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Franklin E. Gibbs (SBN 189015)  
fegibbs@gibbswhitelaw.com  
Gibbs & White P.C.  
2618 San Miguel Dr. #124  
Newport Beach, CA 92660  
Phone (714) 632-1490  
Facsimile (714) 632-1490

**FILED**  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF LOS ANGELES

OCT 01 2012

John A. Clarke, Executive Officer/Clerk  
BY Cristina Grijalva Deputy  
Cristina Grijalva

Attorney for Plaintiff Victoria L. White

**SUPERIOR COURT OF THE STATE OF CALIFORNIA  
FOR THE COUNTY OF LOS ANGELES**

**VICTORIA L. WHITE, an individual,  
Plaintiff,**

Case No. **BC493063**

**COMPLAINT FOR:**

vs.

- 1) BREACH OF CONTRACT;
- 2) BREACH OF IMPLIED COVENANT OF GOOD FAITH AND FAIR DEALING; AND
- 3) INJUNCTIVE RELIEF

**SONY PICTURES TELEVISION INC., a  
Delaware corporation, LIFETIME  
ENTERTAINMENT SERVICES, LLC, a  
Delaware corporation and A&E  
TELEVISION NETWORKS, LLC, a  
Delaware corporation and DOES 1-20,  
inclusive,**

**Defendants.**

**GIBBS & WHITE**

P.C.  
2618 SAN MIGUEL DRIVE #124  
NEWPORT BEACH, CALIFORNIA 92660  
(714) 632-1490

10/10/12

CIT/CASE: BC493063 LEA/TEFH:  
RECEIPT #: C0N193707065  
DATE PAID: 10/01/12 04:29:05 PM  
PAYMENT: 4935.00  
RECEIVED: 0310  
CHECK: 4935.00  
CASH:  
CHANGE:  
CARD:

1 Plaintiff Victoria L. White brings this action against SONY PICTURES TELEVISION  
2 INC., LIFETIME ENTERTAINMENT SERVICES, LLC AND A&E TELEVISION  
3 NETWORKS, LLC and respectfully alleges as follows:  
4

5 **PARTIES**

6 1. Plaintiff Victoria L. White ("Plaintiff" or "Ms. White") is an individual residing  
7 in Los Angeles, California. Ms. White is the Executive Producer of "STEEL MAGNOLIAS"  
8 the major motion picture starring Sally Field, Julia Roberts, Dolly Parton, Shirley MacLaine,  
9 Daryl Hannah and Olympia Dukakis that was released in 1989 by Tri-Star Pictures.  
10

11 2. Defendant Sony Pictures Television, Inc. ("Defendant Sony Television" or "Sony  
12 Television") is a Delaware corporation doing business in California. The principal place of  
13 business in California for Sony Television is in Culver City, CA.  
14

15 3. Defendant Lifetime Entertainment Services, LLC ("Defendant Lifetime" or  
16 "Lifetime") is a Delaware limited liability company doing business in California. Defendant  
17 Lifetime's principal place of business in California is in Los Angeles.

18 4. Defendant A&E Television Networks, LLC ("Defendant A&E Networks" or  
19 "A&E Networks") is a Delaware limited liability company doing business in California.  
20 Defendant A&E Networks' principal place of business in California is in Los Angeles.  
21

22 5. This Court has personal jurisdiction over Defendants because the events or  
23 omissions giving rise to the claims occurred, and a substantial part of the injury took place and  
24 continues to take place, in Los Angeles, California, and each of the Defendants is present in and  
25 conducts business in Los Angeles, California.

26 6. Plaintiff is ignorant of the true names and capacities of defendants sued herein at  
27 DOES 1-20, inclusive, and therefore sues these defendants by such fictitious names. Plaintiff  
28

1 will amend this Complaint to allege their true names and capacities when ascertained. Plaintiff is  
2 informed and believes and thereon alleges that each of the fictitiously named defendants is  
3 responsible in some manner for the occurrences herein alleged, and that Plaintiff's damages as  
4 herein alleged were proximately caused by their conduct.

5 7. Plaintiff is informed and believes and thereon alleges that, at all material times,  
6 each of the DOE defendants was the agent, employee, partner, co-venturer, and or co-conspirator  
7 of each of the remaining defendants and was acting within the course and scope of such agency,  
8 employment, partnership, venture and/or conspiracy, each with the permission, consent or  
9 ratification of each of the other defendants.  
10

#### 11 COMMON ALLEGATIONS

12 8. Ms. White is the Executive Producer of "STEEL MAGNOLIAS" the major  
13 motion picture starring Sally Field, Julia Roberts, Dolly Parton, Shirley MacLaine, Daryl Hannah  
14 and Olympia Dukakis that was released in 1989 by Tri-Star Pictures (the "Motion Picture").  
15 Attached as Exhibit "A" hereto and incorporated herein by this reference is a true and correct  
16 copy of the poster art from the Motion Picture with the billing block showing Victoria White's  
17 Executive Producer credit.  
18

19 9. In about 1987, Ms. White attended a production of the play "Steel Magnolias"  
20 written by Robert Harling, at the Lucille Lortel Theater in New York and was drawn to the story.  
21 Ms. White acquired the rights from Robert Harling to develop his play into a motion picture and  
22 to distribute the motion picture in all media, including television, pay television, video and DVD.  
23

24 10. Ms. White developed the screenplay for the Motion Picture with Robert Harling.  
25 Ms. White obtained financing for the Motion Picture from Ray Stark and Rastar Productions Inc.  
26 in 1988 and moved the project into active development. Ms. White worked with Ray Stark on  
27

1 casting the roles for the six lead actresses and hiring the director, Herbert Ross. Ray Stark also  
2 has a producer credit on the Motion Picture.

3 11. Ms. White directed pre-production on the Motion Picture including drafting the  
4 budget, hiring key production personnel, location scouting, production design and set  
5 construction.

6 12. Ms. White supervised production of the Motion Picture which was filmed entirely  
7 on location in Natchitoches, Louisiana. She worked with the director on rehearsals and filming.  
8 She managed the shooting schedule, budget and viewed dailies.

9 13. When production on the Motion Picture concluded in Louisiana, Ms. White  
10 moved the production offices to Los Angeles and managed post-production on the Motion  
11 Picture. She supervised editing, sound recording, music selection and recording issues. She  
12 produced additional scenes that needed to be shot and included in the final version of the Motion  
13 Picture. Ms. White organized the testing of various cuts of the film before focus groups in  
14 different geographic areas of the country.

15 14. Ms. White directed the marketing and distribution of the Motion Picture for the  
16 theatrical release. She managed the production of the trailer, teaser and print ads, as well as the  
17 television advertising campaign. Ms. White oversaw the release pattern for the theatrical release  
18 in the United States. Ms. White managed the promotion and publicity for the Motion Picture  
19 including press junkets and premieres in Los Angeles and New York. Ms. White directed  
20 publicity matters to promote the theatrical release of the Motion Picture including television  
21 appearances for the actresses on the Oprah Winfrey Show and the David Letterman Show. Ms.  
22 White promoted the Motion Picture for the Academy Awards where it won the Best Supporting  
23 Actress Award for Julia Roberts. Ms. White promoted the Motion Picture for the Golden Globes  
24 Awards where it also won the Best Supporting Actress Award for Julia Roberts.  
25  
26  
27  
28

1 15. Ms. White directed the international release of the Motion Picture including  
2 marketing, publicity and distribution. Ms. White promoted the Motion Picture at the Berlin Film  
3 Festival and at international press junkets and premieres in Berlin, London and Paris. Ms. White  
4 handled the production of foreign versions of the Motion Picture dubbed in other languages.

5 16. As a result of the substantial effort and financial investment put into the  
6 production and promotion of the Motion Picture, it was a financial success and won recognition  
7 at the Academy Awards, Golden Globes and Berlin Film Festival. As a result of the substantial  
8 efforts of Ms. White over a period of years, the Motion Picture is one of the most popular films  
9 produced at that time.  
10

11 17. Ms. White was shocked and dismayed to discover recently that Defendant  
12 Lifetime, in association with Sony Television, is releasing a made-for-television project entitled  
13 "Steel Magnolias" (the "Lifetime Project"). The Lifetime Project, according to Defendant  
14 Lifetime's advertising, is "based on the original 1989 movie 'Steel Magnolias' starring Sally  
15 Field, Julia Roberts, Dolly Parton, Shirley MacLaine, Daryl Hannah and Olympia Dukakis." A  
16 true and correct copy of such a Lifetime Television advertisement is attached hereto as Exhibit  
17 "B" and incorporated herein by this reference. The Lifetime Project stars Queen Latifah and  
18 Phylicia Rashad. According to Defendant Lifetime's advertising, the Lifetime Project will be  
19 broadcast on October 7, 2012 by Defendant Lifetime and Defendant A&E Networks.  
20

21 18. At no time did Defendants, in producing the Lifetime Project, even bother to  
22 contact Ms. White as Executive Producer of the underlying Motion Picture property, regarding  
23 her rights to participate in television projects based upon the Motion Picture. The other producer  
24 on the Motion Picture, Ray Stark, has been deceased since 2004. Accordingly, no producers of  
25 the Motion Picture were contacted by Defendants regarding their rights as to any television  
26 projects based on the Motion Picture.  
27  
28

1           19.     On September 14, 1989, Ms. White entered into an agreement with Rastar  
2 Productions, Inc. regarding her participation in any television projects based on the Motion  
3 Picture (the "Television Agreement"). A true and correct copy of the Television Agreement is  
4 attached hereto as Exhibit "C" and incorporated herein by this reference. The Television  
5 Agreement was entered into well before the theatrical release of the Motion Picture in December  
6 1989. The Television Agreement was intended to reward Ms. White financially if the Motion  
7 Picture release was successful and derivative works based on the Motion Picture were ever  
8 produced for the television market. The Television Agreement was intended to cover all  
9 television projects in the future based on the Motion Picture "Steel Magnolias" and was not  
10 limited as to time, principal cast, network or any other matrix.

12           20.     In about 1991, Sony Pictures Entertainment acquired Rastar Productions, Inc. and  
13 Tri-Star Pictures and became the successor-in-interest to Rastar Productions, Inc. under the  
14 Television Agreement.

16           21.     In about 1992, after the huge financial success of the Motion Picture, Sony  
17 Television elected to produce a made-for-television project based on the Motion Picture and  
18 entitled "Steel Magnolias". This television project starred Elaine Stritch and Cindy Williams and  
19 was broadcast on CBS in about 1992 (the "1992 Television Project"). Ms. White received a Co-  
20 Producer credit and compensation on the 1992 Television Project pursuant to the terms of the  
21 Television Agreement.

23           22.     When Ms. White learned about the Lifetime Project, she contacted Defendants  
24 regarding her participation in the Lifetime Project according to the terms of the Television  
25 Agreement. Pursuant to the Television Agreement, Ms. White is entitled to screen credit on the  
26 Lifetime Project as either "Co-Producer" or "Co-Executive Producer" (see Television  
27 Agreement, page 2, paragraph 1). Also under the Television Agreement, Ms. White is entitled to  
28

1 compensation on the Lifetime Project of a production fee in the amount of \$15,000 (see  
2 Television Agreement, page 3, paragraph 2(a)). If thirteen episodes are ordered, she is entitled to  
3 a bonus of \$10,000 (see Television Agreement, page 3, paragraph 26). Ms. White is entitled to  
4 \$5000 per episode for her exclusive services for the first production season or \$3750 for her non-  
5 exclusive services per episode (see Television Agreement, page 3, paragraph 2(c)). When  
6 confronted by Ms. White, Defendants' counsel did not know whether further episodes of the  
7 Lifetime Project had or would be ordered by Defendant Lifetime or Defendant A&E Networks.  
8 Under the Television Agreement, Ms. White is also entitled to Net Profits of 3.75% arising from  
9 the Lifetime Project for her exclusive services or 2.5% of Net Profits for her non-exclusive  
10 services (see Television Agreement, page 3, paragraph 3).

11  
12 23. Ms. White has fully performed under the Television Agreement. She informed  
13 Defendants' counsel that she is ready and able to render exclusive producing services on the  
14 Lifetime Project. Notwithstanding this, Defendants have refused to pay Ms. White the  
15 compensation due to her under the Television Agreement for the Lifetime Project. Defendants  
16 have also refused to include Ms. White's on screen credit as Co-Producer or Co-Executive  
17 Producer, in breach of the Television Agreement.  
18

19 24. Defendants claim that the Television Agreement was limited to the 1992  
20 Television Project and is not applicable to any subsequent television projects based on the  
21 Motion Picture. This is totally incorrect, there are no temporal restrictions in the Television  
22 Agreement. The Television Agreement was entered into in September 1989, well before the  
23 1992 Television Project was ever contemplated. The Television Agreement was intended to  
24 compensate Ms. White for any future television projects based on her past success with  
25 developing, producing and promoting the Motion Picture. The Television Agreement provides  
26 that Ms. White is entitled to royalties on future television projects even if she renders non-  
27  
28

1 exclusive services and is not a primary producer on the television project. The fact that the  
2 Lifetime Project has other producers does not mean that Defendants do not have to pay passive  
3 royalties to Ms. White.

4 25. Defendants have breached the Television Agreement by refusing to pay  
5 compensation due to Ms. White under the Television Agreement and refusing to provide her  
6 with on screen credit as either "Co-Producer" or Co-Executive Producer".  
7

8 26. Accordingly, Plaintiff is requesting that the Court enjoin Defendants from  
9 releasing the Lifetime Project without Ms. White's screen credit appearing either as "Co-  
10 Producer" or as "Co-Executive Producer". Plaintiff also demands that Ms. White's credit appear  
11 in the advertising credit block for the Lifetime Project. Plaintiff demands that Defendant Sony  
12 Television be required to pay Ms. White the amounts due to her under the Television Agreement.  
13

14 27. Plaintiff Ms. White is damaged by Defendants' breach of the Television  
15 Agreement and seeks damages against Defendants including an injunction against the broadcast  
16 of the Lifetime Project without Ms. White's on screen credit as either "Co-Producer" or "Co-  
17 Executive Producer".

18 **FIRST CLAIM FOR RELIEF**

19 **Breach of Contract**

20 **(Against All Defendants)**

21  
22 28. Plaintiff incorporates by reference each and every allegation contained in the  
23 preceding paragraphs as though fully set forth herein.

24 29. Plaintiff Ms. White and Rastar Productions Inc., the predecessor in interest to  
25 Sony Television, entered into the Television Agreement in September 1989, which provides that  
26 Ms. White has a participation in any derivative works based on the Motion Picture produced for  
27 the television market. Pursuant to the Television Agreement, Ms. White is entitled to a screen  
28



1 credit either as "Co-Producer" or "Co-Executive Producer" on any television project based on  
2 the Motion Picture. Also pursuant to the Television Agreement, Ms. White is entitled to certain  
3 compensation in connection with the release of any television project based on the Motion  
4 Picture. Ms. White has fully performed all of her obligations under the Television Agreement.

5 30. Defendants have created a derivative work based on the Motion Picture for the  
6 television market entitled "Steel Magnolias" which is the Lifetime Project. Defendants have  
7 breached the Television Agreement by refusing to include Ms. White's screen credit on the  
8 Lifetime Project or in paid advertising for the Lifetime Project. Defendants have also breached  
9 the Television Agreement by refusing to pay Ms. White the compensation due to her under the  
10 Television Agreement.  
11

12 31. As a proximate result of Defendants' breach, Plaintiff has lost the benefit of her  
13 bargain and suffered damages in an amount according to proof.  
14

15  
16 **SECOND CLAIM FOR RELIEF**

17 **Breach of the Implied Covenant of Good Faith and Fair Dealing**

18 **(Against All Defendants)**

19 32. Plaintiff incorporates by reference each and every allegation contained in the  
20 preceding paragraphs as though fully set forth herein.  
21

22 33. Plaintiff entered into the Television Agreement in September 1989 with Rastar  
23 Productions Inc. Sony Television is the successor in interest to Rastar Productions, Inc. under  
24 the Television Agreement. Ms. White has fully performed all of her obligations under the  
25 Television Agreement.  
26

27 34. In every contract there is an implied covenant of good faith and fair dealing by  
28 each party not to do anything which will deprive the other parties of the benefits of the contract,

1 and a breach of this covenant by failure to deal fairly or in good faith gives rise to an action for  
2 damages. The covenant imposes on each party to the contract the duty to refrain from doing  
3 anything which would render performance of the contract impossible by any act of his own, and  
4 also the duty to do everything that the contract presupposes that each party will do to accomplish  
5 its purpose.

6 35. A party to a contract breaches the implied covenant of good faith and fair dealing  
7 by interfering with or failing to cooperate with the plaintiff in the performance of the contract.  
8 Defendants have breached the implied covenant of good faith and fair dealing implicit in the  
9 Television Agreement by refusing to perform their obligations under the Television Agreement  
10 and refusing to pay Plaintiff amounts due to her and to include her screen credit in the Lifetime  
11 Project.  
12

13 36. Defendants are liable for all damages proximately resulting from the conduct. As  
14 a direct and proximate result of Defendant's breach, Plaintiff has suffered and will continue to  
15 suffer substantial damages. Plaintiff seeks damages in an amount to be proven at trial as well as  
16 punitive damages.  
17

18  
19 **THIRD CLAIM FOR RELIEF**

20 **Injunctive Relief**

21 **(Against All Defendants)**

22  
23 37. Plaintiff incorporates by reference each and every allegation contained in the  
24 preceding paragraphs as though fully set forth herein.

25 38. Defendants are interfering with Ms. White's right to have a screen credit on  
26 derivative works of the Motion Picture in the television market pursuant to the Television  
27

28

1 Agreement. Defendants have refused to provide Plaintiff with her screen credit on the Lifetime  
2 Project. Defendants shall continue to do so unless enjoined by the Court.

3 39. Plaintiff seeks a temporary restraining order, preliminary injunction and  
4 permanent injunction against Defendants to enjoin and restrain Defendants from broadcasting,  
5 releasing, distributing, licensing or advertising the Lifetime Project without Ms. White's screen  
6 credit either as "Co-Producer" or as "Co-Executive Producer".

7  
8 40. Plaintiff has no other plain, speedy or adequate remedy, and the injunctive relief  
9 prayed for herein is necessary and appropriate at this time to prevent irreparable harm to Plaintiff  
10 and to otherwise preserve and protect Plaintiff's rights.

11 41. Plaintiff Ms. White requests that Sony Television, Lifetime Television and A&E  
12 Networks be enjoined from releasing the Lifetime Project in the television market without  
13 including Ms. White's credit as either "Co-Producer" or "Co-Executive Producer". Ms. White  
14 will suffer irreparable harm unless the court intervenes.  
15

16  
17 **PRAYER FOR RELIEF**

18 WHEREFORE, Plaintiff prays for relief as follows:

19 (A) Order that Judgment be entered on all claims alleged herein against Defendant, including:

20 (a) Defendants prevented Plaintiff from receiving a screen credit on the Lifetime Project  
21 in violation of the Television Agreement.

22 (b) Defendants refused to compensate Plaintiff for the Lifetime Project as required under  
23 the Television Agreement;

24 (c) Defendants be enjoined from broadcasting, releasing, distributing, licensing or  
25 advertising the Lifetime Project without Ms. White's screen credit.  
26  
27  
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- 1 (B) Award Plaintiff monetary relief in an amount to be fixed by the Court in its discretion as  
2 just, including recovery for:  
3 (a) Defendants' profits;  
4 (b) Any damages sustained by the Plaintiff;  
5 (c) Punitive and exemplary damages; and  
6 (d) The costs of the action including attorneys fees.  
7  
8 (C) Award Plaintiffs pre-judgment and post-judgment interest.  
9 (D) Order that Defendants, their agents, servants and persons in active concert with them are  
10 permanently enjoined from broadcasting, releasing, distributing, licensing or advertising the  
11 Lifetime Project in any manner without Ms. White's screen credit.  
12 (E) Award such other and further relief as the Court deems just and proper.

13  
14  
15 Dated: October 1, 2012

GIBBS & WHITE P.C.

16  
17  
18 By: 

Franklin E. Gibbs

Attorney for Plaintiff Victoria L. White

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EXHIBIT A

Sally Dolly Shirley Daryl Olympia Julia  
 FIELD PARTON MACLAINE HANNAH DUKAKIS ROBERTS



# Steel Magnolias

TRI-STAR PICTURES Presents RASTAR Production HERBERT ROSS <sup>is</sup>  
 SALLY FIELD · DOLLY PARTON · SHIRLEY MACLAINE · DARYL HANNAH · OLYMPIA DUKAKIS · JULIA ROBERTS  
 "STEEL MAGNOLIAS" TOM SKERRITT · DYLAN MCDERMOTT · KEVIN J. O'CONNOR · SAM SHEPARD  
 Music by ANDREW STONE · Edited by GEORGES DELERUE · Produced by PAUL HIRSCH · Produced by GENE GALLAHAN · Produced by EDWARD PISONI  
 Directed by JOHN A. ALONZO, A.S.C. · Produced by VICTORIA WHITE · Produced by ROBERT HARLING · Produced by "STEEL MAGNOLIAS"  
 RASTAR · RAY STARK · HERBERT ROSS

COMING THIS NOVEMBER

18/81/112

Ca A

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EXHIBIT B



lifetime

SHOWS MOVIES VIDEO GAMES SWEEPSTAKES SHOP OUTREACH

# Steel Magnolias

OCT 7 9/8C



lifetime  
your life. your time.

## STEEL MAGNOLIAS PREMIERES SUNDAY OCTOBER 7 AT 9/8C

The highly anticipated Lifetime Original Movie Event, "Steel Magnolias" is set to air on Sunday, October 7 at 9/8c. The movie stars Academy Award nominee Queen Latifah as 'M'Lynn', Golden Globe and multiple Emmy-winner Alfre Woodard as 'Cuiser', Tony Award winner Phylicia Rashad as 'Claire', Grammy winner Jill Scott as 'Truvy', Adepero Oduye as 'Anelle' and Condola Rashad as 'Shelby'.

An adaptation of the esteemed play and 1989 film, this modern-day version chronicles the lives and friendship of six women in Louisiana. Supporting each other through their triumphs and tragedies, they congregate at Truvy's beauty shop to ponder the mysteries of life and death, husbands and children - and hair and nails - all the important topics that bring women together.

Produced by Sony Pictures Television, "Steel Magnolias" is executive produced by Craig Zadan, Neil Meron, Latifah, Shakim Compere ("Single Ladies") and Shelby Stone. Kenny Leon ("A Raisin in the Sun") directs the script that has been adapted for television by Saly Robinson ("Iron Jawed Angels") and is based on the play and screenplay by Robert Harling ("The First Wives Club"). "Steel Magnolias" is also a reunion for Zadan, Meron, Rashad and Leon, who last worked together on the critically acclaimed Emmy and Golden Globe nominated Sony TV movie "A Raisin in the Sun", which won numerous NAACP Image Awards, including Outstanding TV Movie, Miniseries, or Dramatic Special and Outstanding Actress in a TV Movie, Miniseries, or Dramatic Special for Phylicia Rashad.

CHECK OUT THE "STEEL MAGNOLIAS" PHOTO GALLERY

10/01/12

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ENJOY THE HUNGER GAMES BETTER  
Now On Demand



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MOVIES  
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Saturday, September 8, 2012

- *The X Factor* • *Dancing with the Stars* • *The Amazing Race* • *Glee*
- *Once Upon a Time* • *Two and a Half Men* • *Dallas*

## Lifetime's 'Steel Magnolias' remake gets October premiere date

Published Monday, Aug 27 2012, 4:12pm EDT | By Kristina Gusaco | 2 comments

Tweet 44

0

Submit

Lifetime has announced the premiere date of its *Steel Magnolias* remake.

*Steel Magnolias* will premiere on the network on Sunday, October 7 at 9pm ET.



© WCHN/4mp3



© PA Images

The television remake follows six Louisiana women as they deal with the highs and lows of life, starring Queen Latifah, Alfre Woodard, Jill Scott, Phylicia Rashad, Adepero Oduye and Conchita Rashad.

It is based on the 1989 movie of the same name starring Julia Roberts, Sally Field, Dolly Parton and Daryl Hannah, adapted from Robert Harling's play.

### MORE TV NEWS



Russell Brand: 'FX show visually normal'

Keith Urban: 'I'd love to be Idol judge'

MTV names 'House of Style' hosts

'Scandal' casts Debra Mooney

Wilmer Valderrama for Suburgatory return



Flip through movie photos



Watch an extended preview



Go behind the scenes

[View All Movie Videos](#)

### About Steel Magnolias

In Lifetime's contemporary version of the beloved stage play and 1989 film, "Steel Magnolias" chronicles the lives and friendship of six women in Louisiana. Supporting each other through their triumphs and tragedies, they congregate at Truvy's beauty shop to ponder the mysteries of life and death, husbands and children - and hair and nails - all the important topics that truly unite and celebrate women... [Read more about "Steel Magnolias."](#)

### Steel Magnolias Cast & Crew Biographies

Learn more about the star-studded cast & crew of "Steel Magnolias" by reading their official bios.



### View Movie Photos



Get a first look at scenes from the Lifetime Original Movie "Steel Magnolias" by flipping through these movie photos and tune in to the world premiere event

on Sunday, October 7 at 9/8c!

### Meet the Cast

### Watch a Preview



Watch a sneak peek of Lifetime's modern-day retelling of "Steel Magnolias" — a classic tale that chronicles the lives and friendship of a group of women in

Louisiana.

### Go Behind the Scenes

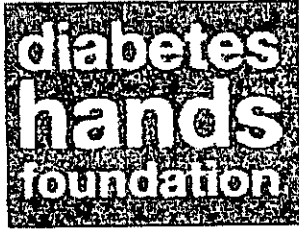
10/21/12



Get to know the new ladies of "Steel" including media mogul, Queen Latifah and America's favorite TV mom, Phylicia Rashad, by reading their official

bios.

### Diabetic Resources



Find out which organizations can help you raise awareness and provide support for those touched by diabetes.



Take a look at what went down when the cameras weren't rolling on the set of "Steel Magnolias" by flipping through these exclusive behind-the-scenes

photos.

### Lifetime Moms Exclusives



lifetime.moms

Find out what Alfre Woodard shared with Lifetime Moms blogger Jennifer Brandt at an exclusive sit-down event and read another Lifetime Moms

exclusive by Beth Feldman about the importance of forming a strong mother-daughter bond.

### Steel Magnolias: Then and Now



Whether played by Julia or Condola, Shelby's character traits remain the same — she's a girly girl with a passion for pink. Compare the old and new stars before

voting on which "Steel Magnolias" character best describes you in the poll below.

### Which Steel Magnolia Are You?



### Steel Magnolias Flashback



Even though new "Magnolias" have bloomed, there's no forgetting the originals. Check out photos of the 1989 "Steel Magnolias" cast

including a young Julia Roberts and a decorative Dolly Parton.

### The Magnolia Flower



10/01/12

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10/01/12

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EXHIBIT C

WILLIAM C. NESTEL  
VICE CHAIRMAN

September 14, 1989  
(Revised October 3, 1989)  
(Revised November 14, 1989)

Mr. Robert Harling  
Ms. Victoria White  
c/o Mr. Michael Rosenfeld  
Creative Artists Agency  
1888 Century Park East, 14th floor  
Los Angeles, CA 90067

RE: Steel Magnolias TV Series

Dear Michael:

The following outlines the principal terms of the agreement between Rastar Productions, Inc. ("Rastar") on the one hand; and Robert Harling ("Harling") and Victoria White ("White") on the other hand, in connection with the development and production of the network television series entitled "Steel Magnolias" ("Series"):

#### Writing Services of Harling

##### A. Royalty for Underlying Rights

In accordance with Paragraph 5(b) of the Agreement dated December 29, 1987 between Harling and Rastar i.e., \$1,750 for each 30 minute program, payable within 10 days following the completion of production of the applicable program, plus 100% of the foregoing royalty payable over the first five network reruns as a complete buy-out.

##### B. Harling's Teleplay Writing Services for Pilot/Series

1. Pilot Teleplay - For Harling's services in writing a complete teleplay (plus all revisions required by Rastar), Harling shall receive a flat fee of \$35,000, payable one-half upon commencement of services, execution of Certificate of Authorship, required I-9 Form and written confirmation of this Agreement, and one-half on completion and delivery of the final teleplay.

2. Pilot Production Bonus - \$10,000 (\$7,500 if Harling is not the sole writer engaged on the project). If no other writer has been engaged on the project subsequent to Harling, the bonus shall be payable one-half upon commencement of production of the pilot and one-half upon final determination of Harling's writing credit.

RASTAR PRODUCTIONS, INC. COLUMBIA PLAZA WEST, BURBANK, CA 91505 (818) 954-2926 FAX: 818-954-4181

3. **Series Sale Bonus** - \$10,000 (or \$7,500 if Harling is not the sole writer engaged on the project) payable 10 business days following receipt of the network order and executed written agreement with the network.

4. **Royalty** - \$1,750 for each episode produced and broadcast, reducible by whatever royalties paid to any additional writer(s), to a "floor" of \$1,500. Escalations - 10% for each full production year (cumulative). Reruns - 100% of the royalty spread over the first five U.S. network reruns as a complete "buy-out".

5. **Net Profits** - 5% of the "Net Profits" from the Series for sole pilot teleplay credit, reducible to 2 1/2% of the "Net Profits" from the Series if Harling shares the pilot teleplay credit. "Net Profits" shall be Rastar's standard definition, subject to such changes as may be mutually agreed upon following good faith negotiation.

6. **Spin-offs (Generic)** - One-half of above royalty/points if Harling the sole writer engaged on the original pilot - otherwise one-third of the above royalty/points.

7. **Spin-offs (Non-generic)** - one-quarter of the above royalty/points.

8. **Additional Writing Services** - All further services shall be at Rastar's discretion.

9. **Spin-off - Pilot Teleplay** - If Harling is the sole writer of the original television pilot and is available when required by Rastar, Harling shall have the first opportunity to write the pilot for any generic spin-off on terms to be negotiated in good faith, with a "floor" of the financial terms contained herein.

10. **Other Terms** - In accordance with the WGA.

#### **Producer Services of Harling and White**

1. Subject to the full and faithful performance of Harling and White, Rastar agrees to engage them as either "Co-Producers or "Co-Executive Producers" (at Rastar's option) on the pilot and Series, subject to Rastar's and the U.S. financier/distributor's standard agreement(s) and with due regard for Harling's and White's stature in the U.S. television industry and upon terms which are customary for deals of this nature. Harling's services during the production period of the first season of the Series shall be

exclusive in television only. It is expressly agreed that subject only to network approval, Harling may render services in connection with his pre-existing theatrical motion picture commitments, provided such services do not interfere in any manner with Harling's full and timely performance of his services hereunder. Harling and White shall be obligated to render services for the first season of the Series only. Thereafter, subject only to network approval, Harling and White agree to render non-exclusive services for the life of the Series, with Harling and/or White's services to become exclusive subject to the mutual approval of Harling and/or White (as the case may be) and Rastar.

## 2. Compensation

a. Pilot Production Fee - If ordered by the network, Harling and White shall receive and equally divide a flat fee of \$30,000 payable on the same schedule as the fees to the director and the producer of the pilot.

b. Series Sale Bonus - If an order of at least 13 episodes is received, Harling and White shall receive and equally divide an additional bonus of \$20,000, payable 10 business days following receipt of the network order and executed written agreement with the network.

c. Services - First Production Season - \$10,000 per episode produced if either Harling or White are exclusive, or \$7,500 for those episodes where Harling and White are both non-exclusive, payable on the same schedule as the fees to the director and any other producer of the Series. Increases for subsequent seasons in which Harling's and/or White's services (subject only to network approval) are rendered shall be 10% cumulative for the life of the series.

3. Net Profits - 7 1/2% of the "Net Profits" from any episode(s) of the Series on which either Harling or White are engaged and render exclusive services; or 5% of the "Net Profits" from such episodes of the Series on which the services of Harling and White are both non-exclusive. "Net Profits" shall be defined in accordance with Rastar's (or its assignee's) standard terms, subject to such changes as may be mutually agreed upon following good faith negotiation.

4. Advances - Provided Harling and White are not in material default of their obligation hereunder and provided further that Rastar produces at least 67 episodes of the Series and the Series is syndicated domestically (broadcast or cable), Rastar will advance against the above writing and producing participations the following sums:

a. With regard to the first 67 episodes produced and

broadcast, \$7,500 per episode;

b. The advance will increase (retroactively to the initial episode) to \$10,000 if there are at least 89 episodes produced and broadcast.

c. The advance will increase (retroactively to the initial episode) to \$12,500 if there are at least 111 episodes produced and broadcast.

d. No other advances or guarantees of any nature shall be payable.

e. The above advance payments shall be payable 1/3 upon Rastar's receipt of any advance payments in connection with syndication; 1/3 upon first broadcast; and 1/3 upon the first anniversary thereof.

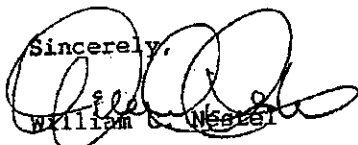
6. Credit - On all episodes on which Harling and White render services, credit on-screen as either "Co-Executive Producers", or "Co-Producers", with the designation of which credit to be at Rastar's option. All other aspects regarding credits shall be at Rastar's discretion.

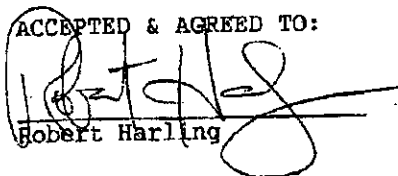
7. Other - Harling and White shall be entitled to one office and secretary while rendering services during production, first class airfare if either is required by Rastar to travel from his/her principal place of residence (Harling - New York, New York; White - Los Angeles, California), and reasonable per diem allowances to be negotiated in good faith, with due regard for the budget.

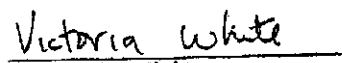
As discussed, all aspect to this project are to be held in the strictest confidence by all concerned.

Please arrange for written confirmation of the above terms, after which I will arrange for preparation of the agreements.

Please accept my best regards.

Sincerely,  
  
William C. West

ACCEPTED & AGREED TO:  
  
Robert Harling

  
Victoria White

10/31/12



ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, State Bar number, and address):  
Franklin E. Gibbs, 189015  
Gibbs & White P.C.  
2618 San Miguel Dr. #124  
Newport Beach, CA 92660  
TELEPHONE NO.: 714 632 1490 FAX NO.: 714 632 1490

**FOR COURT USE ONLY**  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF LOS ANGELES

OCT 01 2012

ATTORNEY FOR (Name): **Victoria L. White - Plaintiff**  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles  
STREET ADDRESS: 111 North Hill Street  
MAILING ADDRESS: 111 North Hill Street  
CITY AND ZIP CODE: Los Angeles, CA 90012  
BRANCH NAME: Stanley Mosk

John A. Clarke, Executive Officer/Clerk  
BY Cristina Grjalva Deputy  
Cristina Grjalva

CASE NAME:  
Victoria L. White v. Sony Pictures Television, Inc. et al

**CIVIL CASE COVER SHEET**  
 **Unlimited** (Amount demanded exceeds \$25,000)  
 **Limited** (Amount demanded is \$25,000 or less)

**Complex Case Designation**  
 **Counter**  **Joinder**  
Filed with first appearance by defendant (Cal. Rules of Court, rule 3.402)

CASE NUMBER:  
**BC 493063**

JUDGE:  
DEPT:

Items 1-6 below must be completed (see instructions on page 2).

1. Check one box below for the case type that best describes this case:

<p><b>Auto Tort</b></p> <p><input type="checkbox"/> Auto (22)</p> <p><input type="checkbox"/> Uninsured motorist (46)</p> <p><b>Other P/PI/D/W/D (Personal Injury/Property Damage/Wrongful Death) Tort</b></p> <p><input type="checkbox"/> Asbestos (04)</p> <p><input type="checkbox"/> Product liability (24)</p> <p><input type="checkbox"/> Medical malpractice (45)</p> <p><input type="checkbox"/> Other P/PI/D/W/D (23)</p> <p><b>Non-PI/PD/W/D (Other) Tort</b></p> <p><input type="checkbox"/> Business tort/unfair business practice (07)</p> <p><input type="checkbox"/> Civil rights (08)</p> <p><input type="checkbox"/> Defamation (13)</p> <p><input type="checkbox"/> Fraud (16)</p> <p><input type="checkbox"/> Intellectual property (19)</p> <p><input type="checkbox"/> Professional negligence (25)</p> <p><input type="checkbox"/> Other non-PI/PD/W/D tort (35)</p> <p><b>Employment</b></p> <p><input type="checkbox"/> Wrongful termination (36)</p> <p><input type="checkbox"/> Other employment (15)</p>	<p><b>Contract</b></p> <p><input checked="" type="checkbox"/> Breach of contract/warranty (06)</p> <p><input type="checkbox"/> Rule 3.740 collections (09)</p> <p><input type="checkbox"/> Other collections (09)</p> <p><input type="checkbox"/> Insurance coverage (18)</p> <p><input type="checkbox"/> Other contract (37)</p> <p><b>Real Property</b></p> <p><input type="checkbox"/> Eminent domain/Inverse condemnation (14)</p> <p><input type="checkbox"/> Wrongful eviction (33)</p> <p><input type="checkbox"/> Other real property (26)</p> <p><b>Unlawful Detainer</b></p> <p><input type="checkbox"/> Commercial (31)</p> <p><input type="checkbox"/> Residential (32)</p> <p><input type="checkbox"/> Drugs (38)</p> <p><b>Judicial Review</b></p> <p><input type="checkbox"/> Asset forfeiture (05)</p> <p><input type="checkbox"/> Petition re: arbitration award (11)</p> <p><input type="checkbox"/> Writ of mandate (02)</p> <p><input type="checkbox"/> Other judicial review (39)</p>	<p><b>Provisionally Complex Civil Litigation (Cal. Rules of Court, rules 3.400-3.403)</b></p> <p><input type="checkbox"/> Antitrust/Trade regulation (03)</p> <p><input type="checkbox"/> Construction defect (10)</p> <p><input type="checkbox"/> Mass tort (40)</p> <p><input type="checkbox"/> Securities litigation (28)</p> <p><input type="checkbox"/> Environmental/Toxic tort (30)</p> <p><input type="checkbox"/> Insurance coverage claims arising from the above listed provisionally complex case types (41)</p> <p><b>Enforcement of Judgment</b></p> <p><input type="checkbox"/> Enforcement of judgment (20)</p> <p><b>Miscellaneous Civil Complaint</b></p> <p><input type="checkbox"/> RICO (27)</p> <p><input type="checkbox"/> Other complaint (not specified above) (42)</p> <p><b>Miscellaneous Civil Petition</b></p> <p><input type="checkbox"/> Partnership and corporate governance (21)</p> <p><input type="checkbox"/> Other petition (not specified above) (43)</p>
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2. This case  is  is not complex under rule 3.400 of the California Rules of Court. If the case is complex, mark the factors requiring exceptional judicial management:
- |  |  |
|--|--|
| a. <input type="checkbox"/> Large number of separately represented parties   | d. <input type="checkbox"/> Large number of witnesses  |
| b. <input type="checkbox"/> Extensive motion practice raising difficult or novel issues that will be time-consuming to resolve | e. <input type="checkbox"/> Coordination with related actions pending in one or more courts in other counties, states, or countries, or in a federal court |
| c. <input type="checkbox"/> Substantial amount of documentary evidence   | f. <input type="checkbox"/> Substantial postjudgment judicial supervision  |
3. Remedies sought (check all that apply): a.  monetary b.  nonmonetary; declaratory or injunctive relief c.  punitive
4. Number of causes of action (specify):
5. This case  is  is not a class action suit.
6. If there are any known related cases, file and serve a notice of related case. (You may use form CM-015.)

Date: 10/1/12  
Franklin E. Gibbs  
(TYPE OR PRINT NAME)

[Signature]  
(SIGNATURE OF PARTY OR ATTORNEY FOR PARTY)

**NOTICE**

- Plaintiff must file this cover sheet with the first paper filed in the action or proceeding (except small claims cases or cases filed under the Probate Code, Family Code, or Welfare and Institutions Code). (Cal. Rules of Court, rule 3.220.) Failure to file may result in sanctions.
- File this cover sheet in addition to any cover sheet required by local court rule.
- If this case is complex under rule 3.400 et seq. of the California Rules of Court, you must serve a copy of this cover sheet on all other parties to the action or proceeding.
- Unless this is a collections case under rule 3.740 or a complex case, this cover sheet will be used for statistical purposes only.

10/01/12

SHORT TITLE:

Victoria L. White v. Sony Pictures Television, Inc. et al

CASE NUMBER

BC 493063

**CIVIL CASE COVER SHEET ADDENDUM AND  
STATEMENT OF LOCATION  
(CERTIFICATE OF GROUNDS FOR ASSIGNMENT TO COURTHOUSE LOCATION)**

This form is required pursuant to Local Rule 2.0 in all new civil case filings in the Los Angeles Superior Court.

Item I. Check the types of hearing and fill in the estimated length of hearing expected for this case:

JURY TRIAL?  YES CLASS ACTION?  YES LIMITED CASE?  YES TIME ESTIMATED FOR TRIAL 7  HOURS/  DAYS

Item II. Indicate the correct district and courthouse location (4 steps – If you checked "Limited Case", skip to Item III, Pg. 4):

**Step 1:** After first completing the Civil Case Cover Sheet form, find the main Civil Case Cover Sheet heading for your case in the left margin below, and, to the right in Column **A**, the Civil Case Cover Sheet case type you selected.

**Step 2:** Check one Superior Court type of action in Column **B** below which best describes the nature of this case.

**Step 3:** In Column **C**, circle the reason for the court location choice that applies to the type of action you have checked. For any exception to the court location, see Local Rule 2.0.

**Applicable Reasons for Choosing Courthouse Location (see Column C below)**

- Class actions must be filed in the Stanley Mosk Courthouse, central district.
- May be filed in central (other county, or no bodily injury/property damage).
- Location where cause of action arose.
- Location where bodily injury, death or damage occurred.
- Location where performance required or defendant resides.
- Location of property or permanently garaged vehicle.
- Location where petitioner resides.
- Location wherein defendant/respondent functions wholly.
- Location where one or more of the parties reside.
- Location of Labor Commissioner Office.

**Step 4:** Fill in the information requested on page 4 in Item III; complete Item IV. Sign the declaration.

	<b>A</b> Civil Case Cover Sheet Category No.	<b>B</b> Type of Action (Check only one)	<b>C</b> Applicable Reasons - See Step 3 Above
Auto Tort	Auto (22)	<input type="checkbox"/> A7100 Motor Vehicle - Personal Injury/Property Damage/Wrongful Death	1., 2., 4.
	Uninsured Motorist (46)	<input type="checkbox"/> A7110 Personal Injury/Property Damage/Wrongful Death - Uninsured Motorist	1., 2., 4.
Other Personal Injury/ Property Damage/ Wrongful Death Tort	Asbestos (04)	<input type="checkbox"/> A6070 Asbestos Property Damage. <input type="checkbox"/> A7221 Asbestos - Personal Injury/Wrongful Death	2. 2.
	Product Liability (24)	<input type="checkbox"/> A7260 Product Liability (not asbestos or toxic/environmental)	1., 2., 3., 4., 8.
	Medical Malpractice (45)	<input type="checkbox"/> A7210 Medical Malpractice - Physicians & Surgeons <input type="checkbox"/> A7240 Other Professional Health Care Malpractice	1., 4. 1., 4.
	Other Personal Injury Property Damage Wrongful Death (23)	<input type="checkbox"/> A7250 Premises Liability (e.g., slip and fall)	1., 4.
		<input type="checkbox"/> A7230 Intentional Bodily Injury/Property Damage/Wrongful Death (e.g., assault, vandalism, etc.)	1., 4.
<input type="checkbox"/> A7270 Intentional Infliction of Emotional Distress		1., 3.	
<input type="checkbox"/> A7220 Other Personal Injury/Property Damage/Wrongful Death		1., 4.	

21/10/01

LACIV 109 (Rev. 03/11)

LASC Approved 03-04

**CIVIL CASE COVER SHEET ADDENDUM  
AND STATEMENT OF LOCATION**

Local Rule 2.0

Page 1 of 4

SHORT TITLE:

Victoria L. White v. Sony Pictures Television, Inc. et al

CASE NUMBER

	<b>A</b> Civil Case Cover Sheet Category No.	<b>B</b> Type of Action (Check only one)	<b>C</b> Applicable Reasons - See Step 3 Above
Non-Personal Injury/ Property Damage/ Wrongful Death Tort	Business Tort (07)	<input type="checkbox"/> A6029 Other Commercial/Business Tort (not fraud/breach of contract)	1., 3.
	Civil Rights (08)	<input type="checkbox"/> A6005 Civil Rights/Discrimination	1., 2., 3.
	Defamation (13)	<input type="checkbox"/> A6010 Defamation (slander/libel)	1., 2., 3.
	Fraud (16)	<input type="checkbox"/> A6013 Fraud (no contract)	1., 2., 3.
	Professional Negligence (25)	<input type="checkbox"/> A6017 Legal Malpractice <input type="checkbox"/> A6050 Other Professional Malpractice (not medical or legal)	1., 2., 3. 1., 2., 3.
	Other (35)	<input type="checkbox"/> A6025 Other Non-Personal Injury/Property Damage tort	2., 3.
Employment	Wrongful Termination (36)	<input type="checkbox"/> A6037 Wrongful Termination	1., 2., 3.
	Other Employment (15)	<input type="checkbox"/> A6024 Other Employment Complaint Case <input type="checkbox"/> A6109 Labor Commissioner Appeals	1., 2., 3. 10.
Contract	Breach of Contract/ Warranty (06) (not insurance)	<input type="checkbox"/> A6004 Breach of Rental/Lease Contract (not unlawful detainer or wrongful eviction) <input checked="" type="checkbox"/> A6008 Contract/Warranty Breach -Seller Plaintiff (no fraud/negligence) <input type="checkbox"/> A6019 Negligent Breach of Contract/Warranty (no fraud) <input type="checkbox"/> A6028 Other Breach of Contract/Warranty (not fraud or negligence)	2., 5. 2., 5. 1., 2., 5. 1., 2., 5.
	Collections (09)	<input type="checkbox"/> A6002 Collections Case-Seller Plaintiff <input type="checkbox"/> A6012 Other Promissory Note/Collections Case	2., 5., 6. 2., 5.
	Insurance Coverage (18)	<input type="checkbox"/> A6015 Insurance Coverage (not complex)	1., 2., 5., 8.
	Other Contract (37)	<input type="checkbox"/> A6009 Contractual Fraud <input type="checkbox"/> A6031 Tortious Interference <input type="checkbox"/> A6027 Other Contract Dispute(not breach/insurance/fraud/negligence)	1., 2., 3., 5. 1., 2., 3., 5. 1., 2., 3., 8.
		Eminent Domain/Inverse Condemnation (14)	<input type="checkbox"/> A7300 Eminent Domain/Condemnation      Number of parcels _____
Real Property	Wrongful Eviction (33)	<input type="checkbox"/> A6023 Wrongful Eviction Case	2., 6.
	Other Real Property (26)	<input type="checkbox"/> A6018 Mortgage Foreclosure <input type="checkbox"/> A6032 Quiet Title	2., 6. 2., 6.
		<input type="checkbox"/> A6060 Other Real Property (not eminent domain, landlord/tenant, foreclosure)	2., 6.
Unlawful Detainer	Unlawful Detainer-Commercial (31)	<input type="checkbox"/> A6021 Unlawful Detainer-Commercial (not drugs or wrongful eviction)	2., 6.
	Unlawful Detainer-Residential (32)	<input type="checkbox"/> A6020 Unlawful Detainer-Residential (not drugs or wrongful eviction)	2., 6.
	Unlawful Detainer- Post-Foreclosure (34)	<input type="checkbox"/> A6020F Unlawful Detainer-Post-Foreclosure	2., 6.
	Unlawful Detainer-Drugs (38)	<input type="checkbox"/> A6022 Unlawful Detainer-Drugs	2., 6.

21/18/03

LACIV 109 (Rev. 03/11)

LASC Approved 03-04

**CIVIL CASE COVER SHEET ADDENDUM  
AND STATEMENT OF LOCATION**

Local Rule 2.0

Page 2 of 4

SHORT TITLE:

Victoria L. White v. Sony Pictures Television, Inc. et al

CASE NUMBER

	<b>A</b> Civil Case Cover Sheet Category No.	<b>B</b> Type of Action (Check only one)	<b>C</b> Applicable Reasons - See Step 3 Above
Judicial Review	Asset Forfeiture (05)	<input type="checkbox"/> A6108 Asset Forfeiture Case	2., 6.
	Petition re Arbitration (11)	<input type="checkbox"/> A6115 Petition to Compel/Confirm/Vacate Arbitration	2., 5.
	Writ of Mandate (02)	<input type="checkbox"/> A6151 Writ - Administrative Mandamus <input type="checkbox"/> A6152 Writ - Mandamus on Limited Court Case Matter <input type="checkbox"/> A6153 Writ - Other Limited Court Case Review	2., 8. 2. 2.
	Other Judicial Review (39)	<input type="checkbox"/> A6150 Other Writ /Judicial Review	2., 8.
Provisionally Complex Litigation	Antitrust/Trade Regulation (03)	<input type="checkbox"/> A6003 Antitrust/Trade Regulation	1., 2., 8.
	Construction Defect (10)	<input type="checkbox"/> A6007 Construction Defect	1., 2., 3.
	Claims Involving Mass Tort (40)	<input type="checkbox"/> A6006 Claims Involving Mass Tort	1., 2., 8.
	Securities Litigation (28)	<input type="checkbox"/> A6035 Securities Litigation Case	1., 2., 8.
	Toxic Tort Environmental (30)	<input type="checkbox"/> A6036 Toxic Tort/Environmental	1., 2., 3., 8.
	Insurance Coverage Claims from Complex Case (41)	<input type="checkbox"/> A6014 Insurance Coverage/Subrogation (complex case only)	1., 2., 5., 8.
Enforcement of Judgment	Enforcement of Judgment (20)	<input type="checkbox"/> A6141 Sister State Judgment <input type="checkbox"/> A6160 Abstract of Judgment <input type="checkbox"/> A6107 Confession of Judgment (non-domestic relations) <input type="checkbox"/> A6140 Administrative Agency Award (not unpaid taxes) <input type="checkbox"/> A6114 Petition/Certificate for Entry of Judgment on Unpaid Tax <input type="checkbox"/> A6112 Other Enforcement of Judgment Case	2., 9. 2., 6. 2., 9. 2., 8. 2., 8. 2., 8., 9.
	RICO (27)	<input type="checkbox"/> A6033 Racketeering (RICO) Case	1., 2., 8.
	Other Complaints (Not Specified Above) (42)	<input type="checkbox"/> A6030 Declaratory Relief Only	1., 2., 8.
		<input type="checkbox"/> A6040 Injunctive Relief Only (not domestic/harassment)	2., 8.
		<input type="checkbox"/> A6011 Other Commercial Complaint Case (non-tort/non-complex) <input type="checkbox"/> A6000 Other Civil Complaint (non-tort/non-complex)	1., 2., 8. 1., 2., 8.
Partnership Corporation Governance (21)	<input type="checkbox"/> A6113 Partnership and Corporate Governance Case	2., 8.	
Miscellaneous Civil Petitions	Other Petitions (Not Specified Above) (43)	<input type="checkbox"/> A6121 Civil Harassment <input type="checkbox"/> A6123 Workplace Harassment <input type="checkbox"/> A6124 Elder/Dependent Adult Abuse Case <input type="checkbox"/> A6190 Election Contest <input type="checkbox"/> A6110 Petition for Change of Name <input type="checkbox"/> A6170 Petition for Relief from Late Claim Law <input type="checkbox"/> A6100 Other Civil Petition	2., 3., 9. 2., 3., 9. 2., 3., 9. 2. 2., 7. 2., 3., 4., 8. 2., 9.

2/1/08/031

LACIV 109 (Rev. 03/11)

LASC Approved 03-04

**CIVIL CASE COVER SHEET ADDENDUM  
AND STATEMENT OF LOCATION**

Local Rule 2.0

Page 3 of 4

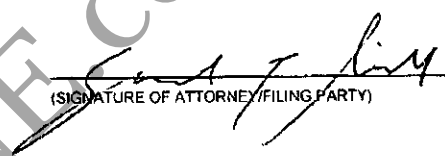
SHORT TITLE: Victoria L. White v. Sony Pictures Television, Inc. et al	CASE NUMBER
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**Item III. Statement of Location:** Enter the address of the accident, party's residence or place of business, performance, or other circumstance indicated in Item II., Step 3 on Page 1, as the proper reason for filing in the court location you selected.

<b>REASON:</b> Check the appropriate boxes for the numbers shown under Column C for the type of action that you have selected for this case.  <input type="checkbox"/> 1. <input checked="" type="checkbox"/> 2. <input type="checkbox"/> 3. <input type="checkbox"/> 4. <input type="checkbox"/> 5. <input type="checkbox"/> 6. <input type="checkbox"/> 7. <input type="checkbox"/> 8. <input type="checkbox"/> 9. <input type="checkbox"/> 10.			<b>ADDRESS:</b> Victoria L. White 2934 1/2 Beverly Glen Circle #766		
<b>CITY:</b> Los Angeles	<b>STATE:</b> CA	<b>ZIP CODE:</b> 90077			

**Item IV. Declaration of Assignment:** I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that the above-entitled matter is properly filed for assignment to the Stanley Mosk courthouse in the Central District of the Superior Court of California, County of Los Angeles [Code Civ. Proc., § 392 et seq., and Local Rule 2.0, subds. (b), (c) and (d)].

Dated: 10/1/12

  
 (SIGNATURE OF ATTORNEY/FILING PARTY)

**PLEASE HAVE THE FOLLOWING ITEMS COMPLETED AND READY TO BE FILED IN ORDER TO PROPERLY COMMENCE YOUR NEW COURT CASE:**

1. Original Complaint or Petition.
2. If filing a Complaint, a completed Summons form for issuance by the Clerk.
3. Civil Case Cover Sheet, Judicial Council form CM-010.
4. Civil Case Cover Sheet Addendum and Statement of Location form, LACIV 109, LASC Approved 03-04 (Rev. 03/11).
5. Payment in full of the filing fee, unless fees have been waived.
6. A signed order appointing the Guardian ad Litem, Judicial Council form CIV-010, if the plaintiff or petitioner is a minor under 18 years of age will be required by Court in order to issue a summons.
7. Additional copies of documents to be conformed by the Clerk. Copies of the cover sheet and this addendum must be served along with the summons and complaint, or other initiating pleading in the case.