

## **Walter Roshetski**

A chance encounter with Jerry Lewis while a student at the University of Miami, led Roshetski, a New York native, to switch his attentions from pursuing a medical career to a lifetime in film and television. Following an internship and a role in Lewis' movie, *Hardly Working*. Roshetski earned his Film Degree and worked as a location agent until he settled in to his ultimate career as a Location Manager. A member of the Motion Picture Teamsters, Local 399, Roshetski's credits include *NYPD Blue*, *Freaky Friday*, *Anacardium*. For the past fourteen years, he has worked on *Criminal Minds*, for which he has won two COLAS and four nominations. He is a published writer, avid sports fan, and a travel enthusiast.

## **Georgette Turner**

Georgette Turner trained as an actress before discovering her talent as a Location Manager. She began her career in locations as parking guard and worked her way up through every grade of the location department. Ms. Turner is now entering her fourteenth year as a Location Manager. Her credits include *Fantastic Beasts and Where to Find Them*, *Pirates of the Caribbean*, *Night at the Museum*, *Edge of Tomorrow* and *Wonder Woman*. Along with Ken Haber, Turner serves as the UK Regional Co-Chair of the LMGI membership committee.

## **Ken Haber**

Ken Haber has worked as a feature film location scout and manager for more than thirty years. Some of his projects include: *Fatal Attraction*, *Wall Street*, *Black Rain*, *Thelma and Louise*, *The Bridges of Madison County* and *The Thin Red Line*. He's shot thousands of locations throughout the country for directors such as Adrian Lyne, Oliver Stone, Ridley Scott, Clint Eastwood, Terence Malick, and Joseph Kosinski. A few of his more recent scouting projects have included *Suburbicon*, *Beautiful Boy*, and *12 Strong*. He is also known for his work as a professional photographer, specializing in film and television set photography as well as fine art photography. His work has appeared in books, magazines and galleries as well as on client websites and portfolios of Production Designers and Set Decorators.

His career includes eight years of part time work as the LA representative of the Maryland Film Office. For the past five years, he has served as a Photo Editor of the LMGI Compass Magazine. He is a member of Motion Picture Teamsters Local 399 and the Directors Guild of America, and business member of the Set Decorators Society of America, International. Along with Georgette Turner, Haber is UK Regional Co-Chair of the membership committee.

## **Edward Mazurek**

A graduate of UCLA, Edward Mazurek has worked as a Location Manager for twenty-seven years and has worked on more than eighty-five feature films, television shows, commercials, and music videos for industry leaders such as Sony Pictures, HBO, Columbia Pictures, 20<sup>th</sup> Century Fox, Paramount Pictures, Universal Studios, NBC Productions, Warner Brothers, Amazon Studios and DreamWorks. As part of an advisory group to former Los Angeles Mayor Richard Riordan, the Los Angeles City Council and the Los Angeles County Board of Supervisors, Mazurek played an important role in creating the Entertainment Industry Development Corporation (EIDC), which later became FilmLA, the non-profit that manages filming in Los Angeles and adjacent communities. He co-founded the first virtual tour film scouting service and co-developed a proprietary internet-based platform to promote and manage filming at some of the most high-profile properties in Los Angeles. Mazurek also worked with Tahiti Tourism of North America and the government of French Polynesia to increase production on the islands. Most recently, he developed, wrote and produced a slate of television commercials for AIG, the world's largest insurance company.

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