

2020 CONTRACTS UPDATES



Sex, Nudity and You



KNOW. YOUR. RIGHTS.

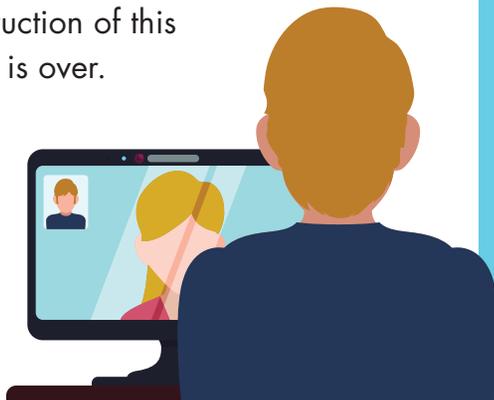
THE 2020 SAG-AFTRA CONTRACTS INCLUDE MANY **NEW RIGHTS** FOR ACTORS SHOOTING NUDE OR SEMI-NUDE SCENES, SIMULATED SEX SCENES AND INTIMATE SCENES. HERE'S A HANDY RUNDOWN OF SOME OF THE PROTECTIONS NOW AFFORDED TO PERFORMERS.



AUDITIONS

• IN THE AUDITION

1. **Actual nudity** in an audition is **always prohibited**.
2. **Simulated sex** in an audition is **always prohibited**.
3. Auditions for roles that require “nudity,” might involve a **modesty garment** (pasties, G-string, revealing underwear or swimsuit). Modesty garment auditions are limited to one final callback, **with prior notice**.
4. **No cattle call** general auditions are allowed that involve any kind of nudity or modesty garments.
5. Any **footage or still photography** taken during the final body viewing audition requires prior written consent, and the performer can request the destruction of this content once casting is over.
6. There is a **ban on recording** using personal phones and devices in auditions.

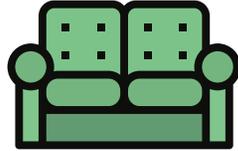


• BEFORE THE AUDITION

1. Producers cannot have performers submit **nude photographs or self-tapes** as part of the audition process.
2. If nudity or simulated sex acts are expected of a role or there will be a modesty garment final audition, it has to be **attached to the casting notice itself**, if known by producer at the time of the notice. Otherwise, such notice must be provided “as soon as practicable.” Once hired, the minimum notice and rider required for nudity or simulated sex scenes is 48 hours before call time.
3. **Casting professionals have been directed** to provide background actors with as much information as possible about required nude photography or simulated sex, such as the specific physical activities required while performing, the type of attire, and if they will be interacting with other performers.
4. Performers must be provided with the **name and phone number** of a designated producer representative and/or a hotline to address questions about **the rider**.



• AUDITION LOCATION



1. A “Closed Audition” means:

Your audition must only be seen by those “essential.” In other words, the fewest people necessary to cast the role. The performer must be provided the name and title of any person in the audition.

2. Any “Closed Remote Audition” (e.g. a Zoom audition during COVID) requires the individuals viewing be visible to the performer the entire time.

3. **During modesty garment auditions**, performers have the right to have a support peer present, regardless of where the audition is held. No interviews or auditions in hotel rooms and private residences are allowed, unless there is no other alternative.

Speak up!



If your rights are being violated, meaning these new regulations are NOT being put into effect while you’re working, that means producers are in violation of your contract.

- Look on your contract for the **PHONE NUMBER** to call to alert production that there is a problem.
- You can call **SAG-AFTRA** directly.
- You should report the issue immediately to **YOUR AGENT**.

PRODUCTION



• ON SET

1. **No last-minute requests for nudity and simulated sex.** There is a **new 48-hour rule** in which producers must give the performer and professional representatives at least 48 hours before call time to review/negotiate rider for nudity/simulated sex. **Last-minute changes are prohibited.** If a producer wants to request any change to what was agreed upon, the performer must be given an additional **48 hours prior** to call time.
2. A producer is **never permitted** to request that performers engage in **real sex acts**.
3. **Background performers** asked to perform simulated sex act or to perform in the nude without notice or consent **must still be paid**, even if they decline to do the work.
4. **Cover-ups**, like a bathrobe, must be provided to performers including background performers, who are nude or wearing modesty garments when not engaged in the rehearsing or shooting of a scene and, if practicable, when there is a pause in rehearsing or shooting.
5. Any **intimate body part** not agreed to in writing to be shown in the film or on set **must be covered on set**. This is to make the performer feel more comfortable, and prevent any unauthorized footage.

• MORE ON SET

6. A **physical barrier** is required for any action that may lead to genital contact. This barrier must prevent the exchange of body fluids and prevent sexual stimulation.



• BEFORE THE SHOOT

1. At least **48 hours prior to call time**, producers must provide principal performers a rider that includes the specific intimate body parts to be depicted and specific sex acts to be performed or depicted. If available, the script pages must be attached.
2. A performer has the right to withdraw consent at any time. **If a performer refuses** to film the scene, producers are allowed to use a body double within the parameters of the original performer's consent. Doubling violations include **unauthorized use of digital technologies** (such as deepfake technology) to create a digital double or modifications to make a person appear nude or as performing simulated sex outside those parameters.
3. **The producer must advise the director and UPM or line producer** of the parameters of the performer's consent.
4. **Performers must be provided with the name and phone number of a designated producer representative** who can address questions about the interpretation or application of proposed written consent.

• CLOSED SET DEFINITIONS

1. A closed set means only those **essential** to the rehearsal or production are permitted on set. **This extends to on-set monitors.**
2. There is a ban on recording using personal phones and devices on closed sets.



• PHOTOS AND PUBLICITY

1. Any still photography, which has always required prior written consent, must be securely stored and only accessible by essential persons.
2. A performer must give prior written consent for any nude/modesty garment nude photograph to be used in any promotional material.



And remember...

If you ever feel unsafe on set for these or any other reason, you always have the option to contact the union.

WITH THESE STRENGTHENED PROTECTIONS, WE CONTINUE OUR EFFORTS TO:

- Stop and respond to potential predatory behavior;
- Ensure you are only required to perform what you agree to;
- Ensure you are not put under pressure to do anything that you are not comfortable with; and
- Generally, create a safer work environment to protect your body, career and health.



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**24-Hour Safety Hotline:
(844) SAFER SET**