy don't die!)

Vinh pulls a Norinco M-77 HANDGUN from beneath The Driver's seat. Quan picks up his AK marching toward Paul, SHOUTING!

QUAN (CONT'D)

Các Muthafucker các! (Die Muthafucker Die!)

Quan sprays wildly just missing David, who is hit in the thigh, crawling for cover. Otis dashes into the Gunfire grabbing David dragging him in the Ditch with Simon and Hedy.

Vinh FIRES at Quan sending him to the ground for cover.

Paul and Melvin SHOOT Bao several times. He goes down badly wounded. Quan dashes to the SUV and grabs several of the Back Packs of Gold. Paul sees Quan dragging The Packs to The Jeep.

Tam goes to help Quan. Paul FIRES. Rounds THUNK against The Gold Bars. Vinh FIRES and hits Tam in the leg!

Quan lets go of The Bags and RETURNS FIRE. He grabs the limping Tam and gets him in the Jeep.

Tam screams FIRING forcing Paul back. The Jeep reverses, Quan SPEEDS OFF as Paul FIRES! Bullets ricochet off the tailgate. The Jeep vanishes in a cloud of dust.

ANGLE - VINH

rushes to The SUV, ground soaked with liquid, he scoots underneath.

Melvin helps David out of The Ditch. David looks around, taking in The Carnage.

ANGLE - SIMON AND HEDY

climb from The Ditch, Hands in The Air. They see where Seppo stepped on the mine. Hedy hands go to her mouth overcome with Shock and Sadness. They walk over looking at the hole.

HEDY

My God. Seppo is gone.

SIMON
 Could there be more?

HEDY
 Who the fuck knows.

Vinh sticks a handkerchief into the punctured Gas Tank.

Otis in the ditch with David RIPS his pants leg open, revealing a Chunk of Meat missing from his thigh.

OTIS
 Through and Through.

Vinh crawls from under The SUV, getting in, starting The SUV. Melvin nears him. The GAUGE is very low! Vinh strikes the steering wheel. He turns off The SUV.

Paul nears Otis still in the ditch. Otis ties a tourniquet around David's Upper Leg bandaging it up.

OTIS (CONT'D)
 Relax, it's just a Mosquito bite.

David looks at his Father but is totally ignored. Finished, Otis walks out of the ditch followed by Paul.

PAUL
 Da first thing dat Gook is gonna' do when he gets into Town is hire all The Local Muscle he can find.

Otis gets The Sat-Phone from the SUV dials a number.

PAUL (CONT'D)
 Who you calling?

OTIS
 Tien. She can get us outta here.

Paul tries to Snatch the phone from him but Otis grabs him with his Free Hand and tries to push him away. Paul PUSHES Otis and rips The Phone free SMASHING it against the SUV.

Everyone is stunned.

MELVIN
 I should shoot you Dead.

PAUL
 Try it. Nobody stoppin' You.

Paul squares off like He's ready for A Showdown.

PAUL (CONT'D)
Ain't Nuthin' To It But To Do It.

OTIS
WHAT IS WRONG WITH YOU?

Melvin shakes his head, stepping away. Vinh Nears Otis.

VINH
We have very little Gas perhaps
enough Gas to reach some Ruins a
few miles from here.

OTIS
What advantage would that give us?

VINH
If you choose to fight these Men
you need some defenses.

PAUL
Charley is in with Tien. Dat's how
they learned about Da Gold. Dat's
how dis whole Ambush was A Set
Up!!!

MELVIN
You know Tien?

VINH
No. I do not.

PAUL
You expect him to tell The Truth!

Paul spreads out The Topo Map on The Hood of The SUV.

PAUL (CONT'D)
...We cut through Da Jungle to Da
River. To a Village, Toh Dhan. We
wait until Nightfall, then we steal
A Boat and skirt past Tân Châu.

Simon and Hedy carefully moving David to the SUV. They pause.

SIMON
That's Twenty Miles.

OTIS
Your Son's Leg won't make it.

PAUL
He's not my problem... anymore.

MELVIN

David is your Son!!!

PAUL

He's no Son of mine. He's a Fuckin'
Muthafuckin' Back-Stabber!

Paul gives David a Hateful look. David says nothing. Paul spits he is finished! They sit David in the back of the SUV.

VINH

We need to go. Now.

Paul collects weapons and spare Mags from The Dead. Everyone gets in The SUV. Paul watches. Settled they stare at him.

OTIS

You coming?

PAUL

My Share is mine again. He gets
Doodly Squat.

David looks away from him too hurt to even look anymore.

OTIS

Norm wouldn't want us to split up.

PAUL

Right. He wouldn't. But that's my
problem. Stormin' Norm ain't wit'
Da Livin'.

He picks up his Trump Cap off the ground, crunching it on his Head, taking off down The Trail, vanishing into Da Jungle.

66

INT. JUNGLE - ROAD - DAY

66

Otis stands next to Vinh talking on the side of the road.

VINH

I can help you get it out of The
Country.

Otis looks at Melvin. He nods.

OTIS

We'll split a share with you.

VINH

How much is that?

OTIS
A Million.

Vinh reacts.

HEDY
We want in, too.

OTIS
You want in?

HEDY
Yeah.

OTIS
All right.

Otis nods. Simon looks at Hedy. They are in.

MELVIN
Otis, Goddamn. Put our Gold on
Craig's List.

OTIS
What choice we got? Hedy, Simon
that bullshit with Paul and The
Kidnapping never happened. Right?

HEDY
What about Seppo?

OTIS
All we know is what happened. He
stepped on a landmine..

SIMON
Hey real quick just for our own
edification. Our share is also
going to be a million?

MELVIN
Sheeeeeeeeeeeit!

OTIS
Half.

67 EXT. JUNGLE - ROAD'S END CLEARING - DAY 67

Flies swarm around The Bodies of Chavy and Bao. Quan and SEVEN OTHER MEN, all carrying AK-47s watch, a LAHU in his 50s, examines the hodgepodge of Footprints. He shows Quan pointing in TWO DIRECTIONS.

Quan and Three Men rush back to The Jeep and take off! The Lahu Tracker takes Three Men in another Jeep following Paul.

68 EXT. PAUL'S JUNGLE - DAY 68

Paul steps out of The Jungle, onto A Ridge. Twenty feet below, A Wide River surges, the current swift and strong.

He sighs and reluctantly turns walking along The Ridge, following the course of The River.

69 EXT. JUNGLE ROAD - DAY 69

The SUV sits abandoned having run out of gas.

70 EXT. MY SON TEMPLES - DAY 70

Hedy and Simon help carry David, who struggles from his Thigh wound. Otis and Melvin follow Vinh as he leads them. They move through some Brush cutting through.

The long forgotten Kingdom of Champa. An ancient Hindu complex built Centuries ago. Overgrowth, neglect and a few days of Intense Carpet Bombing have left the structures in ruins.

71 INT./EXT. MY SON TEMPLE - DAY 71

Otis, Melvin and Vinh bring in The Backpacks Of Gold. They are stacked up in a Large Pile.

Simon and Hedy sit David down his leg stretched out trying to get him comfortable.

SIMON
You all right?

David nods, grimacing.

SIMON (CONT'D)
I'll be back.

Hedy slides down the wall, exhausted with everything. David looks at her, closing his eyes.

72 EXT. MY SON TEMPLES - DAY

72

Vinh leads Otis and Melvin through The Red Brick Ruins. The Ruins look more Indian than Asian. Astounding Sculptures, Designs, collapsed buildings dating back to The 4th Century.

VINH

The Temples were dedicated to The God Shiva. It was Carpet Bombed in 1969... By you know who?

Otis and Melvin turn staring down at a Massive Hole in the ground, now overgrown with Vegetation created by A B-52 Bomb.

73 EXT. PAUL'S JUNGLE - DAY

73

Paul machete in hand madly hacking down Tree Branches. He charges through The Jungle hauling the heavy load on his back like an enraged Bull, MUTTERING to himself, as he slashes!

PAUL

Dey Mind's weak. Got no intestinal fortitude. Ain't as strong as you, Paul, NO SIR!!! Ain't got da Guts Paul got!!! Ain't dey fault. Dey wuz Born Weak. Otis and his Ho. Car Thieves, Guttersnipes, Chain Snatchers! Dey ain't snatchin' My Gold Bars. Not Me. No, Sir. I ain't gettin' Fucked again. Trying to Fuck Me with Salt in the Vasaline. Not Paul. Not dis Time. I'm gettin' mine!!! SHONUFF!!! Sum-Bitches turned my Goddamn own Son against Me. My own Blood! Yeah, well, we'll see who's standin' in Da End... I don't care what dat Damn VA say... VA don't know Shit from Shinola! Worst Fucking Doctors In Da World! Malignancy, Shit... I was born Malignant! Dis Fuckin' Place bathed me in dat Agent Orange Lymphoma Herbicidal Stew. Army Bastards scorched Da Earth wit' it! Sprayed dat Poisonous Shit in Da Water, Da Air, My Blood Stream, My Cells, My DNA, in my Muthafuckin' Soul!!! I ain't dying from dat Shit!!! HEAR ME!!! HEAR ME!!!

PAUL (CONT'D)

You will not Kill Paul!!! THE U.S.
GOVERNMENT WILL NOT TAKE ME OUT!!!
I will choose how I die!!! GOT
IT!!! Couldn't kill me then, ya'll
SHO' IN DA FUCK WON'T KILL ME
NOW!!! RIGHT ON!!! RIGHT ON!!!

SLASH! SLASH! SLASH!

74

EXT. MY SON TEMPLE - DAY

74

Vinh is explaining how The Gunmen may attack.

VINH

There could be Eight. Ten. Some may
be tracking your Friend.

Melvin holds out a Pistol to Simon.

SIMON

I can't. I can't Kill a Man.

MELVIN

Fair enough.

He pulls The Gun back and hands it to Otis. He takes it. Otis
points to a Temple Building.

OTIS

Could you get on The Roof with
binoculars and warn us Perhaps.
Make yourself useful.

Simon looks up at The Building.

SIMON

That I can do.

OTIS

Good. I guess before we go any
further. I should ask...

MELVIN

...NO! I don't want to just give
them The Gold. Hell no. I've come
too far to give up now. No...

Otis turns to Vinh.

VINH

...I have risked my Life for much
less.

Otis turns to Simon.

SIMON

I still have a lot of Student Debt.

Otis and Melvin look at each and have to laugh.

75 EXT. MAIN TEMPLE - DAY 75

Melvin pulls on A Rope that Simon has tied to the Roof of The Tallest Temple building. Simon looks down at Melvin. He gives him The Thumbs up.

76 INT. TEMPLE - DAY 76

Otis enters carrying a stripped Tree Branch.

OTIS

Gonna make a splint for your Leg.
It'll keep it stable and help stop
The Bleeding.

Hedy pulls out a Water Bottle. She nears David, who is sweating hard and uses what little is left to rinse off David's Face and Leg.

DAVID

Thank you.

Otis pulls out The OxyContin he received from Melvin and hands it to a surprised David. He then pops it with a swig of water.

OTIS

Don't thank me, thank Melvin.

DAVID

You Old Goats are something else.

Otis feels David's Forehead.

OTIS (CONT'D)

Running A Fever. The Wounds
probably already infected, Hedy,
can you find me something to tie
it?

Otis hands her a Leatherman Pocket Tool. Hedy cuts a strip of fabric from his pants.

They gently lift David's Leg placing the Splint there. He holds it up as she ties strips around it. David grimaces as they lower it to the ground.

OTIS

You good?

David nods.

OTIS (CONT'D)

Your Pops gave me this when we arrived. It's addressed for you.

Otis hands him The Letter. Hedy looks at David. The Letter says: TO BE OPENED UPON MY DEATH.

77 EXT. PAUL'S JUNGLE - DAY 77

Paul charges through The Brush, Eyes Blazing with Maniacal Energy. He's a Man Possessed. A POSSESSED MAN.

He crashes headlong through The Leaves and Branches. As he passes through a dense patch of foliage, he CRIES OUT.

A Bright Green TREE VIPER SNAKE has latched onto his Upper Arm. Three Feet Long with RED DEVIL EYES, this Snake doesn't release after a Bite like other Snakes, it HOLDS ON...

PAUL

SonofaBitch!!!

Paul falls to The Ground flinging it off! ENRAGED! He then FIRES His AK at it!!!

78 EXT. QUAN'S JUNGLE - DAY 78

Quan and his Men following Paul's Trail HEAR the SHOTS!!!

QUAN

Nhanh lên! Di! Di!
(Hurry up!)

They break into a Trot, high-stepping over Tree Roots...

79 EXT. PAUL'S JUNGLE - DAY 79

Paul rips open his sleeve, revealing TWO PUNCTURE WOUNDS Oozing Blood. He puts his Mouth over The Wound, Sucks, and SPITS. He repeats the process twice more, then stumbles out...

80

EXT. COLLAPSED TEMPLE - DAY

80

Melvin and Otis sit on a couple of Large Slabs.

OTIS

Wish Paul was in this fight.

MELVIN

I know.

OTIS

Probably our Last Go Round, Blood.

MELVIN

Oh Yeah.

OTIS

I gotta have this Money.

MELVIN

You've done Okay for yourself.
Why you need it so bad?

OTIS

I'm a God fearing Man and Da Lawd knows I've been blessed with a Great Woman, Cindy. I'm the Luckiest Man in The World but between you and me sometimes, I don't feel that way. I feel like a Bum. The Bum who couldn't provide as much as he should have for his Saint of a Wife and Kids. Back when we were in College all those Bougie, Light Skin, Green Eyed, Curly Hair, Ralph Lauren, Polo Wearing and Shiny Penny Loafing wearing Dudes were all over My Cindy like White on Rice. Cindy had her pick, coulda been living a Good life, Summer Home in Martha's Vineyard and whatnot but she didn't Love Em'. Big Money or not. Cindy Love Me. Married Me. I pleaded with her, told her I'm not that Guy, I'm just a simple Working Class Brother. Cindy, said "I Love You". I wish I coulda got her all the nice things she truly deserved. From Day One we have been living from Paycheck to Paycheck, trying to make Ends meet. I did the Best I could.

OTIS (CONT'D)

Kept Roof over our Heads, hand me
down clothes on our Kids backs,
Food on The Table, Cindy was a
great Writer in College but gave it
up and took a job as a Librarian,
never wrote one Single Word again-
Ever. Only Reads. Cindy sacrificed
her artistic Life for my Black
Broke Ass and our Kids. I Blame
myself. Blood this is my Last and
Final Chance to make it up to my
Partner in Life, for her to live in
comfort the years she has left.
Maybe Cindy can start to write that
Novel she always talked about. I
will send our Grandchildren to
College. My share of this Gold is
for Cindy so help me God. If I go
out, I need to go out like a Man.

MELVIN

Morals and Ethics. Sound like
Stormin' Norm.

OTIS

Keep hearing his voice telling me
to get right, to Do Right. You
know, Norm had this whole living
thing figured out. Brother, We are
not going to die in Nam.

MELVIN

'Cuz this is Our Hill. Blood.

81 EXT. PAUL'S JUNGLE CANYON REGION - DAY

81

Paul trudges along, swaying unevenly, trying to keep his
balance. The Venom isn't deadly, but it's debilitating.

PAUL

Damn... Snake Poison...

He sits on a bolder near the edge of The Canyon. He tries to
recover squeezing his eyes tight, then opening them. He gets
grabbing his AK-47, but he stumbles backward, arms
flailing...

...and FALLS OVER THE EDGE, into The Canyon. Paul tumbles
down the side of the Cliff his...

CLOSE - BACKPACK

It flies off vanishing into a Thicket of Trees.

CLOSE - PAUL

Paul falls ripping through Tree Branches and brush! Flipping and catching on limbs SLAMMING on The Ground Below!!!

82

EXT. PAUL'S JUNGLE - DAY

82

Paul flat on his back. Most Men would be Dead. However, he pulls himself up covered with Bleeding Cuts and Scratches.

PAUL
Dat's All You Got?

Paul LAUGHS!!!

PAUL (CONT'D)
DAT'S ALL YOU GOT???

He holds his aching back. He sees his Trump Cap. He dusts it off on his leg and puts it on. His mind then goes to...

PAUL (CONT'D)
Where is it? Come on Baby...

He looks around, eyes darting about, stumbling about growing desperate then he spots...

PAUL (CONT'D)
Come to PaPa.

PAUL'S POV

CLOSE - BACKPACK

sitting there upright intact like someone placed it there lodged in a Tree.

ANGLE - JUNGLE

Paul staggers without his BACKPACK into The Jungle.

83

INT. TEMPLE - DAY

83

Hedy is across from David. He stares at The Unopened Letter.

HEDY

What's this issue between you and
your Father?

David looks at her.

DAVID

Jacquelyn.

HEDY

Who is that?

DAVID

My Mother. She had a very difficult
Delivery with me.

HEDY

She didn't survive?

David shakes his head no. She sees his pain.

HEDY (CONT'D)

Sorry. I'm intruding...

DAVID

...My Father loved her more than
me. He has Hated me since The Day I
Was Born. It was all my fault.

David Breaks Down. Tears and Sobs are FLOWING.

DAVID (CONT'D)

I should have Died instead of My
Mother.

Hedy moves to him, holds him TIGHT, trying to Comfort him.

84

EXT. PAUL'S JUNGLE - BAMBOO CATHEDRAL - DAY

84

He staggers out of The Jungle entering a small clearing.

PAUL (CONT'D)

I wuz fast asleep and God poked me
and woke me. I said to God "God,
why you waking my Black ass up?"
And God said to me "Paul, Fuck dem
Muthafuckers. You keep keepin' on."
I said back to God "God, Do what?"
And God raised his voice, didn't
yell but God put some Bass in dat
Heavenly Voice and answered "Fuck
dem Muthafuckers.

PAUL (CONT'D)
 Dey don't know SHIT. Do ya Thang.
 RIGHT ON. RIGHT."

He stares at something... becoming Frozen.

Stormin' Norman stands holding his M-16. His Squad Leader.

PAUL (CONT'D)
 What you doing here, Bro?

STORMIN' NORMAN
 I've been wantin' to talk to you.

PAUL
 'Bout what?

STORMIN' NORMAN
 Y'know.

Paul's look turns even more frightened.

PAUL
 Go away. Please. Go Away.

STORMIN' NORMAN
 Paul, that I can't do. You gotta'
 come clean.

Norman rips open his Flak Jacket, then rips open his shirt revealing a huge gaping Bullet Wound in his Chest. Moving closer and closer toward the Wound actually entering it... going back to...

CUT TO:

85 VIETNAM FLASHBACK - DAY

85

Norman and Paul under intense FIRE! They return fire!

STORMIN' NORMAN (CONT'D)
 Get outta here. Go!!! Go!!! Go!!!

The V.C. FIRING also FIRING at Eddie, Melvin and Otis, 400 yards away.

ANGLE - STORMIN' NORMAN AND PAUL

Paul turns to Norman when an RPG lands, just in front of the ROCK COVER. BOOM! The BLAST JOLTS both FORWARD! Paul accidently FIRES his M-16 as he is thrown to the GROUND and SMOKE is everywhere.

Dazed, Paul looks up struggling to his feet, still groggy. Focusing he sees in the smoke...

CLOSE - STORMIN' NORMAN

Lying there before him, totally surprised, shot in the chest by Paul. He immediately goes to him and holds him. But Norm is Dead. Paul is left destroyed.

86 EXT. VALLEY - OPPOSITE END - DAY

86

Paul bounding back to The Bloods.

OTIS
Where's Norm?

As the Blood look at Paul.

CLOSE - PAUL

PAUL
Killed in Action. Let's move. De De
Mau!!!

ANGLE - BLOODS

Devastated, but The Bloods pull out from the advancing VC.

CUT BACK TO:

87 EXT. PAUL'S JUNGLE - SMALL CLEARING - DAY

87

STORMIN' NORMAN (CONT'D)
Let me lighten your load.

Norman nears him taking off Paul's Backpack and setting it on the ground. He HUGS him tightly.

STORMIN' NORMAN (CONT'D)
It was an accident.

Paul just stands there very still, then finally raises his arms up, hugging him back. Tighter and tighter. Norman says in his ear, softly.

STORMIN' NORMAN (CONT'D)
I forgive you.

Paul breaks loose weeping in Norman's Arms.

QUAN (O.S.)

GI!

88

EXT. PAUL'S JUNGLE CANYON REGION - DAY

88

Quan and His Men emerge from The Jungle.

Paul stands, now alone, no Backpack, Weapon, Nothing.

Quan BARKS ORDERS in Vietnamese. The Men fan out and encircle Paul. Paul scans all the GUNMEN surrounding him.

QUAN (CONT'D)

You outnumbered.

PAUL

We were always outnumbered.

QUAN

Where's Gold?

PAUL

Norman took it. It was his.

Quan doesn't get it.

QUAN

Who Norman?

PAUL

One Badd Black Muthafucka.

QUAN

Where other GI's?

PAUL

I will never say. See, We Bloods.
We gotta Bond. We fought in a War
that wasn't ours, for Rights we
didn't have. They're my Brothers.

QUAN

You kill my Brother.

Paul and Quan just stare at each other. Finally. Paul starts to SING MARVIN GAYE'S GOD IS LOVE, Slowly.

PAUL
*Oh Don't Go And Talk About My
 Father/Cause God Is My Friend/Jesus
 Is My Friend/He Made This World/For
 Us To Live In/And Gave Us
 Everything/And All He Asks Of Us/Is
 We Give Each Other Love.*

Quan stands there, confused, he shakes his Head.

PAUL (CONT'D)
 My Brother Marvin.

QUAN
 You Drunk?

PAUL
 Never been Mo' Sober in My Life.

Quan throws Paul a Shovel.

QUAN
 Dig.

Paul takes the Shovel and starts to Dig and continues to Sing Slowly.

PAUL
*Oh Ya/Don't Go And Talk About My
 Father/Cause God Is My Friend/Jesus
 Is My Friend/He Loves Us Whether Or
 Not We Know it/And He'll Forgive
 All Our Sins.*

Quan and the others FIRE! Paul is shredded, falls Dead into the Grave he dug for himself. Quan walks over to The Body and reaches down for The MAGA Cap.

89 EXT. MY SON TEMPLES - DAY

89

Simon on Top of The Roof surveying with the Binoculars. Vinh and Otis are together walking The Grounds.

VINH
 After you have been in War you
 understand it really never ends.
 Whether it is just in your Mind or
 in Reality. There are just Degrees.

Otis listens, understanding. Vinh hands him a Card.

VINH (CONT'D)
 If I Die, send my share here.

Otis shakes his hand. A deep moment between New Friends.

OTIS

Do you have another Card, a Pen?

90

INT. TEMPLE - DAY

90

Melvin steps inside with The AK-47. He looks to The Backpacks. They are gone. He pulls The Pistol from his pants.

MELVIN

One of you two should have this.

David raises his hand to help him up. Melvin and Hedy help him up the splint on his Leg. David looks at Hedy.

HEDY

I don't want it.

DAVID

Ain't never shot a Gun in My life.
If I fired it, I'd miss by a Mile
especially with my Leg.

Melvin leaves it on Small Stone Altar in The Temple.

DAVID (CONT'D)

My Father?

Melvin shakes his head, No. David accepts Paul's fate.

MELVIN

My Hunch is that Desroche is with
them?

HEDY

Who's he?

MELVIN

One of your Countrymen. He set up
our deal. And probably double
crossed us.

HEDY

Perhaps I could appeal to him.

MELVIN

Worth a try.

DAVID

You ready for this?

MELVIN

Not my 1st time in Nam.

They slap each other some "Dap." Hedy watches. Melvin leaves.

HEDY

If We live. Teach me that.

91 EXT. MY SON TEMPLES - DAY

91

Simon looking through The Binoculars.

SIMON'S POV

He spots Quan's Jeep and a Range Rover coming up the road. He WHISTLES LOUDLY from The Roof!

Otis hears him turning to Melvin and Vinh. They both dart off taking their positions.

Quan's Jeep and The SUV roll down bumpy The Entrance Road. They come to a stop. Quan gets out of The Jeep he looks down at something revealing

ANGLE - THREE BACK PACKS

They are stacked up in the front of The Major Tall Building of The Ruins.

ANGLE - RUINS

Quan and EIGHT BANDITS stands there looking at the stack of Gold. He turns back at The Range Rover...

CLOSE - A WHITE LINEN TROUSER LEG

Desroche steps out of The Vehicle in his Linen Panama Suit and Hat. He lights a Cigarette. Takes a deep puff.

Otis appears standing near The Collapsed Building a short distance from them. The Two stare at one another.

Desroche removes his Hat. He puts on Paul's Souvenir Trump "MAGA" Baseball Cap.

92 EXT. MY SON TEMPLE - DAY

92

David watches from just inside The Doorway. David sees The MAGA Baseball Cap on Desroche's head knowing what it means.

Otis and Hedy stand before Desroche.

DESROCHE

Who is your Pretty companion?

HEDY

Je vous fais appel en tant que
citoyen Français. Échangez notre
histoire et laissez ces hommes
avoir ce qu'ils ont sacrifié pour.
Nous leur devons beaucoup.
(I appeal to you as a Fellow French
Citizen. Redeem our History here in
Vietnam and let these Men have what
they have sacrificed for. We owe
them that much.)

DESROCHE

Nous avons tous sacrifié Miss. Leur
noirceur ne rend pas leur sacrifice
plus grand. C'est tout simplement
des affaires. (We have all
sacrificed Madam. Their Blackness
does not make their sacrifice any
greater. This is simply business.)

OTIS

What did he say?

HEDY

That Green is more important than
Black.

DESROCHE

Avez-vous la part de Norman?
J'espère que Norman le partagera
avec nous.

HEDY

He asked if you have Norman's
share?

OTIS

I don't know. Norman is very set in
his ways... I have a question.

DESROCHE

Of course.

OTIS

Is Tien in on this?

Desroche SNORTS, dismissive.

DESROCHE

Tien is a smart Woman but she doesn't have the... appetite for a venture such as this. No, your Love knew nothing about this. She is Innocent as you are Ignorant.

OTIS

Just take The Gold. And leave.
Leave Us in Peace.

DESROCHE

We just want what we came for.

Otis sends Hedy away. She dashes off toward the Temple Room.

Desroche nods to Quan. He walks toward The Backpacks. Otis stands there one hand behind his Back. Desroche smokes, calm.

Quan picks up The Heavy Backpack. He sets it on a large stone unzipping it. He looks inside, surprised. He lifts up the backpack turning to Desroche.

Quan turns it upside down and ROCKS falls from The Backpack.

Desroche Face falls.

Quan turns back around and...

Otis FIRES his '45 putting a round through his forehead BLOWING out the back of his Head. Quan falls over Dead.

ANGLE - MELVIN ON TOP OF THE MAIN TEMPLE

OPENS FIRE with his AK-47! He rips apart Two more next to Desroche.

Desroche scrambles back in the Range Rover as Melvin pelts it with Gunfire from above! THUNK! THUNK! THUNK!

Desroche SCREAMS at The DRIVER.

DESROCHE (CONT'D)

ROULE!!! ROULE!!! ROULE!!!
(Drive! Drive! Drive!)

The Driver floors it backing up!

Vinh from the doorway of this Temple position, on the other side of the Range Rover, UNLOADS with his Pistol on the vehicle striking Desroche in the arm!

DESROCHE (CONT'D)

FUCK!

Melvin SHATTERS the windshield killing The Driver with a devastating CROSSFIRE! The Vehicle in reverse SLAMS into some LARGE ANCIENT SCULPTURES sending the SUV on it's side.

Gunmen FIRE on Vinh ripping apart the doorway of his Temple position. He is hit in the shoulder falling back into The Darkness of The Building.

Otis sees Vinh is hit.

ANGLE - GUNMEN BEHIND QUAN'S JEEP

fire at Melvin on the roof POUNDING his position with Rounds!!! He scrambles getting to another spot.

ANGLE - ON THE ROOF

Simon hands Melvin another CLIP for his AK. He SLAMS The clip in shouldering The Rifle as Simon holds The Rope.

Melvin CLIMBS DOWN down the Main Temple wall.

A Gunman SCREAMS charging straight toward Otis FIRING at him.

Otis ducks behind the large stone as it's pelted with rounds. He then raises up BLASTING rounds CUTTING down The Gunman!

Otis fires at The Jeep dashing as fast as he can to Vinh.

Melvin on the side of The Main Temple provides cover FIRE for Otis pinning down the remaining Five Gunmen by The Jeep.

Otis gets into Vinh's doorway as Bullets rain around him.

IN THE TIPPED OVER RANGE ROVER

A bleeding Desroche opens a side compartment removing two HAND GRENADES and a 9MM LUGER PISTOL that he shoves in his Pants. Desroche climbs out of the tipped over Range Rover.

Otis quickly attends Vinh's wound. Vinh tosses his empty Gun.

Desroche holds his Wounded Arm running to The Jeep speaking with The Lahu Tracker, who directs TWO to them.

Desroche then SLAPS a Hand Grenade in each of The Hands of The Two. The Lahu Tracker BARKS ORDERS in Vietnamese pointing to Otis and Vinh's doorway.

Melvin sees this from The Corner of The Main Temple. He calls out to Otis.

MELVIN

OTIS!!!

THE THREE OTHER GUNMEN

OPEN FIRE on Melvin pushing him back behind The Corner of The Main Building. So much Gunfire, Melvin can't get off A Shot.

MELVIN (CONT'D)

Goddammit!!!

The Two Bandits With Grenades dash toward The Temple moving toward Otis and Vinh's position. Melvin tries to warn Otis.

MELVIN (CONT'D)

OTIS, OTIS!!!

ANGLE - MY SON TEMPLE

In the Temple, Otis finishes working on Vinh's Shoulder.

In their Temple Room, Hedy and David stare at The Gun.

DAVID

Give it to me.

Melvin by the corner of The Main Temple, still taking Gunfire, yells out!

MELVIN

OTIS! OTIS!!!

The Two Bandits moving closer to Otis and Vinh's position.

Bullets RIDDLE Melvin's Corner spot.

94

INT. MY SON TEMPLE ROOM - DAY

94

Hedy huddled behind the door watches the action. David hobbles over and gets The Gun, but is so weak with Fever he cannot aim correctly. Hedy watches, frustrated.

The Gunman edging his way toward The Door opening of Otis' position his finger on the Grenade Ring.

MELVIN (CONT'D)

Have Mercy Sweet Jesus!!!

Melvin commits running out SPRAYING Desroche and The Three Gunmen by the Jeep!!! CRACK!!! CRACK!!! CRACK!!! CRACK!!!
Pinning them down, then turning his AK on the...

A GUNMAN with The Grenade BLASTING him against The Wall
killing him!

Otis sees Melvin in The Line of Fire. He rushes out and OPENS
UP on Desroche and The Three Gunmen by The Jeep!

The Other Bandit PULLS THE PEN on his Grenade as Otis turns
shooting him in The Head! He drops the Grenade and it rolls
out away from The Building toward...

Melvin and Otis. He pushes Otis away and leaps on The Grenade
SMOTHERING the EXPLOSION with his OWN BODY.

Otis on the ground looks over at Melvin, Dead, having just
saved his Life.

CLOSE - HEDY

Collapses against the wall horrified. Davis is SPEECHLESS!

Desroche and The Three Gunmen FIRE on Otis, who is in the
middle, with No Cover.

Otis is HIT in the Side, Shoulder and Leg. He is knocked to
the ground by all the wounds, losing his '45. He lays there
bleeding badly reaching out for The Gun.

Desroche steps through the lingering Grenade smoke standing
over Otis with the La Hu Tracker and the last Two Gunmen.

Vinh gets to his feet and stumbles to the doorway.

Desroche stands over Otis looking down at him.

DESROCHE

I'm afraid you are dying my Friend.

Desroche lights a smoke stepping on his wound. Otis SCREAMS!

DESROCHE (CONT'D)

Your Black Brothers are all Dead.
You have No One left. It was a
valiant effort My Friend but you
have lost. Now. Where is The Gold?

With all the strength Otis can muster.

OTIS

5 Bloods Don't Die, We Multiply.

Otis spits Blood on Desroche's Pants Leg. The Lahu Tracker raises his Rifle to SMASH him to death. Desroche stops him removing the Luger from his Pants.

DESROCHE

Allow me.

He points The Gun down in Otis' face. He closes his Eyes.

BAAM! Desroche stands there, then Blood runs down his Face.

Desroche falls, shot through the back of the head. Dead.

CUT TO:

David opens his aiming eye, sweat pouring off him, his arm stretched out on the shoulder of Hedy, who served as his tripod steadying his aim for The Shot that Killed Desroche.

ANGLE - TEMPLE

The Lahu Tracker turns pointing his Gun at Vinh, standing there in his doorway, pointing his empty Pistol at him.

SEVERAL VEHICLES ZOOM UP!

Men with Guns pour out! It is Nguyen from the Apocalypse Now Night Club, he is with his Viet Cong V.C. Vets. They hold weapons staring down the Lahu Tracker.

The Lahu Tracker is No Fool. He waves off the others. They slowly walk to The Jeep, climbing in and driving off.

NGUYEN

(in Vietnamese to Vinh)

When you didn't come back to the
Office we worried.

Vinh exhales a deep sigh of relief.

HEDY, SIMON (OTIS' POV)

looking down on Otis. Vinh rushes in joining them!

VINH

OTIS!

David's face suddenly appears with the others.

DAVID

HANG ON!

Otis looks up at them, Shot to Pieces his Eyes closing.

BLACKOUT.

95 INT. VINH'S TOUR TRAVEL OFFICE - HO CHI MINH CITY - DAY 95

96 UP CLOSE ON A PEN 96

It writes. We don't see the hand or who is writing. All we see is the Pen and its busy strokes.

PAUL (V.O.)

Dear David, Son, if you are reading
this Y'know I've met my Maker.

97 INT. PAUL'S HOUSE - DETROIT - DAY 97

Paul looks directly at us as if Speaking to David.

PAUL (CONT'D)

I gave This letter To My Main Man,
Otis when we landed back in Nam. I
came back to confront the Demons
that haunted me and tortured you.

98 INT. VINH'S TOUR TRAVEL OFFICE - HO CHI MINH CITY - DAY 98

99 CLOSE - THE PEN CONTINUES TO WRITE 99

PAUL (V.O.)(CONT'D)

I made you feel you weren't Loved.

100 INT. BLM HEADQUARTERS - NEW YORK - DAY 100

Black Young People doing office work. Huddles of Volunteers
working on Projects. A VOLUNTEER opens an envelope and STOPS.

PAUL (V.O.)(CONT'D)

Our Brother Stormin' Norm always
commanded that The Bloods Love One
and Another. In that way, I failed
you.

101 INT. L.A.M.B. - HO CHI MINH CITY - DAY 101

Hedy sits there alone with a look of Inner Determination.

PAUL (V.O.)(CONT'D)
 All I Can Say To You Is I'm Sorry.
 Sorry I Put You Through Holy Hell.

102 EXT. FORT BENNING ARMY BASE - DAY 102

Norman's framed Official Army Photograph from 1967.

PAUL (V.O.)(CONT'D)
 Please Believe Me. It Wasn't Your
 Fault.

CLOSE - JANET and KIM

Stormin' Norman's Sisters, 60's, wipe tears, on the Tarmac
 hold The Photo of Norman.

Five Soldier Honor Guard in Dress Uniforms carry a Metal
 Casket draped with an American into a C-1 Cargo Plane.

PAUL (V.O.)(CONT'D)
 There are things about me you will
 never know or understand.

103 INT. PAUL'S HOUSE - DETROIT - DAY 103

Paul looks straight into THE CAMERA.

PAUL
 I WISH I COULD TURN BACK THE HANDS
 OF TIME... But I Can't. Nobody Can.
 Not Even Almighty God.

104 INT. BLM HEADQUARTERS - BROOKLYN - HALLWAY - DAY 104

A BLACK MAN is Flying down A Long Hallway. He is RUNNING with
 a PURPOSE.

105 INT. BLM HEADQUARTERS - BROOKLYN - DAY 105

The BLACK MAN is The President of BLACK LIVES MATTER - HAWK
 NEWSOME. He bursts into the Crowded Space and jumps on a
 Table.

HAWK NEWSOME
 Quiet Down. Quiet Down.

The Young Volunteers become QUIET.

HAWK NEWSOME

I got an important thing to share
with you before we hit Da Streets
with Our March. Some Blessed soul
just sent us a check For 2 Million
Dollars.

Hawk holds up the 2 MILLION DOLLAR CHECK.

ANGLE - ROOM

HAWK NEWSOME

BLACK LIVES MATTER!

Folks go CRAZY! Jumping Up and Down and begin to CHANT.

HAWK NEWSOME AND GROUP

BLACK LIVES MATTER
BLACK LIVES MATTER
BLACK LIVES MATTER

106

INT. MELVIN'S KITCHEN - PHILADELPHIA - DAY

106

A Grieving CISSY And MELVIN JR., The Wife And Son Of Melvin
Sit In The Kitchen And Stare At The PURPLE HEART On The
Table.

The Door Bell Rings.

MELVIN JR.

Mom, I'll Get It.

Melvin Jr. Gets Up And Goes to The Front Door.

CLOSE - CISSY

She Picks Up The PURPLE HEART And Gently Kisses It.

ANGLE - KITCHEN TABLE

Melvin Jr. Sits Back Down.

CISSY

Who Was That?

MELVIN JR.

Fed Ex.

He Holds Up The FedEx Envelope.

CISSY

You Open It.

CLOSE - MELVIN JR.'S FACE

He Opens The Envelope.

ANGLE - KITCHEN TABLE

CISSY

What Is It?

Her Son Hands The Check To His Mother.

CLOSE - CISSY

CISSY

Sweet Jesus.

107 INT. L.A.M.B. - HO CHI MINH CITY - DAY 107

Revealing a Banner: THE SEPPO KELLY FOUNDATION FOR PROSTHETICS OUTREACH. Hedy flanked by Simon speaks to room filled with the Press.

HEDY

This Three Million Dollar Gift will work toward removing Mines and restoring the lives of Land Mine Victims all over the World.

Several Children from The Village have new prosthetic limbs. FLASHES from Press Cameras!!!

108 INT. VINH'S TOUR TRAVEL OFFICE - HO CHI MINH CITY - DAY 108

Vinh is behind the Pen. He is at a polished glass desk, arm in a sling, in his Business High Rise in Ho Chi Minh City. He exhales with satisfaction, closing The Large Check Book.

109 INT. DAVID'S JUNIOR HIGH CLASSROOM - NEW ORLEANS - DAY 109

David at his desk in the empty classroom, reading The Letter.

PAUL (V.O.)

But To Eternity And Back, Your Dear Mother Jackie And I Will Love You Always, Your Father... Paul.

He gets up with the help of a Cane and walks to the window, still holding the letter, staring out into the Sunlight, reflecting on his Father. Finally at Peace.

110

INT. TIEN'S APARTMENT - HO CHI MINH CITY - NIGHT

110

A door opens. Tien looks stunned seeing Otis standing before her. He looks behind Tien seeing Michon, who cracks a warm smile at him. Tien hugs Otis tightly, tears in her Eyes, as Otis enters.

MICHON

Daddy. Daddy I Love You. I MISS
YOU.

Otis closes THE DOOR.

WE DOLLY DOWN THE HALLWAY AWAY FROM MICHON'S APARTMENT DOOR.

AS WE HEAR THE HAUNTING END OF MARVIN GAYE'S SONG WHAT'S
GOING ON.

Mother, Mother/Everybody Thinks
We're Wrong/Who Are They To Judge
Us/Simply Because We Wear Our Hair
Long

FADE TO BLACK:

FINI.